



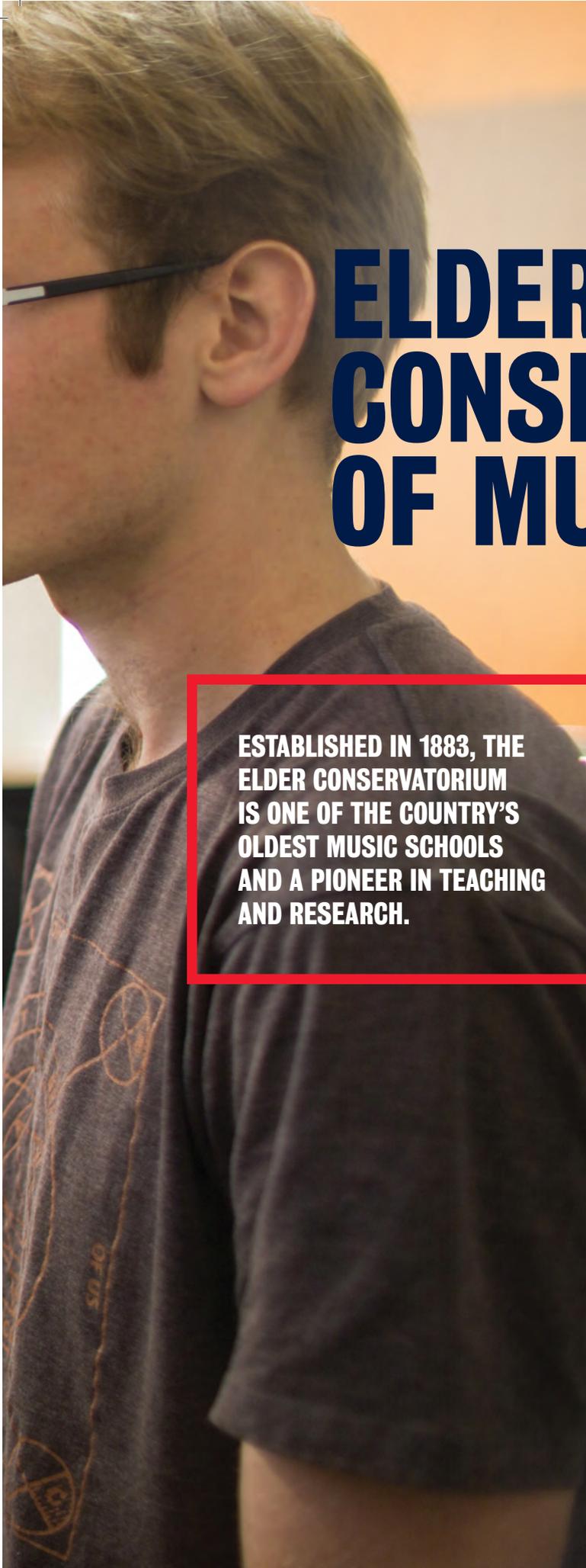
THE UNIVERSITY
of ADELAIDE



ELDER CONSERVATORIUM OF MUSIC

adelaide.edu.au





ELDER CONSERVATORIUM OF MUSIC

**ESTABLISHED IN 1883, THE
ELDER CONSERVATORIUM
IS ONE OF THE COUNTRY'S
OLDEST MUSIC SCHOOLS
AND A PIONEER IN TEACHING
AND RESEARCH.**

With a long and distinguished history dating back to 1883, the Elder Conservatorium is the oldest tertiary music school in Australia and widely respected as one of the country's leading music institutions. The conservatorium has been a national pioneer in teaching, research and creative practice in areas as diverse as music technology, aboriginal studies in music, composition, musicology, world music, internships and vocational preparation, interdisciplinary collaboration and creative industries.

The Elder Conservatorium of Music offers a range of undergraduate and postgraduate programs, covering all professional areas of the music industry. This comprehensive suite of programs - including degrees, postgraduate diplomas and masters programs - is designed to meet the needs and aspirations of a wide variety of students.

With specialisations such as Performance (classical and jazz), Composition, Music Teaching and Pedagogy, Sonic Arts, Musicology and Popular Music, there are many possible pathways that can be followed. Students enrolled in other degree programs within the University can also study general interest music courses and some of the ensembles are open to students outside of the Elder Conservatorium of Music.

The Elder Conservatorium of Music strives for musical mastery and artistic excellence; we cherish our classical heritage and maintain the standards and aspirations of that tradition. Just as music has changed over the last 130 years, so the Elder Conservatorium has grown and developed with it. The conservatorium now teaches music performers, creators, educators and researchers across a wide variety of musical styles and genres: classical, jazz, pop, rock, choral, opera, electronica, world and film music to name but a few.

INSTITUTIONAL LINKS



Australian String Quartet

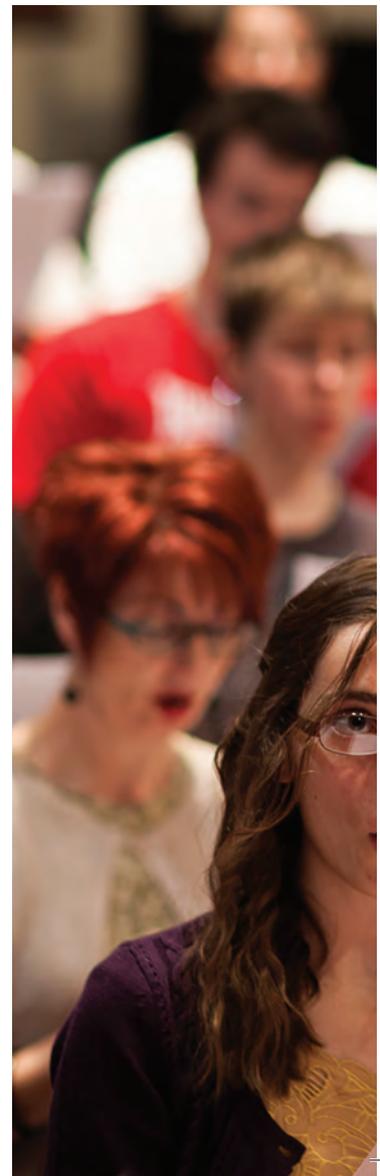
The Australian String Quartet (ASQ) is Quartet-in-Residence at the University of Adelaide. With a rich history spanning over 30 years, the ASQ has a strong national profile as an Australian chamber music group of excellence, performing at the highest international level. From its home base at the University of Adelaide, Elder Conservatorium of Music, the ASQ delivers a vibrant annual artistic program encompassing performances, workshops, commissions and education projects across Australia and abroad. Collaborative activities include performances in the Elder Hall lunch hour & evening series concerts, composer forums, chamber music workshops, participation in 1:1 teaching and mentoring opportunities.

<https://music.adelaide.edu.au/asq/>

State Opera of South Australia

State Opera of South Australia (SOSA) is a professional opera company in Adelaide, South Australia, established in 1976. Each year, the State Opera presents at least two major operatic productions at the Adelaide Festival Theatre as well as producing or supporting other smaller productions in the Opera Studio at Netley. Conservatorium graduates in Classical Voice often find employment as professional singers with the State Opera, usually through the Young Artists program, and most of SOSA's current principal singers and many of its chorus are Conservatorium graduates. In addition, the Conservatorium has recently established an on-going partnership with SOSA that offers student internships and produces a full operatic production each year. This collaboration involves both the Conservatorium's Classical Voice cohort and the symphony orchestra.

<https://saopera.sa.gov.au/>





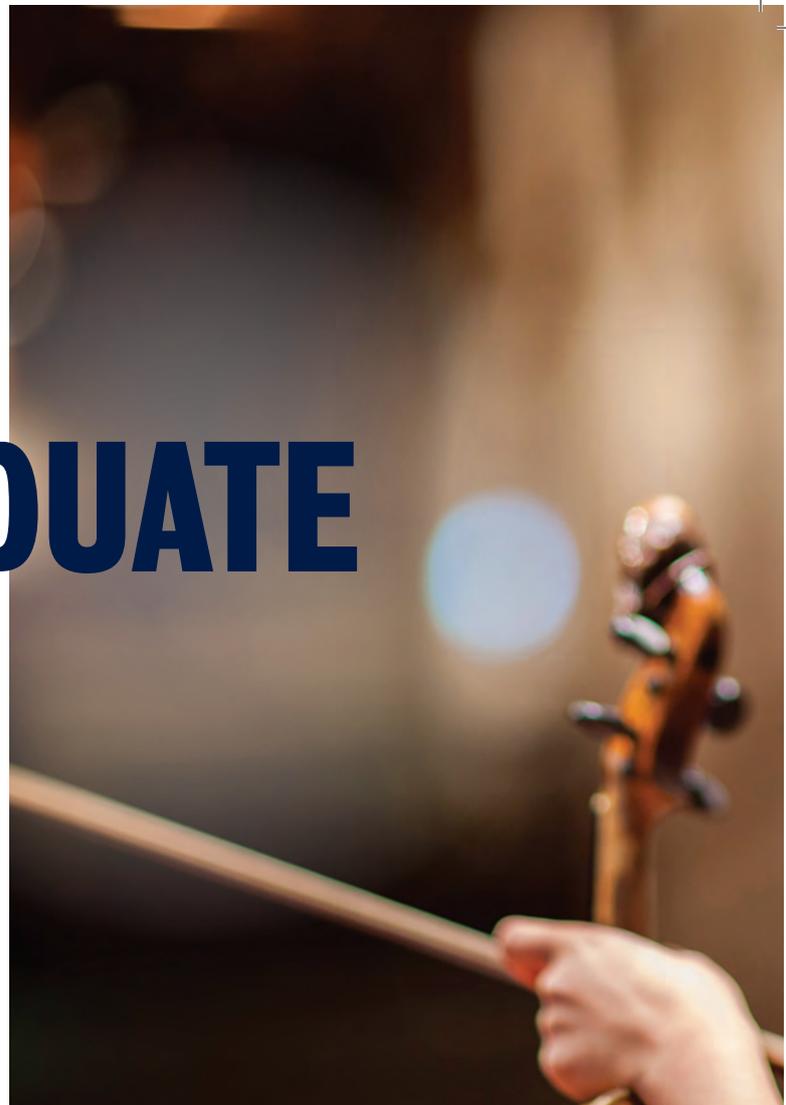
Adelaide Symphony Orchestra

With a reputation for vitality and versatility, the internationally acclaimed Adelaide Symphony Orchestra (ASO) is South Australia's largest performing arts organisation, established in 1936. The orchestra, which is based a short walk from the Conservatorium, generously provides opportunities for occasional training experience for selected classical performance and composition students. A recent initiative provides for the joining of forces between the ASO and the Elder Conservatorium to offer an internationally unique conducting program. The program will prepare students aspiring to be professional conductors at the highest level. It is the first time an Australian university and orchestra have collaborated on such a degree program for conductors. Students can study for a Master of Music degree, a Graduate Diploma, or do an Honours year majoring in conducting.

<https://www.aso.com.au/>



UNDERGRADUATE PROGRAMS



Classical Performance

Students in Classical Performance undertake intensive professional 1:1 instrumental training, supplemented by technique and repertoire classes, performance forums, and a comprehensive range of ensemble activities including orchestral and chamber music studies. The following instruments are offered:

- Classical Brass (trumpet, trombone, tuba, French horn, euphonium)
- Classical Keyboard (piano, organ, harpsichord)
- Classical Percussion
- Classical Strings (violin, viola, cello, double bass, guitar, harp)
- Classical Woodwind (flute, clarinet, oboe, bassoon, saxophone, recorder)

Jazz

Jazz Performance at the Elder Conservatorium is an exciting and vibrant area, directed and staffed by high profile practising jazz musicians. The jazz area provides students with excellent training for career opportunities within jazz and all musical styles as well as education. Teaching

staff and guest artists include some of the finest national and international jazz musicians and educators.

The following instruments are offered in Jazz: bass, drums, guitar, keyboard, trumpet, trombone, saxophone, voice, flute and violin.

Classical Voice

The Elder Conservatorium's classical vocal school is a lively community where students enjoy a stimulating collegial environment and teaching of the highest calibre. The staff of the Classical Voice teaching team has a wealth of experience as international performers and teachers, as well as advanced language skills and a broad knowledge of the vocal repertoire. Classical Voice students receive 1:1 tuition as well as classes in specialist vocal areas of study such as language instruction (Italian, German and French), stagecraft and theatre skills.

The Elder Conservatorium has an outstanding choral tradition, providing Classical Voice students with extensive ensemble skills and experience. The Conservatorium also collaborates with the State Opera of South Australia enabling all Classical Voice students to participate in operatic and music theatre productions on

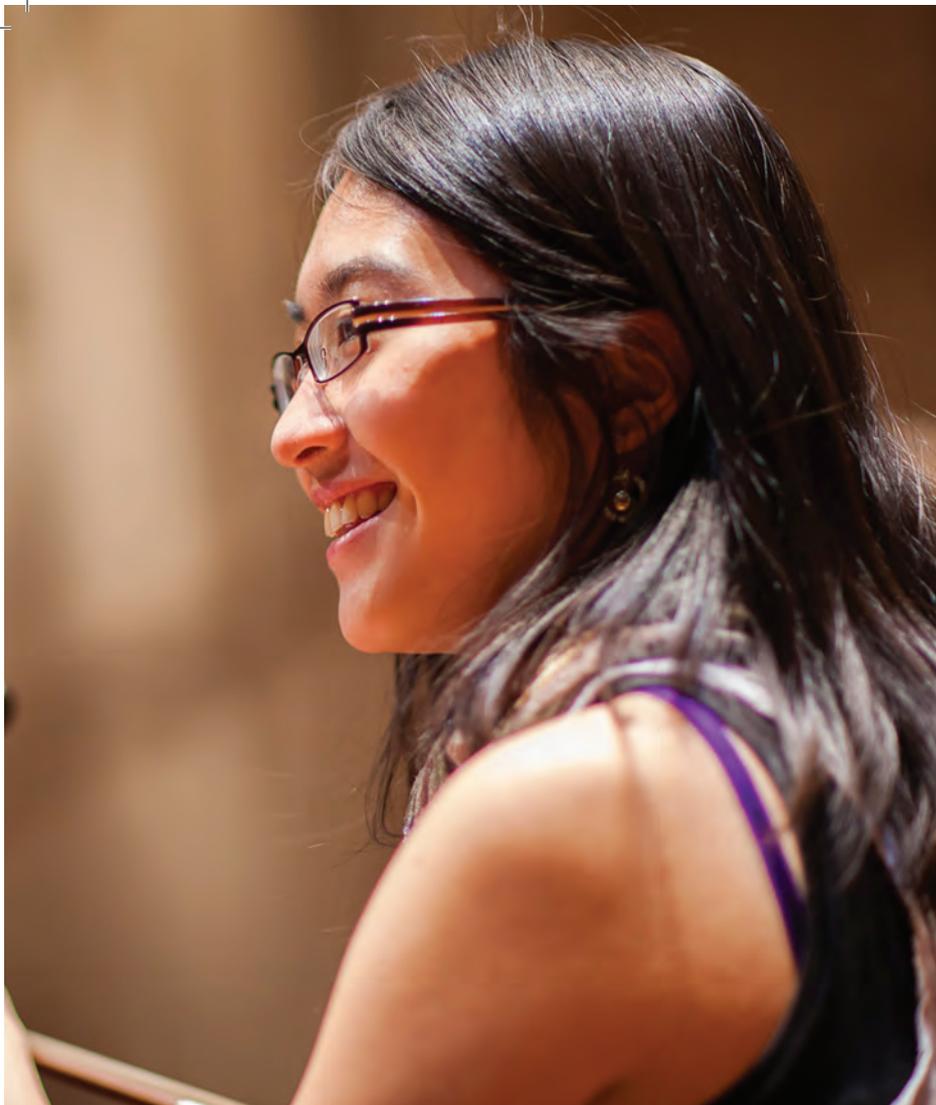
an annual basis. This collaboration builds on the Conservatorium's tradition of presenting fully staged productions.

Composition

The Composition program at the Elder Conservatorium of Music seeks to develop advanced skills in a broad range of stylistic approaches for composing music primarily in the classical tradition. Students study a range of techniques and styles as they strive to develop their own compositional "voice" and acquire mastery of the craft of composition. Attention is given to the practical, vocational aspects of creative music making and the course seeks to develop composers who are technically well equipped in both traditional and modern compositional practice.

Musicology

Musicology students undergo intensive tuition in the cultural, social, historical and stylistic aspects of Western and non-Western music. Students acquire high-level knowledge and research training in music theory and analysis, music history and repertoire. Musicology majors can also pursue a wide range of interdisciplinary studies.



The Musicology major develops a range of generic skills in critical and creative thinking, communication, problem-solving and research which are comparable to those developed within a Bachelor of Arts degree. The Musicology major is distinguished by the depth of music-specific knowledge and skills, and the extent to which students are encouraged to develop their own research interests in music.

Popular Music

The Popular Music program responds to the current demands of the contemporary music industry and equips students with the knowledge and skills to excel as music professionals. The focus of the program is on the use of cutting edge digital technologies in song writing and production, underpinned by practical studies in ensemble performance.

Through mentorship in small groups, students are given the opportunity to achieve their potential in an environment that fosters creativity and collaboration, while enabling the development of a unique style of composition. Students will also be exposed to up-to-the minute research in contemporary music history and analysis, develop a range of music literacy skills, and engage with emerging technologies, giving them the edge in adapting to the dynamic nature of the contemporary music industry.



Sonic Arts

Technology is an integral part of today's musical world. The creation and distribution of music have been transformed by digital technology. The arts, entertainment, creative and media industries are huge global enterprises in which music and sound play vital roles. The focus of Sonic Arts is on creative use of contemporary digital technologies. Students undertake studies in composition, studio recording, live performance and digital media, providing a solid conceptual and practical foundation to build a career in this rapidly expanding field. Specialist studies include courses in music for games and film, interactive design and computer music composition.

Music Education and Pedagogy

Music Education and Pedagogy prepares students for careers in professional music education. Students develop their skills as music teachers in primary and secondary schools, and private studios.

Students develop their skills and understanding in instrumental/vocal music teaching and learning in schools and private studio settings as well as value adding to their skills in their creative speciality. An emphasis on the practical application of ideas and concepts ensures students are involved in a variety of practice teaching activities.

Studying teaching as well as a creative specialty often leads students to broaden their expertise (such as a wider variety of musical styles or an additional musical instrument) so that graduates can emerge with a suite of skills that allows them to pursue a "portfolio" career in instrumental/vocal teaching, performance and complementary musical activities.

Bachelor of Music (Advanced)

Designed for the musician or musical scholar of uncommon ability, this new program is targeted to take your abilities to the next level, with a more intensive and wide-ranging scope of educational development. More contact hours, more opportunities to grow musically: if you have the ambition and drive to succeed, this could be the course you need.

The program is available to performers, composers and scholars who demonstrate their abilities at a higher level. Selected participants receive that extra little bit of attention and focus, at every level of their study. The expectations are higher too: in creative output, standards of achievement and continuing results... but for the musician of advanced capacities, this is the means to genuinely make the most of your potential.



Bachelor of Music Theatre

With its potent combination of acting, singing, dancing and all the magic of the theatre arts, Music Theatre is a field of tremendous vitality in contemporary culture. It's a vibrant commercial environment of constant activity and immense popularity.

Elder Conservatorium has created what we believe will soon be recognised as the best course of its kind in the country, addressing all the skills to turn your talents towards true success in this competitive field. The program's experienced and respected leaders will guide and advise you in developing your skills to the ultimate level, to fit you to the requirements of a dynamic industry.



DIPLOMAS

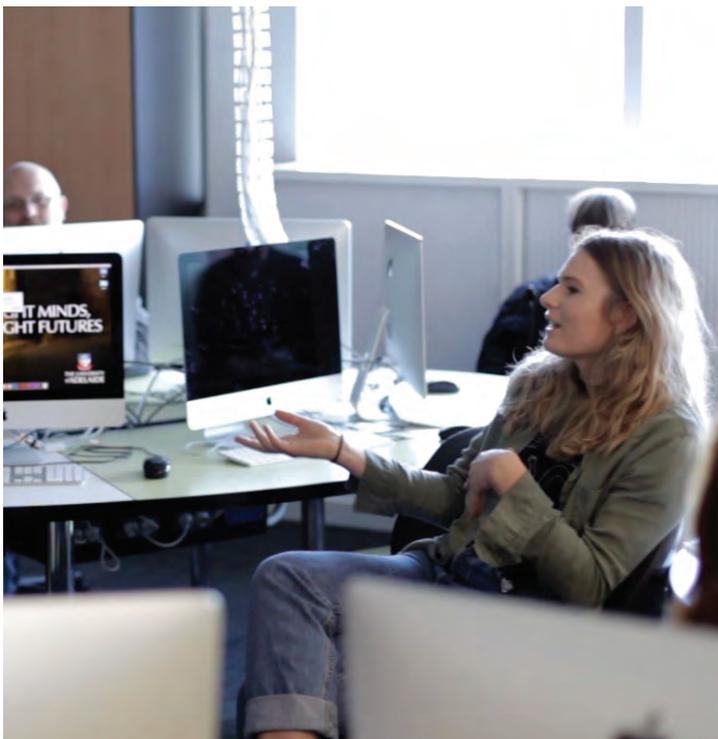
Diploma in Commercial Music & Song Writing

The ‘beats’ and ‘tunes’ of contemporary music are built upon an elaborate scaffolding of craftsmanship, technology, and skill. For those driven by the urge to create their own music, finding your way into this complex environment can seem like a forbidding challenge, not easy to navigate. Elder Conservatorium’s new Diploma in Commercial Music and Song Writing gives you the basic equipment you’ll need to make your way in today’s musical marketplace. Experienced industry insiders will help you gain the solid grounding in musical knowledge that contemporary music-making requires, as well as understanding how you can operate within the complex dimensions of the music industry.

Diploma in Music Production

Music is everywhere in the 21st century, coming to us through many different media, both ‘traditional’ and new. Music is broadcast to us in many ways – at the cinema adding power to the blockbuster movie, on the radio keeping us entertained during our daily commute, or even adding a humorous touch to cat videos on the internet... In all these myriad forms, the recorded musical product is essential, and the art of sound recording and production is truly at the heart of contemporary musical life.

Music production is both an art and a science, requiring technical knowledge as well as a sense of musicianship. The Diploma provides all the means to acquire and refine this specialised balance of expertise.



POSTGRADUATE BY COURSEWORK

Performance Studies

This program provides students with the opportunity to concentrate on music performance and enhanced technical mastery within an area of specialisation. Broad knowledge of the repertoire and advanced skills in the practice of the profession are developed. The program focuses on traditional approaches to classical and jazz performance in addition to studies of 20th century music. Teaching methodology includes weekly one-to-one lessons with performance staff.

Performance and Pedagogy

This program develops students' skills to an advanced level in pedagogy (learning, teaching and related processes) and performance while developing a thorough understanding of their relationship. The program provides performance courses and pedagogy courses in each year. Two minor recitals with pedagogy related content are undertaken in Year 1 and a major recital and a pedagogy research project are undertaken in Year 2.

Performance is taught in weekly one-to-one lessons with performance staff. Pedagogy is taught in seminars and workshops with off-campus teaching practise in selected schools and colleges.

Graduate Certificate in Music Teaching

The Graduate Certificate in Music Teaching is designed to upgrade the knowledge, skills and understanding of in-service instrumental music teachers to be eligible to apply for Special Authority for an Unregistered Person to Teach from the Teachers' Registration Board of SA.

It was developed in conjunction with the Department for Education and Child Development (DECD) and designed for instrumental music teachers who either do not have any teaching qualifications or who have attained a Diploma in Music or an equivalent.

Participants will develop and assimilate effective methodologies in individual and group teaching, investigate and respond to legal and professional issues associated with music teaching, consider and incorporate the principles and processes of music education in their lessons and hone their ability to strategise and communicate in unfolding teaching situations.



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AUDITIONS @ ELDER

Entrance Requirements

Auditions

All students applying to the Elder Conservatorium of Music are required to attend an audition/interview. The audition/interview will assess each applicant's current skill level and potential for future studies and offers will be made on the basis of the audition/interview score, academic achievement and the musicianship test. The Musicianship test aims to assess the applicant's general level of musicianship, which involves the ability to identify and recognise musical concepts within aural, written and theoretical contexts.

To apply for an audition/interview and for details regarding audition rounds, offshore auditions, Musicianship test and the application process, please visit the Elder Conservatorium of Music

<https://music.adelaide.edu.au>

Assumed Knowledge

Classical Performance and Classical Voice - Year 12 Solo Performance or AMEB practical Grade 6 – 7, plus year 12 Musicianship or AMEB Grade 5 Theory.

Composition - Year 12 Musicianship or AMEB Grade 5 Theory

Jazz - Year 12 Solo Performance or CPM Advancing Step 4, plus Year 12 Musicianship or AMEB Grade 5 Theory

Musicology – the ability to read music

Sonic Arts and Pop students - a familiarity with computer systems and software, music software and hardware.

ATAR

SACE or equivalent must be completed, but minimum ATAR is not applicable for the following Music programs:

- Bachelor of Music (Music Performance – Jazz)

- Bachelor of Music (Music Performance – Classical)
- Bachelor of Music (Classical Voice)
- Bachelor of Music (Popular Music)
- Bachelor of Music (Sonic Arts)

Music Internships

Students enrolled in a Bachelor of Music are encouraged to undertake a Music Internship. The major focus of the Music Internship is to complete a specifically tailored project relevant to your studies and career aspirations and to the chosen host organisation.

The project may be practical or performance related in nature, or may be more research focussed. The outcomes will also be tailored to reflect the nature of the project/activity and the needs of the host organisation. There are opportunities to seek placements at institutions such as the State Opera, the Adelaide Symphony Orchestra, the Adelaide Festival Theatre and many more.

ELDER HALL

The Elder Conservatorium has been the heart of musical culture in Adelaide for over 130 years. Elder Hall is the spiritual home of the Conservatorium and the concerts we present here are a significant and public expression of our musical mission.

CONCERT SERIES

Every year, performance staff and students curate a concert series that represents a vibrant sample of the broad world of music – from Classical to Jazz, Opera to Pop, Choral to Electronica and beyond. Information regarding concerts can be found via: music.adelaide.edu.au/concerts/



SIA FURLER INSTITUTE

Adelaide-born Sia Furler is one of Australia's most celebrated and successful creative artists. Through a succession of critically acclaimed and commercially successful songs recorded by some of the most iconic performers of recent times, Sia has forged an international career at the highest level.

As a performer and a songwriter - and one whose creativity extends equally to video and digital media - she has become an inspiration to a generation of young musicians the world over.

In order to recognise, develop and promote the contributions of the Faculty of Arts to creative culture, popular music and new media nationally and internationally, the University of Adelaide has established the Sia Furler Institute dedicated to studies in contemporary music and media practice and creative industries.

<https://music.adelaide.edu.au/sia-furler-institute/>



OPEN MUSIC ACADEMY

The Open Music Academy throws open the doors to 'the Con', offering wider access to the world-class resources and facilities of the Elder Conservatorium of Music. Through the Open Music Academy, South Australians of all ages will have the opportunity to expand their musical horizons.

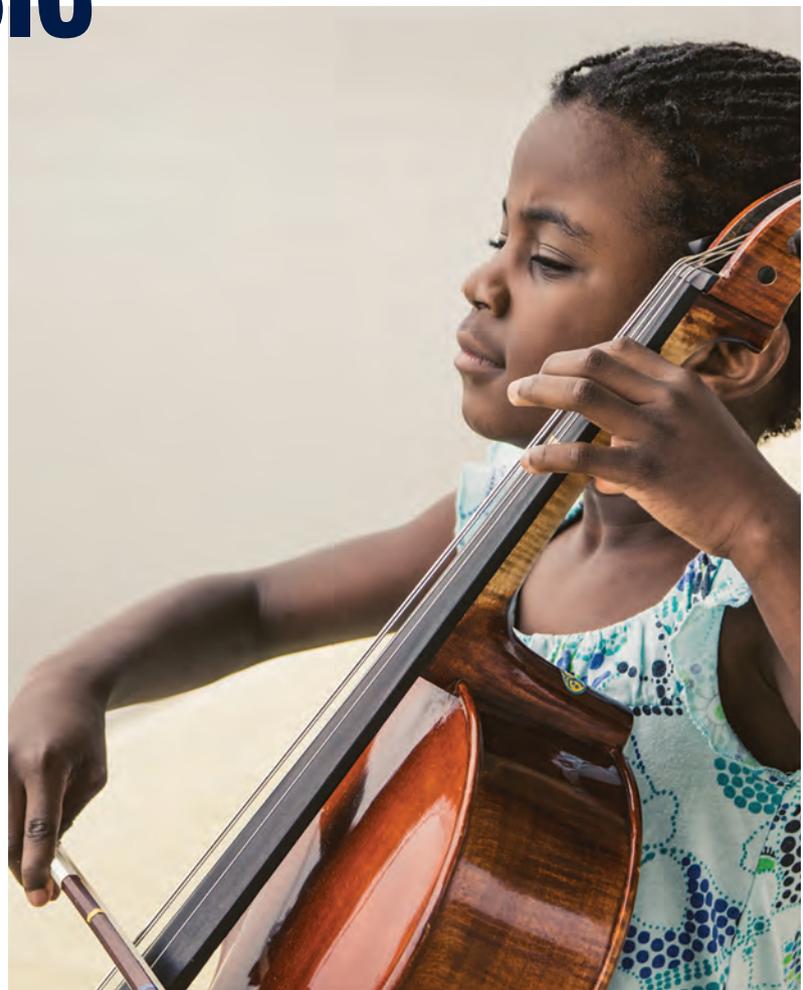
There are three key elements to the Open Music Academy:

Centre for Young Musicians – school aged students are offered high quality, sequential tuition in instrumental performance as well as the opportunity to participate in regular ensemble sessions, masterclasses, workshops and performances.

Community Engagement - A key focus is to strengthen and develop music making in regional areas, providing greater choice and convenience in music education for aspiring musicians. Regionally based students will be offered tuition, masterclasses, and opportunities to join their city counterparts for workshops and performances throughout the year.

Discovery Lecture Series - a stimulating series of lecture recitals, suitable for anyone with an interest in developing their understanding of music.

<https://music.adelaide.edu.au/open-music-academy>





CENTRE FOR ABORIGINAL STUDIES IN MUSIC (CASM)



The Centre for Aboriginal Studies in Music (CASM) is the world's only dedicated centre for the study of Australian Indigenous music. Located in the Elder Conservatorium of Music, CASM offers specialised courses and research training in Australian Indigenous music, and a Foundation Year Program that prepares Australian Indigenous music students for entry into degree programs.

<https://music.adelaide.edu.au/casm/>

FOR FURTHER ENQUIRIES

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