

**Elder Conservatorium of Music**  
**School Executive Meeting – Minutes 02/2024**  
Friday 31 May, 10:00 – 11:00am, Schulz 10.06

**In attendance:** Anna Goldsworthy (Chair), George Torbay, Stephen Whittington, Luke Harrauld, Car Crossin, Mark Ferguson, Elizabeth Layton, Greta Larsen

**Apologies:** Luke Dollman

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**1. Acknowledgement of Country**

We acknowledge the Kaurna people, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

**Welcome & Apologies**

Anna welcomed all and noted Luke D's apology

**Approval of previous minutes** – Carl, Luke H

**2. Business Arising**

**2.1 Open Day**

Discussion continued from previous meeting, including offerings across Open Day, Open Day Dome and Day at the Con. General agreement re limiting the activities offered on Open Day

**Action: Greta to follow up with staff re Day at the Con requirements**

**2.2 Workload model review**

Anna advised Faculty would be conducting a review into our workload model. Benchmarking would be done against other Conservatoriums in Australia. Anna also highlighted the concerns with the number of 1:1s offered and advised Faculty that we had already undertaken a benchmarking exercise on 1:1 and ensemble offerings across other institutions.

**Action: Anna / Greta pass on 1:1 & ensemble benchmarking results to Faculty**

**2.3 Adelaide Festival Daylight Express**

Discussion re the Elder Hall Air Conditioning project slated for January 20 – March 30 2025 and the impact of teaching activities but more importantly, the optics, especially with new cohort of students.

Possible options:

- Get Air Con project moved to middle of the year which would necessitate moving all of our exams into Madley & Hartley. This would be problematic as jazz exams use most spaces in Madley
- Hire the Church's Scott Hall for exams

**Action:** Anna to follow up on possibility of moving the Air Con project to the middle of the year OR if project remains in January, utilise Bonython Hall for collaboration with Adelaide Festival

**3. Standing Items**

**3.1 International**

No report

**3.2 Budget & Planning**

No report

**3.3 Learning & Teaching**

No report

**Action: Anna to speak with Amanda re joining the School Executive Committee**

### **3.4 Research**

Report – tabled.

- the school submitted 3 applications to the faculty research funding round
- the school will open the next round of our school research funding next week with deadline of June 16
- the Research librarian is happy to work on getting Figshare up and running as a platform to showcase our best NTROs
- Faculty agreed to fund our Nexos Recording project for 2024

## **4. Director's Report**

- Anna advised we have had some good collaborations including Candide, and looking forward to possibilities with State Opera and Adelaide Festival
- OMA Review – we have received the long awaited review, stand out theme was that we needed a clearer sense of our mission, previously far too much going on. The metro arm of the program needed to act as a real pipeline into our undergraduate program. Edith would take on a role in the new look OMA
- Merger
  - coming up to stage 3, will not impact us much and solidifies the rationale of our move into Tranche 5
  - possible structure of semesters: 10 weeks work of classes with a week after first 3, second 3 and at the end totally 13 weeks in all enabling easier transition to possible trimester structure
- Have seen a few student conduct issues over past few weeks. Mark had been dealing with issues in Jazz and has distributed an email outlining 'respect'. Lloyd had also drafted a Code of Conduct for our ensembles. Discussion continued, George outlined what they do in music theatre including the use of peer advisory leaders at each year level

Action: Anna to distribute Mark & Lloyds emails

## **5. Any other business**

- Stephen advised that the Process for assessment of international auditions would change, going forward all international applications would go to Stephen, and he would distribute to relevant staff. This new process would stipulate 2 (suitable) examiners for each application
- Stephen advised that he would seek input from staff regarding web materials prior to the translation into Mandarin
- Website in general – a lot better but needs ongoing work, suggestion of having a page on career pathways but would need to be consistent with Degree Finder. Could also include relevant research articles on this page, ie why music qualifications would make a good employee in non music field
- New possibilities with double degrees – Luke H gave brief overview and how this might look and how music would fit into this, ie 4 or 5yr degree
- Discussion built on last meeting regarding feedback to potential applicants
- Discussion regarding year 12 applicants applying via recorded audition at any time of the year – this would align with international applications and would remove the stress of sitting year 12 exams and having to prepare for an audition all in the same time period. This may not suit all as some applicants need their year 12 school year to prepare for their end of year audition
- Discussion regarding the merger and what this would look like – from our perspective – including the options / structure within our new school/faculty/centre, ie the Con is perceived as elite requiring an audition whereas UNISA is perceived as more inclusive. How should we navigate this?

Meeting closed at 10:50am