

Elder Conservatorium of Music**Research Committee Meeting – Minutes 04/2023**

Friday 1 September 2023, 09:30am – 11am Schulz 10.06

In attendance: Luke Dollman (Chair), Carl Crossin, Stephen Whittington, Emily Dollman, Dan Pitman, Luke Harrauld, Dylan Crismani, Shauna Williams (Minutes).

Business Arising from the minutes.

- Luke Harrauld approved previous minutes. Seconded by Stephen Whittington.

Actions

- Discuss HDR space
 - Stephen to contact Syliva about \$5k
 - In 2024 create schedule for funding rounds and guidelines for activities (travel, conferences, recording etc)
 - All to email Luke D with ideas to use funds. Dan to talk to Dylan Cooper re: equipment.
 - Anna to talk to marketing re access to Hub TV and broadcast of Lunchtime concerts.
 - Staff/HDR research space – discuss further growth and development in early 2024. Stephen to create schedule.
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1. Acknowledgement of Country

We acknowledge the Kaurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

2. Apologies: Emily Dollman, Dylan Crismani**3. Additional items and ordering of agenda**

3.1 Business arising from the minutes. – Luke Harrauld approved. Stephen Whittington seconded.

3.2 Action items from previous minutes.

- Have we received \$5,000 Faculty funds. What is money going toward.

4. Research Report**4.1 Faculty update**

- Increasing research target from \$11m to \$12m
ECON Research Excellence – School Awards no one self-nominated. Anna encouraged all staff to self-nominate and to work with Pillars.
Stephen queried how and when to distribute funds to students. Discussion around how funding is flagged. All funds to be accountable and acquitable. Discussion on how funds to be broken down.
School level research funds \$15,000 remaining. Discussion on use: CASM \$5k recording equipment; Mixing desk – Dan Pitman; Hal's Hall acoustic baffling – Lyndon Gray.

5. Elder Conservatorium business**5.1 Update from Pillar leads**

- **Luke Dollman – Health/Arts:**
Luke now on board.
Pitch for Government funding.
- **Dylan Crismani – Indigenous:**
Update to be given at next meeting.
- **Luke Harrauld - Creative Practice:**
Floods of Fire happening at the moment. Approached to do installation for UoA 150th at Migration Museum.
- **Stephen Whittington - International:**
Stephen queried who looks after Musicology Hub. Do we need a rep on Research Committee.
Musicology Hub to be more integrated with ECM.
HDRs: 8 new HDRs selected and offered a place and gone back to some others. All Australian based.
1 new Chinese student.

- **Dan – Sonic Arts/Tech:**
ECO PA project equipment arrived.
Set-up for Seagrass project. Digital broadcast 128 audio tracks simultaneously across Uni.
Launching a 'Take a seat' modelled project today in VR studio.
- **Emily – Music Education:** Report sent from Emily.
My book chapter has been published: Dollman, E. (2023). 'The Value of Music Education for Child Development and Wellbeing in the Post COVID-19 Landscape'. In: White, M.A., McCallum, F., Boyle, C. (eds) *New Research and Possibilities in Wellbeing Education*. Springer, Singapore. https://doi.org/10.1007/978-981-99-5609-8_7
The Uni's media team is working on a press release on the book chapter, with the possibility of a TV item filmed at a primary school.
Both Anne Mathews and Billy St John have finished with First Class Honours, and I'm discussing further research options with both of them. Anne's project investigated the Professional Development delivered by music organisations in SA (a very scalable project) and Billy's conference presentation on his work on Zimbabwe folk songs was very well received – even compared to the Smithsonian Folkways website.
Working with Dr Samantha Raftery on developing an article from her PhD 'Animateurs in Action: Developing Creative Musical Strategies'.
Dr Madeline Melrose is investigating publishing her thesis as a book.
Continuing to collaborate with Dr Tully Barnett, Elizabeth McCall and Dr Julian Ferraretto on our Arts and Health grant project which is looking at the wellbeing outcomes of participating in creative music workshops.
Working with Alexis Kallio on a collaborative article: 'Creative Policy and Placemaking' which we are planning to submit to IJME in early 2024.
I'm working on my second book proposal, investigating the role of Conservatoriums in their communities.
I've joined a group of music education researchers from Australian Universities in a new network: 'AMIE' – Access to Music for Inclusion and Equity.

5.2 Recording label update:

Mark doing orchestration for ASO and Electric Fields
Mark composing quartet for ASQ.
Lyndon and James releasing an album. Lyndon doing more research in 2024.
Anna looking at co-badging ECM label with Naxos/ABC.
Carl reported Adelaide Chamber Music Festival performed 7 world premieres.
HIP – can it fit into research.

5.3 Research Excellence Awards see 4.1

5.4 Sub-committee for assessment of internal research points:

Ongoing.

5.5 Research funding spending (Staff and HDR)

More overlap with staff and HDR research space
Need to encourage staff to attend research seminars.
Stephen looking at Research Seminar restructure. Stephen to create schedule.

5.6 ARC Grants

Virtual whiteboard for idea generation. Research topic to be included at ECM Planning Day.
Research committee to develop plan to take to broader staff.

6. Any other business

- ARC - Dan Pitman mentioned Acoustic Engineer Will Robson (space and defence)
- Climate change (overview affect)
- Anna – Trailblazer Project – ECM to be involved.

Meeting finished: 10:50am