

Elder Conservatorium of Music**School Executive Meeting – Minutes 04/2023**

Friday 8 December 2023, 2:00 – 3:00pm Schulz 10.06

In attendance: Anna Goldsworthy (Chair), George Torbay, Carl Crossin, Luke Dollman, Stephen Whittington, Mark Ferguson, Elizabeth Layton, Greta Larsen (member & secretary)

1. Acknowledgement of Country

We acknowledge the Kaurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

Apologies

Greta Larsen, Luke Dollman, Elizabeth Layton

Approval of previous minutes – Carl Crossin & Luke Harrauld

Correction to previous minutes: Carl Crossin and Luke Harrauld attended previous meeting.

2. Business Arising

2.1 Merger Report: Carl reported Peter Burdon is looking into which tranche ECM should belong to (Creative Arts tranche 3 or Unique Programs tranche 5) and will report back. Many groups looking at different courses, programs, and bigger picture. Imperative all is resolved by mid 2024 for international student applications. Anna outlined advantages and disadvantages for different tranche placement. Luke, Amanda, Carl and Anna working on program design. Anna gave overview of merger working group and outlined committee members who are looking at cultural picture for the State. Anna asked for ideas to put forward from School Executive committee and other staff members. UoA currently has no cultural policy. City of Music possibly being better resourced.

Action: Anna to check with Ross regarding standing of current cultural policy development.

2.2 Workload Allocations: Luke H to advise following upcoming meeting but there have been of funding cuts but will find out more.

Action: Luke has comparison of workloads and will send to Anna. School Executive to also become workload allocations committee and should meet monthly starting early 2024. All to flag particular areas of workload stress.

3. Standing Items

3.1 International: Stephen reported items can be read about in ECM Newsletter. Marketing wanting to create a video about Chinese Orchestra. Anna thanked Stephen for work done on Chinese National Orchestra. A very positive experience for all involved.

3.2 Budget & Planning: Anna reported Greta has been in touch with people individually about budgets that have come through and there are some significant pressure points. Conversations to continue.

3.3 Learning & Teaching: Carl not much to report as Amanda has taken over as chair of L&T committee. Carl has been keeping all up to date regarding structural changes for 2024. George and Carl in communication about Music Theatre students attending Life in Music.

3.4 Research: Stephen attended Faculty HDR committee meeting and reported that ECM is the only school not to have a HDR committee. Research committee often deals with HDR matters at certain levels and would be good for Luke Dollman to be involved with a new committee. Emma Gregan could be approached as well as PG supervisors. Look at seminars and changing time of seminar. Luke Harrauld to be on committee. ECM has previously had a HDR committee.

Action: Reinstate HDR committee in early 2024 with Post Graduate coordinator to possibly chair. Stephen to arrange invoice for \$5,000 for post graduate event at Wine Centre if Sylvie can confirm funds will still be available for a 2024 event.

4. Director's report

4.1 Year wrap-up - In collating the final e-news Anna commented how busy the ECM has been this year and achieved a lot in 2023.

4.2 Plans for 2024: Anna in the process of appointing an Advisory Board. To be a strategic and philanthropic group. Launching Friends of the Elder Con at the Gala Concert in 2024 – possibly looking to talk to Vince Ciccarello who is retiring from AGSA. Wanting to secure funds for scholarships and teaching positions. Already holding fundraising dinners and have already been successful with Baroque positions. Anna met with Jane McFarlane from Helpmann Academy and they are funding quite a bit in the Jazz field. Helpmann focussed on graduate space and masterclasses are an opportunity to target. Very keen to help. Music venue (Concert Hall)

Actions: Any suggestions, please let Anna know ie: connections in philanthropy, strategic planning experience.

For next meeting give thought to aspirational ideas of what the ECM would like to see in a music venue/concert hall so we have representative of what our needs are. This to include performance and teaching spaces.

5. Any other business

N/A

Meeting finished at 10:30am??

Next meeting – Friday 16 February 2024