

Elder Conservatorium of Music**Research Committee Meeting – Minutes 01/2023**

Friday 12 May 2023, 09:30am – 11am Schulz 10.06

In attendance: Luke Dollman (Chair), Anna Goldsworthy, Carl Crossin, Stephen Whittington, Dylan Crismani, Emily Dollman, Dan Pitman, Luke Harrauld, Lyndon Gray, Shauna Williams (Minutes).

Business Arising from the minutes.

- Carl approved previous minutes.
- Remove Graeme Koehne from committee list.

Actions

- Look at VR Lab for future committee meeting.
 - Map HDR activities with a view to identifying synergies with staff research.
 - Need for review of internal research points.
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1. Acknowledgement of Country

We acknowledge the Kaurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

2. Apologies

None

3. Additional items and ordering of agenda

3.1 Business arising from the minutes.

3.2 ECM recording label. Luke met with Matthew Freeman. Streaming services get more traction. Konstantin is recording Sonatas. Look for old recordings in Schulz Basement, maybe re-releasing Kristian Chong's old recordings, CASM Rough & Deadly (Grayson). ECM recording archive could make a good research project.

4. Research Report

4.1 Arts in Health Alliance update

- 2 grants of \$30,000 1. Grayson & Luke – Songbook Music for Indigenous Therapy 2. Emily – WCH Adolescent Health

4.2 Faculty update

- There has been a recommendation to scrap ERA (Government review will probably mean it's scrapped).
- Benchmarking – going forward needs to be against other equivalent music institutions.
- Faculty funding - \$ 1st round allocated. 2nd round in June with \$5,000 and \$10,000 grants available.
- \$49,000 offered with only \$20,00 allocated thus far. Not many applications received.

5. Elder Conservatorium business

5.1 Update from Pillar leads

- **Luke D – Health/Arts:** WCH, Modbury Hospital (Aged and Palliative Care) with student performances. RAH hasn't progressed. Flinders Arts and Health Unit working with Liz McCall.
- **Dylan – Indigenous:** CASM produced Songbook in 1990s. Looking at creating a new Songbook due to the developments in language. CASM working with Kaurna language - \$100,000 funding. Update on Grayson going to Barcelona with Dem Mob for Primavera Festival. Music has a role in Reconciliation.
- Luke D has secured an RA for CASM. Australia China Foundation grant will involve CASM in 2024.
- **Lyndon** – Lyndon and Mark are currently mastering pieces. Hal's Hall Jazz Evening going well. Showcasing cross genre performances with students and staff interested in opportunities. Next gig is mid-June, 2 gigs/month and alternate student performance with staff/guest artist performance.
- Consensus, we need to get word out on what ECM is doing.
- **Dan – Sonic Arts/Tech:** Faculty seed grant for social VR space for Lunchtime Concerts. Opportunities for students interested in gaming music and art. Strong demand for regional programs using equipment.

Next seed funding project is to develop battery/solar equipment. In contact with Country Arts SA and SA Museum has expressed interest. Anna suggested contacting the Sustainability Institute. VR great for virtual jams/concerts. Potential to have future research meeting in VR Lab.

- **Carl** to report next meeting. Performance Pillars: Luke H, Lyndon and Carl. Carl asked for clarification on Pillar role.
- **Luke H** – Reported on Lab performance, Stephen Whittington Sartre project. Anne Cawse to become Adjunct. Grayson working with ASO in July. Luke H has submitted a work for LA Orchestra.
- **Emily** – Music Ed: Overview of regional program including OMA, Oliver and Emily FLOW. Emily published book and wrote a chapter for a post COVID book. Update on ASME. Attending Music Ed Summit in Brisbane. Billy St John trip to Zimbabwe and Anne Matthews PSMF. Work with Bowerbird Collective.
- Sally and Anna looking to connect HDR students in with Musicology Hub.
- Anna brokering agreement with Adelaide Festival. Looking at Adelaide Festival research space. Floods of Fire with ASO in 2024. Intersect arts and sustainability ie: ASQ and Mark working on Hooded Plover project and annual Nature Festival.

5.2 Allocation of school research funding

- See Faculty update at 4.1 and 4.2

5.3 Recording label update

- See Additional items and ordering of agenda at 3.3.

5.4 Musicology Hub

- Sally MacArthur joined meeting via Zoom and gave an update on the Musicology and Ethnomusicology Hub.
- Tabled report of the Musicology and Ethnomusicology Hub.
- Sally offered the following:
 - Musicology is a resource to tap into.
 - ECM joins as a member.
 - Offer formal workshops and seminars that engage in practical and theory.
 - Round table happening in Melbourne 12 May (today) looking at network and music migration.
 - Q&A style session with HDR students.
- Sally requested thoughts on the proposed ideas, and all agreed this was a positive idea to pursue.
- Anna thanked Sally for Elizabeth Wood Research Fellowship.

5.5 Integration of HDR space in support of broader research aims.

- Need to map activities with funding and make connections.

5.6 Internal research points.

- Need to review with workloads in mind.

6. Any other business

- No other business.
- Meeting finished at 10:46am.
- Next meeting – Friday 12 May 2023