

## Music and Mediation Conference

Elder Conservatorium of Music, University of Adelaide

9-10 June 2025

[Union House](#) Level 5, Victoria Drive, Adelaide 5005

9 June	Room 1 (Union House 505)	Room 2 (Union House 509)	Room 3 (Union House 510)
8:40am	Registration, coffee/tea		
9:00am	<b>Welcome to Country:</b> Cliffy Wilson		
9:15am	<b>Naomi Sunderland</b> (Griffith University): Thirteen elemental movements of First Nations music: Music as cultural action (keynote address) Chair: Kam Kaur		
10:15am	Morning tea		
10:30am	<b>Panel 1</b> Chair: Emily Dollman  10:30 <b>Fiona Magowan</b> (Queen's University, Belfast): Social and Emotional Wellbeing in an Australian Choir of People with Disabilities  11:00 <b>Grace S Kim and Helen F Mitchell</b> (University of Sydney): "Just be who you are, the way you were born." Promoting a sense of belonging and community wellbeing in Sensory Concerts®  11:30 <b>Paola Deteix</b> (Université de Montréal/Étude Partenariale sur la Médiation de la Musique): Taking musicology to the stage: A study on the reception of public musicology/ outreach/music mediation	<b>Panel 2</b> Chair: Nicholas Tochka  10:30 <b>Tami Gadir</b> (RMIT University): Psytrance Propaganda in Proximity to Palestine  11:00 <b>Hansini Bhasker</b> (Wesleyan University): <i>Rakshanam Prithvi</i> (Save the Earth): Innovating Indian Classical Dance for Change  11:30 <b>Joshua Kerobo</b> (University of Michigan): "Why don't you want to walk for peace?": The #EndSARS Movement, Police Brutality, and Political Activism by Afropop Artists in Nigeria	<b>Panel 3</b> Chair: Gabriella Smart  10:30 <b>John Oestmann</b> (Game composer): Musical Automation in the Australian Games Industry: Creative Opportunities and Industry Research  11:00 <b>Dylan Crismani, Jesse Budel</b> (University of Adelaide): Challenges of developing code to analyse monophonic lines in just intonation  11:30 <b>Aundre Wesley</b> (University of Arkansas): Mapping of Chords and Scales
12:00pm	Lunch		
12:45pm	<b>Panel 4</b> Chair: Emily Dollman  12:45 <b>Dylan Crismani, Gabriella Smart, Jesse Budel, Luke Dollman</b> (University of Adelaide): A survey of Indigenous cross-cultural collaborations in Australian Art Music  1:15 <b>Nicholas Tochka</b> (University of Melbourne): Irine Vela's 1975: <i>A Populist Opera</i> (2003) and the Mediation of History in post-Cold War Australia	<b>Panel 5</b> Chair: John Napier  12:45 <b>Devpriya Chakravarty</b> (Griffith Centre for Social Cultural Research): Electronic Dance Music in India: A historical perspective  1:15 <b>Daniel Carter</b> (American University of Paris): Transcendent Cultures: A Qualitative Comparison of Sufi and Electronic Dance Music Cultural Practices	<b>Panel 6</b> Chair: Serveh Naghshbandi  12:45 <b>Aline Scott-Maxwell</b> (Monash University): Mediating representations of Indonesia and creating connections through music and musicking in and beyond Melbourne's Indonesian diaspora  1:15 <b>Kennedy Mulwa</b> (University of Cape Town): Diasporic Sounds: Impression Management Among Pacific Islander Performers in Melbourne

	1:45 <b>Maria Grajdian</b> (Hiroshima University): The Mediation of History: Love, Revolution and Self-Transcendence in Takarazuka Revue's 1789: <i>The Lovers of Bastille</i>	1:45 <b>Waddick Doyle</b> (American University of Paris): Sufi music Deep Listening in Micro and Macro contexts: Mediating conflict in Paris suburbs and in world forums	1:45 <b>Eloy Antonio Neira de la Cadena</b> (University of California, Riverside): La Sonora Dinamita Band and the Latin American migration to Southern California: A Borgesian analysis of the only band in the US that can play in more than one place at a time
2:15pm	Afternoon tea		
2:30pm	Panel 7 Chair: Fiona Magowan  2:30 <b>Patricia Boko, Janie Wells, Lorna Wilson, Gabriella Smart, Dylan Crismani</b> (University of Adelaide): Expanding the sacred: The history of the Inarma Women's Choir from Titjikala Community (NT)  3:00 <b>Federica Nardella</b> : Untangling conflict, entangled with heritage: Voices as mediators and bonds across the boundaries of time and species in the man/golden eagle partnerships of Kyrgyz eagle-hunting  3:30 <b>Dmitry Kyrychek</b> (Ukrainian National P.I. Tchaikovsky Academy of Music): Orthoepey as a cross-cultural determinant of performer interpretation of vocal music	Panel 8 Chair: Penelope Bergen  2:30 <b>Axel Petri-Preis</b> (University of Music and Performing Arts Vienna [mdw]): Socially engaged Musicking as Work towards a Universal: How participatory music practices can foster (re)building commonly shared values and cultural practices  3:00 <b>Apoorvi Shrivastava</b> (Manipal Law School): Melody as a Bridge: Role of Music-based Mediation in Ameliorating University Conflicts  3:30 <b>Lisa Schön</b> (University of Music FRANZ LISZT Weimar): Sounding the Self: Music as a Means to Engage with the Past, Present, and Self in People with Dementia	Panel 9 Chair: Jesse Budel  2:30 <b>Dishanka Gogoi</b> (University of California Merced): A genre entangled with audio infrastructure: Making of 'Assamese Modern Song' in studios in Guwahati, Assam, India  3:00 <b>Udaya Kiran K T</b> (Central University of Tamil Nadu): Influence of Technology on Music Performance: Use of keyboard/workstation as a solo instrument in Carnatic classical concerts  3:30 <b>Aditi Basu</b> : Preserving India's Cultural Heritage in the 21st Century: An Analysis of Classical Music as a Soft Power Diplomacy Instrument
4:00pm	Break		
4:15pm	Panel 10: <b>Music Mediation in Austria, Germany and Switzerland: Three Perspectives on a Booming Practice</b> Chair: Oliver Fartach-Naini  4:15 <b>Sarah Chaker</b> (University of Music and Performing Arts Vienna [mdw]): Music mediation as a professional field  4:45 <b>Irena Müller-Brozović</b> (Bruckner University, Linz/ Academy of the Arts, Bern): Music mediation as an artistic-educational field of practice  5:15 <b>Axel Petri-Preis</b> (mdw): Music mediation as a field of research	Panel 11 Chair: Naomi Sunderland  4:15 <b>Sumedha Bhattacharyya</b> (University of Music and Performing Arts Graz): Sounds of memory and nostalgia: Listening to our mothers and grandmothers  4:45 <b>Kathryn B. Cox</b> (Liverpool Hope University): Mediating time and space in popular music through ecological memory  5:15 <b>Michael Berkowitz</b> (University College London): The "Living Archives" project of Leopold Godowsky Jr.	Panel 12 Chair: Waddick Doyle  4:15 <b>Shashikantha Koudur</b> (National Institute of Technology Karnataka): Kannada Movement and the Tamil: Music in 20 <sup>th</sup> -century Mysore  4:45 <b>John Napier</b> (University of New South Wales): Music and inter-community integration and interaction in Kodagu, South India  5:15 <b>Will Peng Wu</b> (University of Gloucestershire): Evanescent Homesickness and Music Memory: Da Gong Yao in the Tide of Migrant Laborers in China (1978-2008)
7:00pm	Conference dinner: <a href="#">African Village Restaurant</a> , 2A Northcote St, Torrensville		

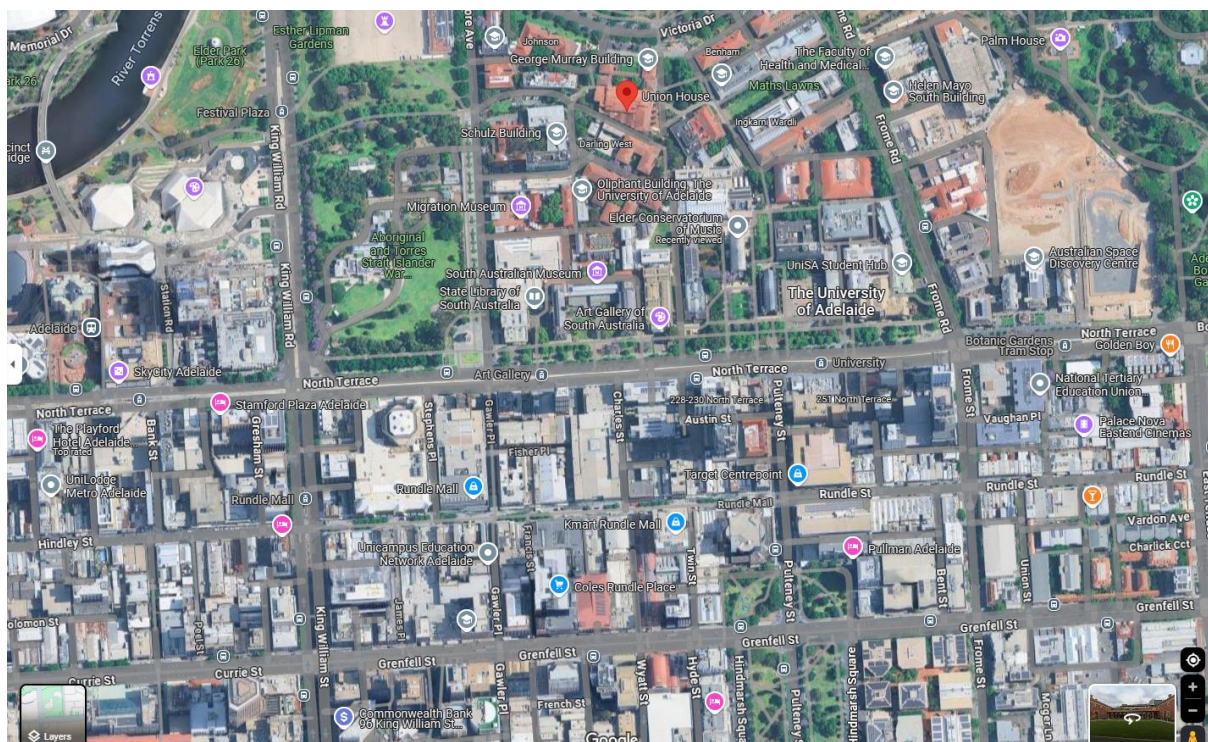
10 June	Room 2 (Union House 509)	Room 3 (Union House 510)
8:45am	Registration, coffee/tea	
9:00am	<p>Panel 13: <b>Music and the Black Experience: The Art and Politics of Sonic Culture</b> (invited panel) Chair: Nicholas Tochka</p> <p>9:00 <b>Alisha Lola Jones</b> (University of Cambridge): Ultrasonic Tastemaker: A Critical Gastromusicology</p> <p>9:45 <b>Judith Casselberry</b> (Bowdoin College): ‘It was sex, drugs, and the Holy Ghost’: Grace Jones and the Production of Religious Excess</p>	<p>Panel 14 Chair: Jesse Budel</p> <p>9:00 <b>Alisa Yuko Bernhard</b> (Sydney Conservatorium of Music): Piano, pianist and “the music”: Shifting/co-existing mediations</p> <p>9:30 <b>Tomas Parrish-Chynoweth</b> (Sydney Conservatorium of Music): Mediation IN Music: Creating a foundation of care through consent-based practice in music-making</p> <p>10:00 <b>Penelope Bergen, James Connor, Vanessa McDermott</b> (University of NSW Canberra), <b>Jessica Foenander</b> (Griffith University): Mediating performance: The role of psychosocial health legislation and drug use in classical music production</p>
10:30am	Morning tea	
10:45am	<p>Invited address Chair: Luke Harrald</p> <p>10:45 <b>Sally Macarthur</b> (University of Adelaide): Sounding and Listening: Mediation as Thought Experiment</p>	<p>Panel 15 Chair: Susan Luckman</p> <p>10:45 <b>Mayra Rames</b> (University of Texas): Mediating Identities: COVID-19 and The Live Music Crisis</p> <p>11:15 <b>Nazz Oldham</b> (University of South Australia): The ‘Save The Cranker Campaign’ Case Study: Advocacy and Activism through Precarity in Support of the Local</p> <p>11:45 <b>Christie Bosworth</b> (University of Wollongong): Music-Making Communities: The Need for Live Music Culture</p> <p>12:15 <b>James Boss</b> (University of South Australia): Music in the Eyre: South Australia’s rural and regional music scenes</p>
	<p>Panel 16 Chair: John Napier</p> <p>11:30 <b>Serveh Naghshbandi</b> (Monash University): Bridging Past and Present: Women, <i>Siyaçemana</i>, and Sociocultural Change</p> <p>12:00 <b>George Murer</b> (Hunter College): Chivalric dimensions to (live and virtual) mediation between Kurdish community outlooks and international representations of Kurdish culture: The case of young male professional wedding performers and their sonic interventions</p>	
12:45pm	Lunch	
1:30pm	<p>Panel 17 Chair: Margaret Becker</p> <p>1:30 <b>Di Rodger</b> (University of Adelaide): “You’re Not Alone in it”: Hip Hop as a Mediator of Social (Dis)Connection</p> <p>2:00 <b>Cahlia A. Plett</b> (University of California, Riverside): Festival Sorora: Coalition, World Building, and Womens* Resistance of the Music Industry in Paraguay</p> <p>2:30 <b>Nick Hobbs</b> (artist/promoter): Hearing the other side: Music as a way towards mutual comprehension</p>	<p>Panel 18 Chair: Naomi Sunderland</p> <p>1:30 <b>Rachelle Ann Labasan</b> (University of the Philippines): Brass Bands: A Gift of Gaddangs in Solano, Nueva Vizcaya</p> <p>2:00 <b>Rohan Iyer</b> (University of NSW): Digital Representation and the Sustainability of Tanjidor Betawi</p> <p>2:30 <b>Carl Anacin</b> (Griffith University): The Do-it-Ourselves (DIO) Ethos and Communities of Practice in Online Communities of Filipino Independent Songwriters</p>
3:00pm	Afternoon tea	

3:15pm	Workshop	Panel 19
	Chair: Oliver Fartach-Naini  <b>Axel Petri-Preis</b> (University of Music and Performing Arts Vienna [mdw]), <b>Johannes Voit</b> (University of Bielefeld):  Reflecting Power Dynamics in Music Mediation	Chair: Devpriya Chakravarty  3:15 <b>Nabeel Zuberi</b> (Waipapa Taumata Rau   University of Auckland): Intermedialities and remediations of South Asian popular music in the 1970s and 80s  3:45 <b>Mattia Zanotti</b> (Università di Pavia/Università di Milano): A (new kind of) mediation: The rhetoric of music streaming platforms  4:15 <b>Waldo Garrido</b> (Western Sydney University): Nomadic improvising and sites of difference
4:45pm	Break	
5:00pm	<b>Svanibor Pettan</b> (University of Ljubljana): Multiple Reflections on Music and Mediation from an Ethnomusicological Perspective (keynote address) Chair: Steven Knopoff	
6:00pm	<b>Interview: Clare Moore and Dave Graney</b> Chair: Nazz Oldham	
6:55pm	Closing session, awarding of best student paper prize	

[Registration](#): Unsalaries & online delegates: Free

Salaried academics (in person): \$A84.00 + \$4.79 fee

**Time Zone**: ACST — Australian Central Standard Time | [Time Converter](#)



This event is generously supported by the Musicological Society of Australia's Special Funding Scheme. The conference stems from a research project that is generously supported by the Elizabeth Wood Research Fellowship in Musicology at the Elder Conservatorium of Music.

