

Elder Conservatorium of Music**Research Committee Meeting – Minutes 05/2023**

Monday 1 March 2024, 2:00pm – 3:00pm Schulz 10.06

Committee Members: Luke Dollman (Chair), Anna Goldsworthy, Carl Crossin, Stephen Whittington, Emily Dollman, Dan Pitman, Luke Harrald, Dylan Crismani, Tom Hajdu, Emma Gregan, Lyndon Gray, Shauna Williams (Minutes).

Business Arising from the minutes.

- Luke Harrald approved previous minutes. Seconded by Stephen Whittington.

Actions

- Carried over from December meeting: Dan to talk to Dylan Cooper re: equipment.
 - Anna to check outcome with Martin re Lunchtime concert livestream in Hub.
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1. Acknowledgement of Country

We acknowledge the Kaurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

2. Apologies: Dan Pitman, Emma Gregan, Lyndon Gray**3. Additional items and ordering of agenda**

3.1 Business arising from the minutes. – Luke Harrald approved. Stephen Whittington seconded.

3.2 Action items from previous minutes.

- Create schedule for funding rounds and guidelines for activities. All scheduled
- 2023 research funding wrap up - Luke D reported \$41K spent of \$47K. Issue with \$5K to George which Greta is following up.
- Anna to talk to marketing re access to Hub TV and broadcast of Lunchtime concerts: Anna followed up with Marketing & Hub Team and connected them with Martin. Anna will check outcome but looks positive.

4. Research Report**4.1 Faculty update**

- Faculty funding round just closed. 2 applicants from ECM.
- Research Engagement has new head – Russell Brewer from Criminology. Creating Research Engagement Committee at Faculty level. Luke H has agreed to be on committee. Money available for Research Engagement projects. Luke requested \$2k for Fig Share. Library interested. Anna has spoken with working group committee, and this would be good to carry over to Adelaide Uni.
- Money available and would like big ideas offered. Looking to support CASM again with equivalent of .5 position. Luke has mentioned Naxos Mozart Library Project that Edith Salzmman has brought with her - verbally agreed to support project.
- Anna reported Creative and Cultural committee still being workshopped. Curriculum the priority with research to follow.

5. Elder Conservatorium business**5.1 Update from Pillar leads****Luke Dollman – Health/Arts:**

Arts and Health Alliance now Global Arts and Health Alliance. Luke on interim board. Won't be affiliated with any Uni. Now pitching to government for \$12m over 3 years to run organisation, database and research. Luke attending meeting to refocus. Luke to report on outcome.

- NHMRC Grant - Luke D working with Graeme Koehne and dentist, Graham Allender – on music smell and Alzheimer's project.

Dylan Crismani – Indigenous:

ARC project moving steadily forward. Heading to Pt Augusta for community meet-up and then in a couple of weeks to Alice Springs to meet with Arabana Elders. Gabriella running big workshops in community and hoping to get recordings. ARC grant application for ILA funding for support of commissions which will be informed by ARC research.

Kaurna songbook – waiting on Legal & Risk to come back about Sony contracts for trials.
Dylan working on project with Samstag Gallery. Dylan making a musical sculpture which will be exhibited for 3 months.

- **Emily – Music Education:**

Discovery expression of interest for Mapping Education Ecosystem across SA
Presentation accepted for ISME Conference in Helsinki later in year.
Continuing to work on Arts and Health grant.
In discussion with Routledge about a second book.

- **Carl:** Nothing to report.

- **Luke Harrauld - Creative Practice:**

Floods of Fire about to happen.
Dan, Luke, Will Robinson and Steven Cook put in Discovery expression of interest for extension of Elder Hall virtual acoustics project.

- **Carl:** Reported on casual staff member output - Anne Cawse's All Flesh is Fire for Adelaide Festival in conjunction with Adelaide Chamber Singers and AGSA. Extremely well done and will be a prominent output for Anne in 2024. Anna also commented on Lloyd and Tom's festival outputs. Anna commended all on representation across the Fringe and Festival.

- **Tom – Sia Furler:**

Herbie Hancock project and ongoing work with Laurie Anderson for her new opera. Also working on 2025 remake of Metropolis by Quentin Tarantino. All great internship opportunities and potential researchers. Interesting to see how students are managing work with AI. Other projects with Computer Science and AI. Communicating with Computer Science people. Talking with ASQ about interactive project. Herbie Hancock project still embargoed.
Anna reported on Mark Carroll workshop.

- **Stephen Whittington - International:**

Stephen trying to encourage international research partnerships. Look at who can be approached through international universities that UoA already affiliated with.
Stephen continuing to investigate Vietnam connections and opportunities.

5.2 School Research funding

Luke reported same amount as last year, just under \$50k school research funding and \$29K HDR funding. For guests, combined HDR and staff put funds together.
2024 - 2 official rounds 1 mop-up round later in year. Luke put March 22 as first deadline, so info to go out now. Second round May 31 for HDR and staff. Keeping \$5k limit like 2023. All agreed.

5.3 Research points

Review and discussion of internal research points. Look at quality and time. Agreed 1 point for 10-minute performance for 2024. Composition to remain at 4 points. Luke D to provide draft for next meeting.

5.4 Planning Day

Brief overview of strengths and weaknesses in research space, dream research project ideas, workload, NTROs still a grey area for some. Dream research project ideas included:
Jazz proposed a Jazz/Science education told through music.
Stephen Whittington has a potential Feldman recording project in mind.
Jazz instruments from early jazz era and how they have developed and their influence.
Liz Layton – Broader violin pedagogy project
Amanda – Researching the teaching of rhythm – could hook up with Psychology or cross-cultural connections.
Seb – Apple vision pro – looking at interactions between ensemble musicians.

5.5 Grants (including Trailblazer):

Trailblazer (defence grants) info session this Friday. Dan interested. Tom also interested. Need to receive recording of session. General discussion about grants.

5.6 HDR updates

First session went well. Stephen reported on changes such as change of weekly time. Presentations to be shorter. Taking pressure of CCSP presentation so HDRs don't feel too much anxiety when presenting. Three people presenting instead of two per session. Good number of staff attending. Weekly for 6 weeks

then becoming fortnightly. Research Day / HDR Day near end of semester where new students can present CCSP's have training and have a function at NWC.

Anna discussed outcome of planning day and strategic planning regarding research space and HDR involvement and developing idea.

5 Any other business

- Tom noted his Tarantino project is embargoed.

Meeting finished: 3.00pm

Next meeting: during mid-semester break