

Elder Conservatorium of Music Research Committee Meeting – Minutes 01/2022

Research Committee Weeting – Willutes 01/202

Friday 4 March 2022, 9:30am-11:00am, Schulz 10.06

Chair: Luke Dollman

Committee Members: Graeme Koehne, Charles Bodman-Rae, Tom Hajdu, Anna Goldsworthy, Lyndon Gray, Luke Harrald, Tsan-Huang Tsai, Amanda Grigg and Tanya Hardy (Minutes)

Item Details

1 Acknowledgement of Country

We acknowledge the Kaurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

2 Apologies

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Tsan-Huang Tsai, Luke Harrald and Lyndon Gray.

3 Additional Items and Ordering of Agenda

- 3.1 Business Arising from the Minutes
 - 3.1.1 Aurora and Review Processes Points System
 Set a date for beginning of November to go through the process of giving points.
 Graeme Koehne, Luke Dollman and Luke Harrald met and allocated points for workload research points.
 - 3.1.2 Potential implications of recent events for research at our School Tom to distribute report on the Sia Furler Institute.
 Completed.
 - 3.1.3 Special Studies Programs (SSP's) Conduct information session on SSP's at the next Con Board meeting.
 Carry forward (Con Board meeting not yet held in 2022).
 - 4.2 Adjuncts for consideration
 Graeme and Luke to meet with Prof Altiok before final approval.
 Carry forward.

Elder Conservatorium Business

- 4.1 HDR Applications Assessment Procedure
 - A formal process has been put in place for all HDR applications. They are now filtered through an appointed Area Administrator, Area Assessor and Supervisor.
 ACTION ITEM: Luke Dollman to circulate details of formal process to all staff.
- 4.2 Encouraging Research Collaboration
 - Staff will be asked to think more strategically and show the rationale of their research projects before they commence rather than after they are completed.
 - Details and longer term aspirations of each project will be requested in staff objective setting PDR's.
 - This information will then be shared with all at each year's first Con Board meeting.
 - Examples of what research projects look like will be circulated to all staff.

ACTION ITEM: Implement a formal process, ask staff to submit details in their PDR's and then arrange discussion at Con Board meeting.

- 4.3 Proposal for 'Declaration Form' as Suggested at Previous Meeting
 - See item 4.2.

4.4 Possible Ideas for Funding Provided by Faculty

• Occasional motivational speaker to support and encourage those applying for grants.

- Record staff/student performances at Elder Hall using in-house expertise.
- Create a 'Tonmeister' course enabling technicians to record a performance at Elder Hall as part of their studies.
- Present a case to the DVCR for better recording equipment.
- Curate a School label with royalty free licensing arrangements created with various stakeholders and make the works available digitally.

ACTION ITEM:

- Schedule a meeting to discuss how a label could be created.

4.5 Grants

• After staff set research goals, schedule a brainstorming session to share ideas

5	Res	Research Report	
	5.1	 <u>Clarification of rules regarding affiliates. Latest on Faculty's position regarding points for NTROs, the role of the Faculty NTRO committee, etc</u> We cannot claim historical outputs from Titleholders and can only claim current outputs if they use UoA in their bi-lines. This requirement needs to be made clear to all potential titleholders. 	
		 If we move to an EFTSL model we'll have to go with research points. 	
		 Research and Musicology & Ethnomusicology Hub webpages out of date and have incorrect information. Luke and Charles to draft amendments. ACTION ITEMS: Luke to distribute an up-to-date list of current titleholders at the School. 	
		- Draft webpage amendments by Luke to be circulated to committee for feedback.	
6	Any	v Other Business	
	6.1	Visit by Mary Filsell	
		 Liaison librarian who works across 6 different schools with her primary focus being to provide research services to staff, academics and HDR students across all disciplines. 	
		 Provides learning and teaching committee support in relation to data management, keeping track of references, publishing and non-traditional research outputs. 	
		 Effective from 1 January 2022 there are now free APC's available for Open Access Research. 	
		• There are potentially 100's of research outputs in Aurora that need to be allocated with a digital identifier (DOI). If they are given a DOI their impact can be tracked on the internet.	
		 The large collection of doctoral thesis music is being archived and no longer on display. Concern raised that although most is available online, there may be supporting material (DVD's and CD's) which have not been uploaded due to copyright. 	
		ACTION ITEM:	
		- Tanya to distribute Mary's PowerPoint presentation to the committee.	
7	Date	e of Next Meeting	
	Look at changing Semester 2 meeting dates as it currently clashes with one of Tsan's classes.		