

Elder Conservatorium of Music

Research Committee Meeting – Minutes 05/2023

Monday 15 April 2024, 2:00pm – 3:00pm Schulz 10.06

Committee Members: Luke Dollman (Chair), Anna Goldsworthy, Carl Crossin, Stephen Whittington, Emily Dollman, Dan Pitman, Luke Harrald, Dylan Crismani, Tom Hajdu, Emma Gregan, Lyndon Gray, Shauna Williams (Minutes).

Business Arising from the minutes

- Luke Harrald approved previous minutes. Seconded by Stephen Whittington.

Actions

- Luke to circulate Trailblazer video to committee.
 - Luke to investigate and report on publication definition.
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1. Acknowledgement of Country

We acknowledge the Kaurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

2. Apologies: Emma Gregan

3. Additional items and ordering of agenda

3.1 Business arising from the minutes.

3.2 Action items from previous minutes.

4. Research Report

4.1 Faculty update

- Confirmation of Faculty CASM funding. Faculty given \$40k to CASM for a research assistant.
- NAXOS project (Edith & Liz) to ask for further funding.
- Luke advised Russel Brewer Acting Deputy Dean Research
- New grant costing calculator being rolled out.
- No merger research update available – Anna advised Creative and Cultural Committee still a work in progress.

5. Elder Conservatorium business

5.1 Update from Pillar leads

Luke Dollman – Health/Arts:

GAHA have requested \$8million in Government funding. Not sure what will happen if funding not forthcoming.

- **Dylan Crismani – Indigenous:**

- Nothing to report

- **Emily – Music Education:**

Nothing to report

- **Carl:** Nothing to report.

- **Luke Harrald - Creative Practice:**

- Nothing to report

- **Tom – Sia Furler:**

- .Nothing to report

- **Stephen Whittington - International:**

Nothing to report

5.2 School Research funding

Luke reported \$23k allocated with 5 allocations. End of May next round.
HDR \$10K. End of May next round.

5.3 Research points

- Circulated revised ECM Research Points for discussion. Consensus on point allocations. Now categories 1 – 4 and Co-Author each get equal points. To be cut: Major work publishes commercially in print, CD or Digitally and Minor work published commercially in print, as a single or digital patent.
- Third NTRO point - change greater than symbol to less than symbol.
- Music direction clarified.
- Tom suggested patent check points and eligibility needed if something comes commercial.
- Tom queried is published book text based, or can it be online interactive publication. Stephen requested definition clarification.
- **ACTION:** Luke H to investigate and report.

5.4 Figshare

Will be good and will happen.
\$2k paid to get it going.
There will be an online seminar on Thursday at 8.30am for any interested.

5.5 Grants

- Discovery outcomes, Trailblazer info, internal grants late May. Linkage dates.
- Luke reported his and Emily's EOI ARC Discovery submissions were unsuccessful.
- Luke D to circulate Trailblazer video. Luke H has contacts with Sub-mariners. Stephen highlighted music in therapy for PTSD sufferers. Luke mentioned simulation opportunities through Sonic Arts and his counterpart at UniSA.
- Internal grants discussed.
- ARC Linkage grants – 3 rounds/year Luke D on NHMRC. Possibilities for Medical Research Grants.
- Stephen discussed opportunities with University of South Hampton (UK) as UoA already has an exchange agreement in place. They are interested in music research. Have interests in Jazz, Research Composition, Music ED / Social Justice, and Electronic Music. Need to have discussion regarding funding opportunities.

5.6 HDR updates

Stephen advised ABLE HDR Research Day happened last week. 5 ECM students did presentations. Had a music stall but no-one visited. Need more interdisciplinary opportunities.

Any other business

Faculty level research grants available late May 2024

Meeting finished: 2:50pm

Next meeting: Monday 3 June, 2pm – 3pm Schulz 10.06