

# Elder Conservatorium of Music

## Research Committee Meeting – Minutes 03/2021

Monday 8 November 2021, 10:00am–11:30am, LG06 Elder Hall

**Chair:** Luke Dollman

**Committee Members:** Graeme Koehne, Charles Bodman-Rae, Tom Hajdu, Anna Goldsworthy, Oliver Fartach-Naini, Lyndon Gray, Luke Harrald, and Tanya Hardy (Minutes)

Item	Details
<b>1</b>	<b>Acknowledgement of Country</b>
	We acknowledge the Kurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.
<b>2</b>	<b>Apologies</b>
	Luke Harrald and Tanya Hardy.
<b>3</b>	<b>Additional Items and Ordering of Agenda</b>
	3.1 <u>Business Arising from the Minutes</u>
	4.1 <i>Aurora and Review Processes – Points System</i>
	- Set a date for beginning of November to go through the process of giving points.
	4.2 <i>Potential implications of recent events for research at our School</i>
	- Tom to distribute report on the Sia Furler Institute.
	4.3 <i>Special Studies Programs (SSP's)</i>
	<b>ACTION ITEM: Conduct information session on SSP's at the next Con Board meeting.</b>
	Committee agreed that academics should be made aware of this opportunity and encouraged to apply. Con Board meeting not yet held in 2022.
<b>4</b>	<b>Elder Conservatorium Business</b>
	4.1 <u>Vanessa Tomlinson Visit Wrap Up, Lessons Learnt, Ways Forward</u>
	<ul style="list-style-type: none"> <li>Vanessa Tomlinson is open, approachable and promotes the notion of following your passion rather than doing research for the sake of it. She is committed to promoting collaboration and fostering a community of healthy in house research culture, including the inclusion and nurturing of HDR students.</li> <li>Need to strengthen performance based outputs by attaching easier to achieve traditional research outputs such as publishing an online article with music or videos attached (e.g. asking someone to write a review).</li> <li>Encourage collaborations within the School and with international institutions (e.g. use our UNESCO City of Music status to connect with other UNESCO Cities of Music such as the Auckland Conservatorium).</li> <li>Need to look at projects with big dollars to try and change how the School is perceived at the University.</li> </ul>
	4.2 <u>Adjuncts for consideration - Prof Aysegul Altioik and Dr Hsu-en Lee</u>
	<ul style="list-style-type: none"> <li>All applications should clearly show who they are, what they do, what they have to offer and how they are going to add value, including contributions to the research profile.</li> <li>Prof Aysegul Altioik – <b>ACTION ITEM: Graeme and Tom to meet with Prof Altioik before final approval.</b></li> </ul>

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- Dr Hsu-en Lee – Can't be an adjunct if he is an existing staff member.

#### 4.3 Dates/Meeting Frequency for 2022

Four meetings for 2022.

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### 5 **Research Report**

#### 5.1 Latest on Faculty's position regarding points for NTROs & the role of the Faculty NTRO Committee

- The Faculty NTRO Committee focuses on ERA rankings and does not look at outputs related to Academic Role Statements. This is at the discretion of each School Head.
- The School still has its own workload points system, however, the Faculty wants the School to adopt their points system.
- School needs to maximise points by submitting to Aurora and changing how they present what they do.
- School's pillar strategy is too broad, so suggestion was made to aggregate all outputs into themes and allocate staff to each one so they can collaborate and work towards specific outputs. A more collaborative approach in general.
- Idea proposed to create a 'declaration form' for 2023 academic workload discussions so staff can advise what their plans are in the research area for the next 3 years or if they have an interest in a teaching only position?

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### 6 **Any Other Business**

- From 1-3 December the Coetzee Centre is hosting "A Creative and Critical Symposium". A number of other institutions will be attending, with international guests presenting on Zoom and she is keen for ECM to have a presence. The aim is to "*stake a large claim for music education*" and "*develop cultural and artistic policy*", as well as "*find new ways to advocate the arts*".  
**ACTION ITEM: Anna to email link to the committee.**
- There is a new proposed Federal Government policy regarding funding for HDR scholarships and tuition fees which, if passed, will apply from mid next year or after. If it's approved, HDR's will be required to have a structured industry internship. The Graduate Centre is currently formulating these principles and how we respond to them. Charles also suggested that staff be assigned to mentor HDR's with the aim of assisting them to publish in a music journal.

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### 7 **Date of Next Meeting**

This is the last meeting for 2021. Meeting dates for 2022 to be advised.

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