

Elder Conservatorium of Music

Research Committee Meeting – Minutes 04/2022

Friday 23 September 2022, 11:00pm-12:30pm Schulz 10.06

In attendance: Luke Dollman (Chair), Anna Goldsworthy, Charles Bodman Rae, Lyndon Gray, Thomas Hajdu, Tsan-Huang Tsai, Konstantin Shamray (guest), Elizabeth Layton (guest) and Sophie Chen (Minutes).

Business Arising from the minutes

- 3.2.1 SSP – conduct information session on SSP at the next Con Board meeting
- 5.1 Elder Con Research Pillars
- 5.3 Elder Con recording label
- 5.3 Mozart's library project

Actions

- Follow up with Ursula Henderson re having recorded material performances and getting it online - Luke
 - Follow up with Steve Vizard re his current adjunct status, sit with JMCCCP or Elder Con? – Anna
 - Share Jodie's slides re her research vision within the faculty – Luke
 - Sub-committee to be formed to allocate research points - Luke
 - Provide a list of possible repertoire, staff member involvement & budget for Mozart's library project – Liz
 - Test new equipment with short solo - Konstantin
 - Follow up with Matthew re the recording label – Luke
-

1. Acknowledgement of Country

We acknowledge the Kurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

2. Apologies

Luke Harrald, Graeme Koehne

3. Additional items and ordering of agenda

3.1 Business arising from the minutes

3.2 Action items from meeting 4/2022 (above)

4. Research Report

4.1 ERA postponement

- ERA has been postponed. Impact and engagement statement is still going ahead.

4.2 Arts in Health Alliance

- Anna & Luke attended the Arts in Health Alliance (AiHA) session.
- There will be some seed funding available for research projects with the idea of having collaborative ARC applications in the future.

4.3 Rules for school level Faculty funding

- Staff & HDR funding needs to be spent or accounted for by 31st October.

4.4 Faculty research planning day

- Luke attended the Faculty research planning day. Deputy Dean of Research (DDR), Jody Conduit is very supportive of music in general and really pushing for us to be more involved in the grant space and collaborating with other areas.

5. Elder Conservatorium business

5.1 Implementation of Elder Con Research Pillars strategy

- Each of the 6 Research Pillars (Practice-led Research; Music, Health & Wellbeing; Indigenous Voices; Music & Technology; the Musicology and Ethnomusicology Hub; and Music Education/Cultural Policy) will have a leader that will serve as a mentor, reporter and activity generator

5.2 Allocation of research points for 2022

- The DDR would like to see some quality indicators in our points system, she suggested each staff member nominate a certain number of outputs to be assessed for quality.
- As per current practice, the points allocation process will be done towards the end of this year.
- Sub-committee of this committee will be formed to allocate points. Members: Graeme, Luke H, Luke D and Tom.

5.3 Recording – potential plans for releasing our own work, partnerships with labels, setting up our own label, etc.

- Konstantin shared his idea re setting up an Elder Con recording label, he will do a short solo recording to test our new equipment.
- Further discussion required re the recording label: imprints within the label; quality control re performance, recording, engineering & producing; distribution mechanism; recording venue, etc.
- Need to establish an Organising committee/editorial board for the recording label
- Liz advised Nexos wants to do a project with all the works that Mozart has on his library that are currently unrecorded. They already have musicologists and will do the international distribution on Nexos records but have approached us for performers.
- They will produce some CDs that we can sell (with UoA logo) not much in the way of monetary return but has research potential and will get our brand out
- Next steps to consider - possible program, budget, staff member involvement, casuals, repertoire? Could this be packaged as an ARC linkage application with Nexos as the industry partner?
- Anna will meet with Jessica Gallagher from external engagement next week to talk about the recording label.

6. Any other business

Next meeting – 18 November