

## L & T Update for Executive Committee Elder Conservatorium of Music 18/10/2024

Confirmed programs below for migration into new University (all courses double checked for migration)

### Programs completed with descriptions for media team - Thanks to staff for their assistance

Bachelor of Music	Creative Practice	Bachelor of Music (Honours)	Music Education
Bachelor of Music	Classical Performance	Bachelor of Music (Honours)	Musicology
Bachelor of Music	Jazz Performance	Graduate Diploma in Music (Performance and Pedagogy)	
Bachelor of Music	Music Education	Graduate Diploma in Music Performance	
Bachelor of Music (Honours)	Creative Practice	Master of Music (Performance and Pedagogy)	
Bachelor of Music (Honours)	Classical Performance	Master of Music (Performance Studies)	
Bachelor of Music (Honours)	Jazz Performance		
Proposed			

For noting

**Advanced courses** – legacy – to be replaced by Adelaide Academy

**CASM foundational** – yet to come -later this year

**Double degrees** – yet to come

**Discontinued Masters of Creative practice** (some confusion about who owns this one)

Completed		
<b>HeadStart program</b>	MPD and Jazz history included in HeadStart program for 2025	confirmed
<b>Course reviews</b>	Underway through new tool	Staff receiving automatically generated emails if their course is due for review by the end of the October

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Update – met with Anna Goldsworthy to start on work for *Adelaide University* in curriculum development.

Summary			
Proposed			
4-year degree  Students can choose to exit at any point, (Education students may wish to exit after bachelor to take up Master of Education for example)	Propose 4-year structure with exit points	Generally, well received and supported by staff Still room for more discussion	
	Year 1		Diploma
	Year 2		Associate degree
	Year 3		B Mus
	Year 4		B Mus (hons or named specialisation)
	Year 4 to include research option or industry option to give students choice		
Increase lessons to 24 per year	Proposal 24 one to one lesson per year	specialisations all supportive	
Review weeks in trimester model	Consider options for Immersive project-based activities	Amanda to seek ideas from staff, will summarise	
Co creation of courses	Seek feedback from students and recent graduates in terms of current courses and creation of future courses	Ongoing	
Future directions in curriculum under discussion			
Double degrees	Focus on Double degrees	Staff supportive and keen to be able to offer double degrees	
Studio Teaching	Canvas support from staff and students for a stronger focus on studio teaching in the future University	Ongoing discussion	
Include more Education content for performers	Discussion regarding Education specialisation and Studio Teaching	Amanda spoke to Emily Dollman about including more pedagogy options for performance students – Broad agreement. Discussions ongoing	

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Consider more <b>performing content</b> for education students		
<b>Primary and Secondary Music</b> teaching options	Investigate opportunity for collaboration and inclusion of more music content in primary teaching arts content in Adelaide University courses	Amanda to discuss with Emily possibilities – Emily Dollman in favour of offering teaching expertise and support.
<b>Modulization and Digital first</b>	Investigate the possibility of some course having aspects that are online	Possibilities for discussion ongoing - suggestions  History Supporting musicianship resources only Aural supporting resources only
<b>Musicianship and Aural</b>	Musicianship and Aural to be ongoing throughout and delivered face to face (with possible digital support) Opportunities to extend students with more experience in this area Consider possibilities available through Adelaide Academy and AMEB resources	Yet to action
Collaboration and <b>Partnership with AMEB</b>	Investigate opportunities for a greater collaboration between AMEB and Elder Conservatorium – possible studio teaching resources etc	Amanda to follow up
<b>Proposed changes in the next 2 years</b>		
Develop opportunities for musicians to benefit from experience in <b>Music theatre productions</b>	Possible side by side experiences in the pit orchestra Possible MPD experiences for Classical and jazz students	Amanda to speak to Erin about future opportunities to have musicians participate in productions through MPD
<b>Broadening Musical tuition</b> for those interested in crossing over musical styles	Possibility of broadening <b>one to one teaching</b> through making some experiences available to students from different streams through the Adelaide Academy	Amanda to speak to Greta about possibilities for 2025 within the budget (with equity of opportunity in mind)  <b>No cost and informal options</b>

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		<p>Some collaboration on technique and repertoire classes- Jazz drums and classical percussion one possible example</p> <p><b>Existing Examples</b> – Creative practise concerts Composers collaborating with various ensembles for performance in October 2024 Co supervision in Honours – Jazz composition Seeking suggestions from staff and students Generally positive feedback so far.</p>
<b>Words about Music</b>	3-year project to include words about music option in MPD	Anna to discuss

Amanda Grigg 17/10/2024