

Elder Conservatorium Music Theatre presents

A CHORUS LINE



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THE UNIVERSITY
of ADELAIDE

Elder Conservatorium Music Theatre presents

A CHORUS LINE

Conceived and Originally Directed and Choreographed by
Michael Bennett

Book by
**James Kirkwood
& Nicholas Dante**

Music by
Marvin Hamlisch

Lyrics by
Edward Kleban

Co-Choreographed by
Bob Avian

Original Broadway production produced by the New York Shakespeare Festival,
Joseph Papp, Producer, in association with Plum Productions, Inc.

Direction by **Matt Hyde**
Choreography/Assistant Direction by **Luke Alleva**
Music Direction by **Martin Cheney**
Lighting Design by **Chris Snape**
Sound Design by **Jamie Mensforth**

"A Chorus Line" is presented by permission of ORiGiN™ Theatrical
on behalf of Tams-Witmark LLC, A Concord Theatricals Company



**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED**



A NOTE FROM THE HEAD OF MUSIC THEATRE

“Well, it would be nice to be a star...But I’m not. I’m a dancer.”

- *A Chorus Line*

Michael Bennett’s iconic musical *A Chorus Line* holds enduring significance in the world of theatre. Premiering in 1975, it transformed the genre by providing an intimate glimpse into the lives of Broadway dancers, resonating with universal themes of ambition, identity, and the pursuit of dreams.

Bennett’s innovative use of documentary-style interviews with real dancers brought authenticity to the stage, captivating audiences and creating an emotional connection. Its unprecedented blend of storytelling, dance, and music earned it a record-breaking run, nine Tony Awards and the Pulitzer Prize for Drama. *A Chorus Line* not only celebrated the unsung heroes of the stage but also elevated the art of musical theatre storytelling to new heights.

The Musical also came along at a time of great significance. The late 70s witnessed Broadway’s most significant financial downturn and depression. Theatres were being sold off, new musicals were scarce, and work for actors

was hard to come by. This musical told the truth about this time, and the desperation of these chosen few. The show opened in 1975 and single-handedly restored a sense of excitement to a near-derelict Broadway, and restored the fortunes of the Shubert Organization.

All of that is history. For my students this show is both the end of something, and the start of a whole new chapter. Their lives will be all different...but remarkable. Just you wait and see.

George Torbay AM



FROM THE DIRECTOR

There is something uniquely special about *A Chorus Line*. It touches the heart and soul of anyone who is brave enough to pursue a career in the arts. I think every performer has that internal chant of the famous “God, I hope I get it” before every audition.

The show portrays a group of people pursuing what they were put on this planet to do, although often in a harsh and uncaring world. It’s about chasing a dream that only you can see and the huge amount of resilience and courage it takes.

The dancers are well and truly put ‘on the line’ but through rehearsals we discovered how it speaks to our shared human experience of being put on the line every single day - facing judgement, the possibility of criticism and rejection when we decide to leave a relationship, decide to leave a secure job or standing up and speaking our truth. Society and culture well and truly put us ‘on the line’ every single day.

It’s a love letter to the theatre, the creative process and the people who sacrifice so much to make it happen. The joys, the pain, the highs and the devastating lows. It’s a behind-the-scenes examination of what it takes to entertain, a mysterious and largely unknown process to a regular theatre going audience.

Through exposure, revelations, storytelling, and soul-bearing, we realise that we are all indeed special and unique in our own beautifully messy way. That despite an overwhelming passion for performing, if we had to move

forward in the world without it, we will be just fine, because as artists we are naturally strong, passionate, and uniquely courageous people who enrich the lives of many.

It’s a celebration of life and all the universal experiences that bind us as a society – the joys and pains of growing up, surviving parents, carrying scars from family and relationships, chasing hopes and dreams, feeling like we are not enough, and embracing every moment and experience with courage and a big open heart. I think we can all learn something important from these incredible characters on the stage.

I couldn’t have done this without the amazing production team around me, especially Choreographer Luke Alleva, Music Director Martin Cheney, Production Manager Peter Johns, and George Torbay for trusting me with this very special piece.

And finally, I thank the cast for their enormous passion, openness, and willingness to bear their heart and soul. They have truly conquered the Everest of musicals and I know you will be enjoying their considerable talent for many years to come as they take their first steps into this incredible industry we call “showbusiness”.

Enjoy the show!

Matt Hyde

CAST

Al Deluca	Mat Monti
Bebe Benzenheimer.....	Phoebe Surman
Bobby Mills	Ryan Murphy
Cassie Ferguson	Sophie Tzioumis
Connie Mackenzie.....	Chloe Marlow
Diana Morales	Taylah Johns
Don Kerr.....	Cooper Everett
Gregory Gardner	Declan Feldhusen
Judy Turner	Josie Stanger-Jones
Kristine Ulrich	Lilli De Nardi
Lori	Carolyn Crisp
Maggie Winslow.....	Angélique Diko
Mark Antony.....	Declan Ryan
Mike Costa.....	Max Walburn
Paul San Marco.....	Kieran Humphreys
Richie Walters	Dhuruva Padmanabhan
Sheila Bryant.....	Cedar-Rose Russell
Val Clark.....	Gracie Rowland
Zach	Ray Cullen
Butch/Ensemble.....	Matt Coogan
Frank/Ensemble	Matthew Geaney
Roy/Ensemble.....	Cobain Bradley
Tricia/Ensemble.....	Millicent Sarre
Vicki/Ensemble.....	Sophie Carmody

Ensemble

Amelia Chapman, Byron Fletcher, Jazz Garcia, Nam Hoang, Michele Kelsey, Mia Lupton, Madison Schubert, Ella Simpson, Jacinda Tsakalos



Legally Blonde, 2022

CAST

Covers

Covers never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Al Deluca	Declan Feldhusen
Bebe Benzenheimer.....	Jacinda Tsakalos, Mia Lupton
Bobby Mills	Cooper Everett
Cassie Ferguson	Carolyn Crisp
Connie Mackenzie.....	Ella Simpson
Diana Morales	Jazz Garcia
Don Kerr.....	Matt Coogan
Gregory Gardner	Cobain Bradley
Judy Turner	Amelia Chapman
Kristine Ulrich	Amelia Chapman
Lori	Jacinda Tsakalos, Madison Schubert
Maggie Winslow.....	Chloe Marlow
Mark Antony.....	Matt Coogan
Mike Costa.....	Cobain Bradley
Paul San Marco.....	Declan Ryan
Richie Walters	Ryan Murphy
Sheila Bryant.....	Millicent Sarre
Val Clark.....	Jacinda Tsakalos, Sophie Carmody
Zach.....	Mat Monti



Showcase, 2022

ORCHESTRA

Conductor/Keyboard 1.....	Martin Cheney
Keyboard 2.....	Heather Elliott
Bass.....	Georgia Gamble
Drums.....	Max Ziliotto
Percussion.....	Isabella van Loenen
Reed 1.....	Daniel Burgess
Reed 2.....	Sarah Byron
Reed 3.....	Peter Taylor
Trumpet 1.....	Jason Geddie
Trumpet 2.....	Ryan Searle
Trombone.....	Charlie Thomas
Keyboard Programming.....	KeyboardTEK



Mamma Mia, 2021



Cabaret, 2021

PRODUCTION

Executive Producer.....	George Torbay AM
Production Manager.....	Peter Johns
Director.....	Matt Hyde
Choreographer/Assistant Director.....	Luke Alleva
Music Director.....	Martin Cheney
Lighting Designer.....	Chris Snape
Stage Manager.....	Peter Johns
Front Of House Manager.....	Cathy Clark
Poster Design.....	Imogen Landau, Richard Rose
Program Design.....	Lisa-May Pellaschiar, Richard Rose
Photography.....	Gregory Balcombe
Mosaic Audio Visual Pty Ltd.....	Craig Williams (Director)
Production Coordinator.....	Liam Jackson
Sound Design.....	Jamie Mensforth
Sound Mixer.....	Cambell Lawrence
Radio Mic Technician.....	Jess Delbridge
Head Flies Mech.....	Lachlan Williams
Follow Spots.....	Liam Jackson, Ethan Hurn

Urinetown, 2021



STUDENT PRODUCTION ROLES

Dance Captain	Max Walburn
Assistant Dance Captain	Carolyn Crisp
Assistant to the Director.....	Cooper Everett
Assistant to the Music Director	Mat Monti
Costumes	Kieran Humphreys, Sophie Tzioumis (leaders) Chloe Marlow, Cooper Everett
Hair and Make Up	Angélique Diko (leader) Josie Stanger-Jones (assistant) Cedar-Rosie Russell
Properties	Gracie Rowland (leader) Phoebe Surman (assistant) Raymond Cullen
Stage Management	Byron Fletcher (leader) Declan Feldhusen (assistant) Matthew Geaney
Prompt.....	Mat Monti (leader) Michele Kelsey
Marketing	Dhuruva Padmanabhan (leader) Taylah Johns (assistant) Declan Ryan, Lilli De Nardi, Millicent Sarre
Lighting Operator.....	Jaxon Joy
Assistant Stage Managers	Phoebe Roger, Jay Scott

WITH THANKS TO

State Theatre Company of South Australia, Mitchell Butel, SoPopera Productions, Gregory Balcombe, Amanda Grigg, Penny Stone, Toni Pihodnya, Bethany Ottaway, Eleanor Danenberg, Poppy Nwosu, Stuart Burt, Hubba Hubba Hummus, Vanessa Shirley, G&S Society of SA, Allycia Angeles, Jaclyn Hale

CREATIVES





MATT HYDE

Director

Matt trained at ArtsEd School of Acting, London. Recent theatre credits include *The Normal Heart* (State Theatre), *Eureka Day* (State Theatre), *The Blind Date Project* (Adelaide Cabaret Festival), *Decameron 2.0* (State Theatre / Act Now), *Next Fall* (Holden Street Theatre), *Bent*, *Macbeth* (Independent Theatre), one-man show *Honest* (Adelaide Fringe, Weekly Fringe Award for Best Theatre), *Debris* (Arcola Theatre, London), *Magnetic* (Theatre Royal Stratford, London) *Treats* (English Theatre of Hamburg), *Here*

Lies Henry (Sydney, Melbourne & London), *Alaska* (Wharf Theatre, Sydney), *Romeo & Juliet* (Shakespeare's Globe Centre), *After The End*, *Canary*, *Piranha Heights*, *Journey's End* (New Theatre, Sydney).

TV credits include *Radzyn*, *The Border*, *Memories Of War*, *The Last Laugh* and *The Horizon*.

Last year Matt directed *The Monologue Project* (State Theatre / ECH) for Feast Festival.



Les Misérables, 2022



LUKE ALLEVA

Choreographer / Assistant Director

Luke began his musical theatre career in *Man of La Mancha* as Juan, Brains in *Get Happy*, Cliff for *We Will Rock You* Aus tour.

Luke's West End credits include *We Will Rock You* at The Dominion Theatre, *Saturday Night Fever* at Apollo Victoria u/s Joey, Chester and Cesar, and *West End Rocks* UK tour. On return to Australia Luke performed in *The Rocky Horror Show* u/s Brad and Eddie/Dr Scott, *Scranton Slim* and u/s Benny in *Guys and Dolls*, *Mamma Mia* u/s Pepper and Eddie, Young Danny in *Xanadu*, *Moonshadow the Musical* as Dance Captain, *A Chorus Line* u/s Mike/Al/Don/Larry, *Chitty Chitty Bang Bang*, *Hot Shoe Shuffle* u/s four brothers including Spring and also playing the role of Spring in Birdie productions *Hot Shoe Shuffle* in Sydney, *Dirty Dancing Immersive Cinema* playing Luigi, role of Gene Kelly in the regional tour of *Gene & Judy*.

TPC musicals Al Saxon in *Dusty*, Eddie Ryan in *Funny Girl*, *Boy from Oz*, *42nd Street*, *Little Me*, *Guys and Dolls*, *Thoroughly Modern Millie*, Jimmy, *The Boy Friend*, Eddie/Dr Scott in John X Presents *Rocky Horror*.

Luke is the Creative Director and Founder of *Luca Entertainment Productions*. He co-produced the international acclaimed *Gene Kelly the legacy* for the Australian tour at Sydney State Theatre, Melbourne Recital Centre and Brisbane QPAC.

Luke created shows including starring in One Man show *The Dancin Man* in theatres throughout Australia including The

Arts Centre Hamer Hall and International Cruises lines amongst other productions including *Dance Fitness on Broadway*.

Luke is also a sort after Choreographer and Director for *Saturday Night Fever* at Chapel Off Chapel, *Cabaret the musical* Spiegeltent, *Gene & Judy*, *50's Shake*, *Pippin*, *A Chorus Line*, *Close To You* short film, *Give My Regards to Broadway*, *Tis The Season*, *Fr Bob's We need A Little Christmas* *Fed Square*, *Tap & Musical Theatre Ambassador* for VDF/ATF/DDA, *Carols by Candle Light* Channel 9 and *Ballarat Carols* Daryl Somers, *Music Videos*, *Corporate Shows*, *Musical Theatre Workshops*, *Adjudicator/Judge*.

Film credits are Montmartre Team lead dancers in *Baz Luhrmann's Moulin Rouge*, *Dein Perry's Bootmen*, Tom Usher in *Gallipoli from Above*, and *The Divorce* for the ABC.

TV credits include *Always Greener*, *Australia's Got Talent*, *Paul O'Grady Show* UK, *Kerrie Anne*, *Countdown*, *Sunrise*, *Sydney Opening and Closing Olympics* and various Tvc commercials, Corporate Gigs and Photoshoots.

www.lucaentertainmentproductions.com



MARTIN CHENEY

Music Director

Martin is a music theatre repetiteur, music director, pit orchestra pianist and lecturer with creative team and keyboard credits in over 50 professional, amateur and educational productions. He completed a PhD in Composition in 2023 and previously graduated from the Elder Conservatorium with First Class Honours in Music Education (Most Outstanding Graduate, 2009). After 11 years working as a secondary school music teacher at Concordia College, he was presented with an AHOMINGS 'Significant Contribution to the Profession' Award. Martin is the Founder/Director of Lydian Productions and joined the ECMT teaching staff in 2020.

Martin has performed with Il Divo, John Bucchino, Marina Prior and John Foreman, as well as playing keyboard for the Australian productions of *Mary Poppins, 9 to 5, Chess, Aladdin, Mamma Mia! and The Wizard of Oz*. He was the Adelaide audition pianist for GWB Entertainment's *An American in Paris* and has worked as a rehearsal pianist for the State Opera Company of South Australia.

As Director of Lydian Productions, Martin produced and musically directed the SA Premiere of Andrew Lipppa's *john & jen* (dir. Karen Sheldon, 2016), co-produced *Godspell* (dir. Karen Sheldon, 2018) with Peter Johns' Irregular Productions and devised a new music theatre song cycle, *Bitter. Sweet.* (2019). As music director, he has conducted a wide range of shows including *She Loves Me, Guys & Dolls, Bring It On: The*

Musical, Sweeney Todd, In the Heights and the Australian Premiere of *Judge Jackie: Disorder in the Court*. For ECMT, he musically directed the 2022 graduation production of *Legally Blonde: The Musical*, directed by original Broadway cast member Nikki Snelson.

Outside the world of music theatre, Martin is a composer, primarily of wind orchestra, choral and chamber works. He co-founded the Adelaide Wind Orchestra in 2012 which has attracted high-profile guest artists including internationally renowned conductor Dr John Lynch. AWO has performed and recorded a number of Martin's pieces, including their World Premiere of *Tangent: symphony for wind orchestra* in 2021. He is represented in Australia by Matt Klohs Music and internationally by Murphy Music Press, LLC. He recently won a commission for the Melbourne Symphony Orchestra through the *Cybec 21st Century Australian Composers' Program* and is currently composing his first film score. Martin is a published Arts writer and critic who writes for his own website, *Sharp Four Reviews*, and has by-lines at the Australian online magazines *FilmInk* and *CutCommon*.

MUSICAL NUMBERS

AN AUDITION

THE TIME: 1975

THE PLACE: A Broadway Theatre

I Hope I Get It.....	Company
I Can Do That.....	Mike
And.....	Richie, Val, Judy, The Line
At The Ballet.....	Sheila, Bebe, Maggie
Sing!.....	Kristine, Al, The Line
Montage Part 1: Hello Twelve, Hello Thirteen, Hello Love.....	Mark, Connie, The Line
Montage Part 2: Nothing.....	Diana
Montage Part 3: Mother.....	Don, Judy, The Line
Montage Part 4.....	Judy, Greg, Richie, The Line
Dance: Ten; Looks: Three.....	Val
The Music and the Mirror.....	Cassie
One.....	The Line
The Tap Combination.....	The Line
What I Did for Love.....	Diana, The Line
One: Reprise.....	Company

A Chorus Line is performed without an intermission.

“THIS SHOW IS
DEDICATED TO
ANYONE WHO HAS
EVER DANCED IN A
CHORUS OR MARCHED
IN STEP... ANYWHERE.”

– Michael Bennett

CAST



THIRD YEAR STUDENTS



CAROLYN CRISP (SHE/HER)

Assistant Dance Captain / Lori / Cassie Ferguson (cover)

Hailing from regional Victoria, Carolyn completed her Diploma of Music Theatre in Perth at Western Australia Academy of Performing Arts (WAAPA) before moving to Adelaide to pursue her Bachelor of Music Theatre at Elder Conservatorium Music Theatre (ECMT). Her credits from her time at ECMT include Ensemble in *Sweeney Todd* (dir. James Millar), Ensemble in *On The Town* (dir. Erin James), Mrs Ostrovsky and Dance Captain in *The 25th Annual Putnam County Spelling Bee* (dir. Joseph Simons) and Onstage Swing in *Death, Divorce and Other Happy Endings* (dir. George Torbay). Carolyn's most notable credit from her time at WAAPA was her performance as a featured dancer in the opera, *Orpheus in the Underworld* (dir. Nicole Stinton).



RAYMOND CULLEN (HE/HIM)

Zach

Since commencing his degree Raymond has been fortunate enough to portray, Beadle Bamford in *Sweeney Todd*, Ozzie in *On The Town*, and Chip in *The 25th Annual Putnam County Spelling Bee* (ECMT, Adelaide University). He has very much enjoyed playing the challenging role of Zach in *A Chorus Line*. While he has a passion for being on stage he is also fascinated with the behind-the-scenes teams and hopes to one day teach and direct productions himself on completion of his Bachelor of Music Theatre degree at The University of Adelaide.



LILLI DE NARDI (SHE/HER)

Kristine Urlich

Lilli completed a Diploma of Music Theatre at the Western Australian Academy of Performing Arts before moving to the Elder Conservatorium of Music to continue her studies. Professional credits include Annie in *Annie the Musical* (Gordon Frost Organisation, dir. Karen Johnson Mortimer), a Chorister in *Chess the Musical* (Storeyboard Entertainment, dir. Tyran Parke), premiering the role of Lucy in *Kiss, a Perth Fringe World Musical* (Western Sky Productions, dir. Joshua James Webb) and a select member of the Qantas Choir at the *G'day USA Gala* in Los Angeles and with Hugh Jackman in his Broadway to Oz tour. She also played Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* (ECMT, dir. Joseph Simons), Featured Ensemble in *On the Town* (ECMT, dir. Erin James) and Ensemble in *Sweeney Todd: The Demon Barber of Fleet Street* (ECMT, dir. James Millar).



ANGÉLIQUE DIKO (SHE/HER)

Maggie Winlow

Born and raised in Adelaide, Angélique made her professional debut at the age of 10 in *La Bohème* (State Opera South Australia, dir. Gale Edwards). Continuing in the world of opera, she also featured in *Ode to Nonsense* (Slingsby Productions, dir. Andy Packer) and *Amahl & The Night Visitors* (dir. Emma Knights and Karen Lettice). Most recently, she played the role of Johanna in *Sweeney Todd: The Demon Barber of Fleet Street* (ECMT, dir. James Millar), Claire De Loone in *On the Town: In Concert* with the Elder Conservatorium Symphony Orchestra (ECMT, dir. Erin James), Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* (ECMT, dir. Joseph Simons), was a Featured Artist in *Death, Divorce, and Other Happy Endings* (ECMT, dir. George Torbay) and a Chorister in *Chess: The Musical* (StoreyBoard Entertainment, dir. Tyran Parke).



COOPER EVERETT (HE/HIM)

Don Kerr / Bobby Mills (cover)

Originally from Adelaide, Cooper is a well-versed music theatre, theatre, film, and cabaret performer. He most recently performed in the Ensemble of *Sweeney Todd: The Demon Barber of Fleet Street* (ECMT, dir. James Millar) understudying Judge Turpin. Previously, Cooper has performed in *On the Town* (ECMT, dir. Erin James) understudying the role of Ozzie, *The 25th Annual Putnam County Spelling Bee* (ECMT, dir. Joseph Simons) as Carl and understudy Leaf Conebear, and in *Chess: The Musical* (StoreyBoard Productions, dir. Tyran Parke) as a Chorister. Prior to starting at ECMT, Cooper appeared in workshops with the State Theatre Company of South Australia and was involved in the development process of new works by Brink Productions. *A Chorus Line* is one of Cooper's all-time favourite musicals and he is absolutely thrilled to be graduating with this incredible show!



DECLAN FELDHUSEN (HE/HIM)

Gregory Gardner / Al Deluca (cover)

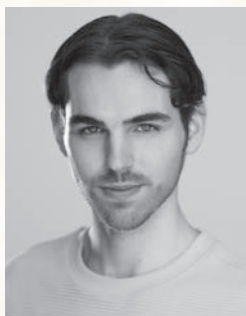
Originally from Canberra, Declan moved to Perth in 2020 to study at the Western Australian Academy of Performing Arts, where he graduated with a Diploma of Music Theatre. In 2022 he played Vice Principal Panch in the ECMT second-year production of *The 25th Annual Putnam County Spelling Bee* (dir. Joe Simons). Earlier this year he understudied the role of Judge Pitkin in *On the Town: In Concert* (dir. Erin James) and played Anthony Hope in *Sweeney Todd: The Demon Barber of Fleet Street* (dir. James Millar).



BYRON FLETCHER (HE/HIM)

Ensemble

Originally from the Hunter Valley in NSW, Byron has performed on stages in Australia and the United States of America. He was awarded 'Broadway Junior All-Star' at the Junior Theatre Festival in 2017, and later performed in workshop productions of *Nice Work If You Can Get It* and *My Fair Lady* (dir. Timothy McDonald). This year, Byron was a chorus member in Elder Conservatorium of Music Theatre's productions of *On the Town* (dir. Erin James), and *Sweeney Todd; The Demon Barber of Fleet Street* (dir. James Miller). In 2022, Byron played the role of Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee* (dir. Joseph Simons). Before moving to Adelaide, Byron had the opportunity to work with Bell Shakespeare as part of a scholarship workshop.



MATTHEW GEANEY (HE/HIM)

Frank / Ensemble

Matthew's love for musical theatre began quite suddenly at the age of 15 when he trained in the Queensland Theatre Youth Ensemble. Matthew's first ECMT role was as William Barfée in *The 25th Annual Putnam County Spelling Bee* (dir. Joseph Simons), before appearing as Gabey in *On the Town* (dir. Erin James). His most recent role fulfilled a long-time wish to play the titular role in *Sweeney Todd* (dir. James Millar).



KIERAN HUMPHREYS (HE/HIM)

Paul San Marco

Kieran hails from Brisbane and in 2020 completed his Certificate III in Dance at the Queensland College of Dance. Since moving to Adelaide, he has been involved in multiple ECMT productions including *The 25th Annual Putnam County Spelling Bee* (dir. Joseph Simons) where he played Leaf Coneybear, featured dancer in *On The Town: In Concert* (dir. Erin James), and most recently an ensemble member and understudy for the role of Tobias Ragg in *Sweeney Todd* (dir. James Millar). Outside of ECMT Kieran was a Dunstanette in the *50th Anniversary Celebration Concert* for the Adelaide Festival Centre (dir. Johanna Allen).



TAYLAH JOHNS (SHE/HER)

Diana Morales

Taylah grew up in Brisbane and moved to Adelaide in 2021 to study a Bachelor of Music Theatre at the Elder Conservatorium. Prior to ECMT, she has trained in Music Theatre for ten years with Fame Theatre Company (dir. Nicole Wheeler) and singing tutelage under the guidance of Dale Cox and Stephanie Taylor. She performed in *The 25th Annual Putnam County Spelling Bee* as Marcy Park (ECMT, dir. Joseph Simons), was a Featured Performer in *Death, Divorce and Other Happy Endings* (ECMT, dir. George Torbay) and was recently an ensemble member and featured vocalist in *On the Town: In Concert*, performed with the Elder Conservatorium Symphony Orchestra (dir. Erin James) and *Sweeney Todd: The Demon Barber of Fleet Street* (dir. James Millar).



MICHELE KELSEY (SHE/HER)

Ensemble

Now in her third year studying Music Theatre at the Elder Conservatorium of Music, Michele has performed in multiple roles in the ensemble, including Bird Seller in *Sweeney Todd* (dir. James Millar), understudy for the roles of Madame Maude P. Dilly in *On the Town: In Concert* (dir. Erin James), Rona Lisa Peretti in the second-year production of *The 25th Annual Putnam County Spelling Bee* (dir. Joseph Simons) and key solo moments during the first year *Death, Divorce and Other Happy Endings* (dir. George Torbay). Michele performed during the Adelaide Cabaret Festival 2021 at Trevor Jones Piano Bar. She has previously participated in roles in community theatre including Nellie Forbush in *South Pacific* and Joanne in *Company* (South Coast Choral and Arts Society).



CHLOE MARLOW (SHE/HER)

Connie Mackenzie / Maggie Winslow (cover)

Chloe's career began at age 10. Credits include the Annie understudy in *Annie* (Gordon Frost Organisation, dir. Karen Johnson- Mortimer); Jemima in *Chitty Chitty Bang Bang* (TML Enterprises, dir. Rodger Hodgman); LogainneSchwartzandgrubenierre in *The 25th Annual Putnam County Spelling Bee* (ECMT, dir. Joseph Simons); Flossie in *On The Town: In Concert* (ECMT, dir. Erin James); *Sweeney Todd* (ECMT, dir. James Millar); a solo semi-finalist, Australia's Got Talent (Fremantle Media); and the Australian ambassador for the inaugural Wunderkidz Convention in Argentina (Piggyback Productions). Chloe is from Perth WA, where in 2020 she graduated with a Diploma in Musical theatre from Western Australian Academy of Performing Arts.



MAT MONTI (THEY/THEM)

Al Deluca / Zach (cover)

Mat Monti is a proudly pansexual, non-binary artist with a passion for theatre and activism. With training in musical theatre, cabaret, comedy and jazz, Monti is a performer with a diverse skill set; having performed in the Adelaide Cabaret Festival, Fringe Festival, and was part of the Australian Premiere of *Considering Matthew Shepard* as part of Feast Festival in 2019. Monti is taking every opportunity thrown their way at the Elder Conservatorium, having already played Chip Tolentino and U/S Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*, Judge Pitkin in *On The Town: In Concert* and Judge Turpin in *Sweeney Todd*.



DHURUVA PADMANABHAN (HE/HIM)

Richie Walters

Dhuruva has been performing since the age of five in Chennai, India. At 18, he came to Australia to study an Advanced Diploma of Music Theatre and Commercial Dance at ADPI and QCD Brisbane. While there, he performed in the NRL Magic Rounds 2019, and the ensemble of *The Producers* by Altitude Theatre (dir. Joseph Simons). Since moving to Adelaide, he has worked with Ding Productions in corporate shows and danced for the BBL Adelaide Strikers. In 2022 he danced in *Men Who Dance* (MightyGood Productions, dir. Malcom Harslett) and performed with Matt Gilbertson (aka Accordion Hans) for the Adelaide Fringe and other shows as one of his dancers.



GRACIE ROWLAND (SHE/HER)

Val Clark

Gracie lived in Sydney before moving to Adelaide in 2021 to train in Music Theatre at the Elder Conservatorium of Music at University of Adelaide, where she will graduate with a Bachelor of Music Theatre in 2023. Gracie has starred as Logainne Schwartzandgrubenierre in ECMT's production of *The 25th Annual Putnam County Spelling Bee* (dir. Joseph Simons), Diana Dream in *On the Town* (dir. Erin James), and recently was in ECMT's *Sweeney Todd* (dir. James Millar). She had the fortune to study at Newtown High School of the Performing Arts and, in her time of study, played the role of Janet Vann De Graaff in *The Drowsy Chaperone*. She hopes you enjoy ECMT's production of *A Chorus Line*!



CEDAR-ROSIE RUSSELL (SHE/THEY)

Sheila Bryant

Cedar-Rosie Russell attained a Diploma of Musical Theatre from the National Institute of Dramatic Art in 2020, before relocating to Adelaide to continue study at the Elder Conservatorium. Rosie is a resident artist of the *Finest Filth Variety Hour* (dir. Annie Schofield), also appearing in *Cabaret Life Drawing* (Adelaide Cabaret Festival, dir. Joel Allan), *Liars & Clowns* (Adelaide Fringe Festival, dir. Kyle Dolan) and *Scene Queens* (Nineteen Ten, dir. Letitia Stitch).



DECLAN RYAN (HE/HIM)

Mark Antony / Paul San Marco (cover)

Before studying at the Elder Conservatorium, Declan Ryan obtained a Diploma of Musical Theatre at the Queensland College of Dance in Brisbane. Declan's notable stage roles include Tobias Ragg in *Sweeney Todd* (dir. James Millar), Dunstanette in the *Adelaide Festival Centre's 50th Anniversary Concert* (dir. Johanna Allen), Understudy Chip and Ensemble in: *On the Town Concert* (ECMT, dir. Erin James), William Barfée in *The 25th Annual Putnam County Spelling Bee* (ECMT, dir. Joseph Simons), Featured Performer in *Death, Divorce and Other Happy Endings* (ECMT, dir. George Torbay), and Drowned Child in *Three Marys* (Opera Queensland, dir. André Greenwell).



MILLICENT SARRE (SHE/HER)

Tricia / Ensemble / Sheila Bryant (cover)

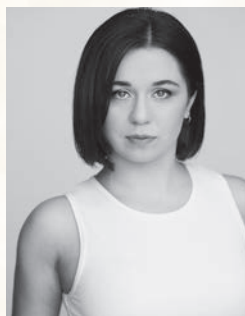
Millicent Sarre (Mim) is a cabaret artist, singer-songwriter, vocal coach, and musical theatre performer, brought up and working on Kaurna Land. She has toured her original cabaret works Australia-wide; her most recent show *Millicent Sarre is Opinionated* won 'Best Cabaret' of the Adelaide Fringe 2023, and the album of the original songs from the show was released in February 2023. Previous musical theatre roles include Mrs Lovett in *Sweeney Todd* (ECMT, dir. James Millar), Hildy in *On the Town* (ECMT, dir. Erin James), Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (ECMT, dir. Joseph Simons), and Ivy in the Australian premiere of *Ivy + Bean: The Musical* (The Gemini Collective, dir. Sarah Williams). Prior to studying music theatre, Mim completed a Bachelor of Laws and Diploma of Languages (French) at the University of Adelaide.



JOSIE STANGER-JONES (SHE/HER)

Judy Turner

After growing up in Dubbo, Josie moved to Perth to study a Diploma of Music Theatre at WAAPA, where she was Assistant Choreographer for the mid-year Musical and a Featured Dancer in *Orpheus In The Underworld* (WAAPA Classical Voice Department, dir. Nicole Stinton). In 2021, she moved to Adelaide to continue her studies in musical theatre at Elder Conservatorium where she played Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (dir. Joseph Simons), Dance Captain/Swing in *On the Town* (dir. Erin James) and Ensemble in *Sweeney Todd* (dir. James Millar).



PHOEBE SURMAN (SHE/HER)

Bebe Benzenheimer

Prior to *A Chorus Line*, Phoebe Surman has performed as Ivy Smith in *On the Town* (ECMT, dir. Erin James), Marcy Park in *The 25th Annual Putnam County Spelling Bee* (ECMT, dir. Joe Simons), as a featured dancer in *La Traviata* (State Opera South Australia, dir. Sarah Giles) and as a dancer in *L'Hotel* (Adelaide Cabaret Festival, dir. Craig Ilott). Most recently Phoebe has appeared in the Ensemble of *Sweeney Todd* (ECMT, dir. James Millar). She is also a gymnast, acrobat and gymnastics coach who has competed and performed in numerous events both nationally and internationally.



The 25th Annual Putnam County Spelling Bee, 2022



In Pieces, 2022



SOPHIE TZIOUMIS (SHE/HER)

Cassie Ferguson

Sophie grew up in Sydney and relocated to Adelaide in 2021 to study at the Elder Conservatorium. Recently, Sophie performed as Madame Dilly in Elder Conservatorium's *On the Town: In Concert* (dir. Erin James) and as Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee* (ECMT, dir. Joseph Simons). She also choreographed ECMT's *Sweeney Todd*, alongside director James Millar earlier this year. She has previously starred as Lola in *Damn Yankees* (Brent Street, dir. Lisa Callingham) and in StoreyBoard's *Chess: The Musical* (dir. Tyran Parke). Sophie holds a Diploma of Musical Theatre from Brent Street.



MAX WALBURN (HE/HIM)

Dance Captain / Mike Costa

Prior to ECMT, Max completed a Diploma of Musical Theatre at NIDA. His ECMT credits include Adolfo Pirelli in *Sweeney Todd: The Demon Barber of Fleet Street* (dir. James Millar), Chip in *On the Town: In Concert* (dir. Erin James) and Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* (dir. Joseph Simons). Max made his professional debut at the age of 11, playing Jeremy Potts in the Sydney season of *Chitty Chitty Bang Bang* (TML Enterprises, dir. Roger Hodgman). Other credits include: *La Cage aux Folles* (Showtune Productions, dir. Riley Spadaro), *La Traviata* (State Opera South Australia, dir. Sarah Giles), *L'Hôtel* (Adelaide Cabaret Festival, dir. Craig Illott) and *Snow White – Winter Family Musical* (Bonnie Lythgoe Productions, dir. Bonnie Lythgoe). He is so thrilled to be completing his time at ECMT with this dream show.



FIRST YEAR STUDENTS



COBAIN BRADLEY (HE/HIM)

**Roy / Ensemble / Gregory Gardner
(cover) / Mike Costa (cover)**

A Chorus Line is Cobain's first production with ECMT. He started dancing six years ago with Total Image Dance Company. For the past two years Cobain has performed with IMPACT Entertainment at events such as the Housing Industry Awards (dir. Jennie Bell), and Australia's second largest live Christmas carols event, Civic Park Carols (dir. Chloe Castledine/Shenayde Wilkinson).



SOPHIE CARMODY (SHE/HER)

Vicki / Ensemble / Val Clark (cover)

Sophie grew up in Newcastle, New South Wales and recently relocated to Adelaide to commence her Bachelor of Music Theatre with Elder Conservatorium of Music. *A Chorus Line* is Sophie's first production with ECMT. In 2022, she moved to Perth to complete a Diploma of Music Theatre at the Western Australian Academy of Performing Arts. During her studies she performed as Gangster 1 in *The Drowsy Chaperone* (dir. Tyler Jacob Jones).



AMELIA CHAPMAN (SHE/HER)

Ensemble / Judy Turner (cover) / Kristine Urlich (cover)

As a first year Bachelor of Music Theatre student, Amelia debuts in the ensemble for *A Chorus Line* (ECMT, dir Matthew Hyde). Prior to selection to the ECMT Bachelor program, Amelia successfully completed the Diploma of Musical Theatre at renowned performing arts institution, Brent Street. Apart from her university pursuits, Amelia utilises her sixteen years of classical ballet, jazz, and tap training while teaching dance, further enhancing her artistic repertoire.



MATT COOGAN (HE/HIM)

Butch / Ensemble / Mark Antony (cover) / Don Kerr (cover)

Matt is a first-year student in the Elder Conservatorium Music Theatre Bachelor degree. Through his high school drama program, he has performed at the NIDA Parade Theatre starring as Frank Jr in *Catch Me if You Can* and taking on the role of Deputy Dance Captain in *We Will Rock You*. Matt is an avid and experienced guitarist/singer-songwriter currently finding his way into the Adelaide music scene.



JAZZ GARCIA (SHE/HER)

Vicki / Ensemble

Jazz is an Adelaide-based performer and holds a Bachelor of Speech Pathology. She founded her private practice, *Teamwork Speech Pathology* in 2022. Alongside her clinical work, Jazz also works as a vocal coach at VocaLab. Jazz professional credits include *Granpa* (Windmill Productions, dir. Andy Packer), *Snugglepoot and Cuddlepoot* (Windmill Productions, dir. Neil Armfield), *Candyman* (Kermond Creative, dir. Wayne Scott Kermond), *Kia Ora Khalid* (Capital E, dir. Sara Brodie), *Turandot* (State Opera SA, dir. Kim Walker) and *Ode to Nonsense* (Slingsby Theatre Company, dir. Andy Packer). Jazz also appears in television commercials for Woolworths, Farmers Union Iced Coffee and YNA Nursing Agency. In 2018 Jazz completed her Certificate II and III in Australian Sign Language whilst working in the Deaf community.



NAM HOANG (HE/HIM)

Ensemble

A Chorus Line will be Nam's first production with Elder Conservatorium Music Theatre. Originally from Melbourne, Nam completed a Musical Theatre Foundational Course at Associated Studios in 2022. Prior to studying music theatre, Nam studied at the Melbourne Conservatorium of Music, specialising in the saxophone.



MIA LUPTON (SHE/HER)

Ensemble / Bebe Benzenheimer (cover)

Mia grew up in Perth and she studied a Diploma of Music Theatre at the Western Australian Academy of Performing Arts in 2022. While at WAAPA she featured in *The Drowsy Chaperone* (dir. Tyler Jacob Jones) where she was dance captain and played the role of Gangster 2. Mia is currently a first-year student at the Elder Conservatorium of Music where she is continuing her music theatre studies. This will be her first production with ECMT.



RYAN MURPHY (HE/HIM)

Bobby Mills / Richie Walters (cover)

A Chorus Line will be Ryan's first production at the Elder Conservatorium. Originally from Toowoomba, Queensland, Ryan is in his first year studying at ECMT. Ryan's past roles have ranged from Bobby Strong in *Urinetown: The Musical* (Crescendo Theatre Company, dir. Emma Erdis) to Claude Frollo in Australia's first non-professional performance of *The Hunchback of Notre Dame* (Toowoomba Choral Society, dir. Harrison Paroz). Ryan is an avid Shakespearean actor having received a scholarship and master classes at Bell Shakespeare. He also enjoys stage combat, accent work, and languages.



MADISON SCHUBERT (SHE/HER)

Ensemble / Lori (cover)

This will be Madison's first production with ECMT. Madison has previously performed as a dancer and entertainer for Adelaide Strikers, AFL, National Pharmacies Christmas Pageant, and Ding Productions. As a jazz trained vocalist and bassist, she is a skilled performer who has had the opportunity to sing alongside Salt and Pepper Big Band. After performing in many mediums including live television, film and outdoor performances, Madison is excited to be on the stage again.



ELLA SIMPSON (SHE/HER)

Ensemble / Connie Mackenzie (cover)

This will be Ella's first production as a part of the Bachelor of Music Theatre at Elder Conservatorium. In 2016, she appeared in the Western Australian premiere of *A Little Princess* (Playlovers, dir. Lisa Johnson). Ella also appeared in the Ga Ga chorus of *We Will Rock You* at His Majesty's Theatre in Perth in 2018 (Platinum Entertainment). Other notable roles include Flounder in *The Little Mermaid*, Pugsley in *The Addams Family*, and most recently, Annie in *Annie*, at the Regal Theatre (dir. Kathleen Cocks).



JACINDA TSAKALOS (SHE/HER)

**Ensemble / Bebe Benzenheimer (cover)
/ Lori (cover) / Val Clark (cover)**

Jacinda started dancing at the age of four, training in all disciplines at the Barbara Jayne Dance Centre. At 12 years old, Jacinda made her professional debut as Louisa Von Trapp in *The Sound of Music* (Gordon Frost Organisation, dir. Jeremy Sams). She has worked professionally with Ding Productions providing entertainment for corporate clients and sporting events. Off the stage, Jacinda enjoys choreographing and teaching young students.



Sweeney Todd, 2023

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