

Elder Conservatorium of Music School Executive – Minutes 02/2022 Friday 27 May 2022, 3:00 – 4:00pm, Schulz level 9

PRESENT: Carl, Graeme, Mark, Liz L, Stephen, Luke H, Luke D, George, Greta APOLOGIES: Anna

ITEM	DETAILS	ACTIONS / DECISION
Item 1	Welcome, Apologies and any other business	
	Graeme welcomed all to the meeting & advised that we would not speak to the standing items, the meeting would be dedicated to the up-and-coming School review	
Item 2	Business Arising	
Item 3	Standing Items: International Budget & Planning Learning & Teaching Research 	
Item 4	School Review:	
	Documentation provided:	
	 Program restructure document overview of current structure & proposed restructure of UG Programs. Committee advised that Jazz will not merge with classical & classical voice to form 'performance'. Instead, we will have Jazz Performance & Classical Performance majors. brief discussion re loadings, titles, roles 	Greta to update restructure document to reflect change
	SER - Academic & Unit template	Greta to upload all documentation to box, including various data files provided, ie SELTS, student / staff profiles etc
	TOR Academic & Unit review – Elder Con	
	Program Review template – each Head of Area / Portfolio to complete	
	2014 - Elder Con review submission	
	2014 - Director response to the review	
	2014 - final report of the review	
	2014 - Implementation plan	
	• 2014 – 2018, Elder Con Strategic Plan	
	Elder Con SWOT – document put together for the 2021 school review, includes strengths, weaknesses, opportunities, threats	Greta to send program review templates to all Area & Portfolio Heads – due back July 8
	Carl & Greta spoke to the various documents provided and as starting point, the committee would look through all documentation.	
	The next meeting will be brought forward to second week of July. Committee will then create a plan for moving forward with the review.	
Item 5	Any other business	
	Elder Con instruments – after a meeting with the new Manager of L&R, it was suggested that we look at the large number of instruments in our store-rooms, in particular classical performance and get rid of those that will never be used	Greta to liaise with Heads of Areas / resident experts re instrument collections