

# **Elder Conservatorium of Music**

## Research Committee Meeting – Minutes 01/2025 Monday 3 March, 1:00 – 2:00pm, Schulz 10.06

**Committee Members:** Luke Harrald (Chair), Anna Goldsworthy, Carl Crossin, Dylan Crismani, Lyndon Gray, Luke Dollman, Stephen Whittington, Dan Pitman, Emily Dollman, Emma Gregan, Tess Boylen (Minutes).

### Minutes from prior Research Meeting:

• Emma Gregan approved previous minutes. Seconded by Dan Pitman

### Actions:

ltem	Action	Responsibility	Status / Due Date
	Luke Harrald will talk to Anna Goldsworthy about the eligibility of staff on continuing contracts less than 0.5FTE for school-based research funding and any other funding opportunities.	Luke Harrald	
	Emily Dollman or Oliver Fartach-Naini will provide HDR updates for the committee from next meeting onwards. Emily and Oliver will discuss who and notify the chair.	Emily Dollman	

### 1. Acknowledgement of Country

We acknowledge the Kaurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

2. Apologies: Luke Dollman, Anna Goldsworthy, Dylan Crismani., Lyndon Gray,

### 3. Additional items and ordering of agenda

### 3.1 Business arising

### **Internal Strategic Plan**

Luke Harrald requested feedback from committee on the Strategic Plan.

Carl Crossin asked for success rates regarding ARC grant applications (both linkages and discovery grants).

Luke responded:

- ABLE is exceeding the national average, success rate depends on the scheme you apply to,
- There are a few promising linkage applications this year for Elder
- Updated process for ARC Discovery grants now involves providing an EOI, the success rate for the EOIs is much lower then when the requirement was to make a whole application.
- Last year, Elder had 5 proposals make the application stage.
- This year, the goal is for submission of 3 ARC applications.



## School-based funding

Faculty based funding round wrapped up last week. First school-based funding round coming up. Luke Harrald notes that the second round will be run earlier than last year to not end up with backed up projects close to the budget deadline in November.

Emma Gregan asked whether she will be eligible for school-based funding, given she has previously been excluded due to her research commitment only being 0.2FTE. Luke will talk to Anna Goldsworthy about part-time staff eligibility for school-based funding and any other funding opportunities.

## 4. Research Report:

## 4.1 Faculty update from Luke Harrald:

### Publications

Publishing only in reputable and quality journals is a priority. The faculty is working on a tool that will assist researchers with accessing quality publishers and journals. Currently the list of quality publishers is on the intranet but not widely known/circulated. This tool will aim to increase visibility and will also highlight open access journals.

Dan Pitman asked about predatory journals and Luke confirmed that the database/list will include journals to avoid. Dan suggested this list be shared with postgraduate students.

### 5. Elder Conservatorium business:

### Carl Crossin – Classical

- The Lumen ensemble was launched at the beginning of the year.
- Carl asked the committee if there is a central collection of creative outputs for Elder Conservatorium outside of what is captured on Auorora, there is not but the Committee agreed it is worth collating creative activity (including that which falls under bleeding edge work or is outside the bounds of University research).
- Carl noted that this could be a good research project for a postgraduate student, depending on how far back into history the collection went.

### Luke Harrald on behalf Dylan Crismani - Indigenous

- APY health songbook should be completed by end of March.
- ARC project is progressing.
- Kaurna songbook launched today (Kaurna day).

### Lyndon Gray - Jazz

• Absent.

### Luke Harrald on behalf of Luke Dollman - Faculty & Arts/Health

• 2 journal articles published.



#### Stephen Whittington – International

- Matthew Shlomowitz grant application was not successful but he is still planning to visit UofA.
- Potential partnership on the horizon with Lund University music program. Lund is a top research university with interesting models for teaching.
- Central Conservatory of Music Beijing agreement has been signed by both parties. Potential for research c collaboration under this agreement.
- NowNet Arts has announced their next conference, there are potential opportunities for participation by Elder Con. Stephen has an idea for a paper.

#### Dan Pitman – Music Technology

- "As play becomes practice" chapter by Daniel Pitman and Stephen Whittington has aroused interest. Gameification as a teaching methodology has gained traction and opportunities may arise for Stephen and Dan.
- VR project has had lots of interest. ARC funding application was not successful, but the project is continuing on a more casual basis with smaller grants. Work is happening to develop tools and basic functionality.

#### **Emily Dollman – Education**

- Elder Con has 2x ASME conference submissions 1 individual and 1 collective (AMIE). AIMIE's report on linking school music teachers and government policy directives is ready and will be launched at the conference.
- GAHA is dead but useful connections and collaborations were made/formed. Grant funding previously awarded is still there and these projects will continue.

### Emma Gregan - Classical

• Emma will try to attend the Queensland Music Education Conference in July and use it as a guide for starting a smaller version here in Adelaide.

### Any Other Business:

#### Figshare

Adelaide University will use an improved version of Aurora which will address problems identified through the Figshare project. Figshare project has been paused for now until the capabilities of the new system are known.

### **HDR Update**

The faculty has 6 commencing HDR students. From next meeting onwards, either Emily Dollman or Oliver Fartach-Naini will provide HDR updates for the committee. Emily and Oliver will discuss who and notify the chair.

Meeting finished: 2:00pm

Next meeting: 5/5/25