

**Elder Conservatorium of Music****Research Committee Meeting – Minutes 03/2023**

Friday 15 June 2023, 09:30am – 11am Schulz 10.06

**In attendance:** Luke Dollman (Chair), Carl Crossin, Stephen Whittington, Emily Dollman, Dan Pitman, Luke Harrauld, Shauna Williams (Minutes).

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Business Arising from the minutes.

- Carl approved previous minutes. Seconded by Stephen Whittington.

Actions

- Luke to speak to Jodie re Faculty grant rules.
  - Luke obtaining quote from Lachlan Bramble as producer of recordings.
  - Luke to send email giving details of SSP
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**1. Acknowledgement of Country**

We acknowledge the Kaurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

**2. Apologies**

Anna Goldsworthy, Dylan Crismani, Lyndon Gray

**3. Additional items and ordering of agenda**

3.1 Business arising from the minutes.

**4. Research Report****4.1 Arts and Health Alliance**

- Nothing to report.

**4.2 Faculty update**

- Nothing to report.

**5. Elder Conservatorium business****5.1 Update from Pillar leads**

- **Luke D – Health/Arts:** Potential to engage HDR students and Musicology Hub in this space.
- **Indigenous:** Grayson and CASM have been getting great exposure through performance and research.
- **Dan – Sonic Arts/Tech:** Eco PA project very positive with Flinders Ranges residency. Includes sound/installation/solar. Arts SA giving grant for prototype and connecting with Soundstream. All needs to be upscaled – looking at big ARC grant to do this. SA Museum looking to come on board and support. Noticed faculty grants have had rule change regarding employment requirements.  
**Action:** Luke D to speak to Jodie re Faculty grant rules
- **Emily – Music Ed:** Nothing new to report

Recording label update. Konstantin booked to record Ives Concorde Sonata.

Konstantin suggested Lachlan Bramble as producer for which Luke is obtaining a quote (budget \$2k - \$5k). Solo piano less intensive for tech/production support.

ECM own record label could be used for marketing/donors rather than commercial.

Need to keep the flow of grants coming. We need to be innovative and pairing people with ARC Grants has a proven track record. We need to think broader than within our own Faculty with partnering.

Need to discuss potential partners for early 2024 going forwards.

5.2 Faculty will provide some money to cover teaching. Encourage academics to put in applications (up to 2 people) for 1 Semester of research. There are rules for teaching and eligibility for funds.

**Action:** Luke to send email providing details.

Sustainability is being encouraged with Arts working within environmental areas.

Sam Raftery doing PhD on Creative Music Workshops with a focus on the environment.

Carl talked about Cultural Sustainability post-Covid and grants for FAME were discussed.

Possibility of introducing a sustainability pillar.

Discusison re esearch Points - haven't been updated for 3 years.

**Action:** Luke D to simplify where possible and circulate

Quality assessment

Current system very complicated and could be simplified.

Robust discussion on what happens elsewhere, definitions, activity and non-activity.

Points panel will be expanded for end of year internal points assessment.

## **6. Any other business**

- No other business.
- Meeting finished at 11:00am.
- Next meeting – Friday 1 September 2023