



THE UNIVERSITY  
*of* ADELAIDE

ELDER CONSERVATORIUM OF MUSIC

# CONCERT SERIES 2019

[music.adelaide.edu.au/concerts](http://music.adelaide.edu.au/concerts)



**THE ELDER  
CONSERVATORIUM  
HAS BEEN THE HEART  
OF MUSICAL CULTURE  
IN ADELAIDE FOR  
OVER 130 YEARS.**

# WELCOME

While always maintaining the rich heritage and aspirations of the traditional European-style Conservatorium of its origins, the Elder Conservatorium of Music has grown in size and scope to become a truly Australian, 21st - century music training institution.

The Conservatorium teaches music performers, creators, educators and researchers across a wide variety of styles and genres: Classical, Jazz, Opera, Pop, Rock, Choral, Electronica, World and Film Music to name but a few.

Our performance staff and students have curated for your enjoyment a wonderful concert series that represents a vibrant sample of the broad world of music we at the Conservatorium inhabit and cherish every day.

The Elder Hall is the spiritual home of the Conservatorium and the concerts we present here are the most significant and public expression of our musical mission. We are delighted to share our music making with you and thank you for the support and encouragement your attendance at these concerts represents.

**Professor Graeme Koehne AO**  
Director, Elder Conservatorium of Music

# LUNCHTIME CONCERT SERIES

## SEASON ONE

### Friday 22 March

SOUND THE ORGAN

**Kemp English** organ

Music by **Mons Leidvin Takle**

Our 2019 season roars to life with the mighty sound of Elder Hall's pipe organ, expertly handled (and pedalled) by alumnus Kemp English. And did you know the King of English. And did you know the King of Instruments can dance? From grand to groovy, the virtuosic organ music of Norwegian composer Mons Leidvin Takle is full of surprises.

### Friday 29 March

TWO MEMORIALS

**Elizabeth Layton** violin

**Pei-Sian Ng** cello

**Konstantin Shamray** piano

**Martinů** Sonata for Cello and Piano No. 3, H. 340  
**Shostakovich** Piano Trio No. 2 in E minor, Op. 67

Three of Adelaide's favourite musicians unite in a concert of contrasting memorials. Both composers dedicated these pieces to the memory of departed friends: Martinů's Third Cello Sonata is delightfully warm and sunny, but Shostakovich's Second Piano Trio has an icy clarity, cold enough to send chills down your back.

### Friday 5 April

RAGS AND RHAPSODIES

**Ensemble Liaison**

**Kats-Chernin** Ballade, Zee Rag, Russian Rag

**Novacek** Four Rags for Two Jons

**Gershwin** (arr. Ensemble Liaison)

*Rhapsody in Blue*

Ensemble Liaison stride into town with a colourful collection of rags. Sometimes mischievous, sometimes melancholy, their toe-tapping syncopations may prove contagious – and a special arrangement of Gershwin's beloved *Rhapsody in Blue* is unlikely to provide a cure! Soft-toed shoes recommended.

### Friday 12 April

THE SONG COLLECTORS

**Rosalind Martin** soprano

**Jamie Cock** piano

Settings of folksongs by **Britten, Brahms, Bartók** and **Grainger**

No matter how well you can compose, there's something about a good folksong that can't be topped. Britten, Brahms, Bartók and Grainger all devoted time to collecting and arranging some gems they could never have written themselves. Rediscover these 'songs of the people' with two of Adelaide's most expressive musicians.

All concerts in Elder Hall

Doors open at 12:30pm

Concert from 1:10 – 2:00pm

Tickets \$14 at the door

Subscriptions available  
– see booking form  
for details

### Friday 26 April

AUSTRALIAN STRING QUARTET

**Paterson** *Quartettsätze* Two Movements for String Quartet (*SA premiere*)

**Brahms** String Quartet, Op. 51 No. 1 in C minor

The Australian String Quartet, Elder Hall and Brahms – a combination to cherish! And complementing Brahms' elegant, refined First Quartet is an exciting new work, performed in South Australia for the first time: Paterson's *Quartettsätze*.

### Friday 3 May

PIANO DUO

**Lucinda Collins** piano

**Konstantin Shamray** piano

**Ravel** *Rapsodie Espagnole*  
**Lutosławski** *Variations on a Theme by Paganini*

Two fabulous pianists combine their skills to bring us Ravel's colourful Spanish fantasy and Lutosławski's flamboyant *Variations on a Theme by Paganini*. This will be a dazzling program that is sure to make the most of our twin Steinways.



## Friday 10 May

### JAZZ AWARD WINNERS

What does it take to win a Helpmann Academy Jazz Award? Come and find out! Each year we bring the Conservatorium's top jazz students together and give them a stage, 50 minutes and an enthusiastic audience. The rest is up to them...

## Friday 17 May

### ELDER CONSERVATORIUM CHAMBER ORCHESTRA

**Elizabeth Layton** *violin/director*  
**Andrew Crothers** *viola\**

**Respighi** *Ancient Airs and Dances*, Suite No. 3  
**Telemann** Viola Concerto in G major\*  
**Elgar** Serenade for Strings  
**Holst** *Brook Green Suite*

Elizabeth Layton leads the Elder Conservatorium's finest string players in two English jewels by Elgar and Holst. Respighi's Third Suite of *Ancient Airs and Dances* is popular for its quiet nostalgia, and Telemann's rich, lyrical Viola Concerto is enough to make anyone fall in love with its solo instrument.

## Friday 24 May

### CELLO AND PIANO

**Simon Cobcroft** *cello*  
**Kristian Chong** *piano*

**Beethoven** Sonata for Piano and Cello in G minor, Op. 5 No. 2  
**Brahms** Sonata for Cello and Piano No. 1 in E minor, Op. 38

Simon Cobcroft, principal cellist of the Adelaide Symphony Orchestra, joins regular Adelaide visitor Kristian Chong in two fascinating musical dialogues. Beethoven takes us from dark to light, the two instruments relaxing into an easy-going conversation. Brahms goes the other way, ramping up the intensity and finishing with a thrilling fugue.

## Friday 31 May

### ELDER CONSERVATORIUM CHORALE

**Carl Crossin OAM** *conductor*  
**Ryszard Pusz** *percussion*  
**Karl Geiger** *piano*

Music for Choir and Percussion, including *Whales Weep Not!* for marimba and choir by **Becky Llewellyn**

Under the baton of distinguished choral director Carl Crossin OAM, the Elder Conservatorium Chorale and Ryszard Pusz perform South Australian composer Becky Llewellyn's *Whales Weep Not!*, based on poetry by D.H. Lawrence, and more.

## Friday 7 June

### LIFE, LOVE AND DEATH

#### Elder Conservatorium Symphony Orchestra

**Nicholas Braithwaite** *guest conductor*  
**Samuel Blanchard-Jackson** *violin\**

**Bruch** Violin Concerto No. 1 in G minor, Op. 26\*  
**Richard Strauss** *Death and Transfiguration*

Music of transcendent beauty. Bruch's romantic First Violin Concerto never fails to tug at the heartstrings, and Richard Strauss' ambitious tone poem is about nothing less than life and death. Renowned conductor Nicholas Braithwaite will inspire the Elder Conservatorium Symphony Orchestra in this concert of epic proportions.

## Friday 14 June

### BIRDS OF THE BRAZILIAN FOREST

**John Aué** *double bass*  
with leading Jazz students of the **Elder Conservatorium**

*'I was a beach boy, and I believe I learned my songs from the birds of the Brazilian forest.'* A.C. Jobim

Join jazz bass lecturer John Aué and top jazz students from the Elder Conservatorium as they present some of the most popular works of A.C. 'Tom' Jobim, along with other highlights of Brazilian jazz.

# LUNCHTIME CONCERT SERIES

## SEASON TWO

## Friday 16 August

### AUSTRALIAN STRING QUARTET

**Ives** String Quartet No. 1 *From the Salvation Army*

**Haydn** String Quartet Op. 33 No. 3 in C major, No. 32, Hob III:39 *The Bird*

Where have I heard that before? Charles Ives' whimsical First Quartet is imaginatively based on popular hymn tunes from American church services and revival meetings. The Australian String Quartet then tweet their way through one of Haydn's sweetest quartets. Music brimming with grace and humour.

## Friday 23 August

### SUMMER HOLIDAY

#### Elder Conservatorium Symphony Orchestra

**Luke Dollman** *conductor*  
**Samson Peng** *horn\**

**Mozart** Horn Concerto No. 3 in E-flat major, K. 447\*

**Brahms** Symphony No. 2

Shake off the winter blues with this delightful package from a Northern Hemisphere summer. Brahms wrote his pastoral Second Symphony during a summer holiday in Austria, where pretty tunes were thick on the ground. Mozart's Third Horn Concerto is light on the surface, but has a surprising emotional subtlety.

## Friday 30 August

### IMPRESSIONS

**Michael Ierace** *piano*

**Grieg** Selections from *Lyric Pieces*  
**Ravel** *Gaspard de la nuit*

Adelaide pianist Michael Ierace conjures up a wealth of vivid images from the black box we call a piano. In *Gaspard de la nuit*, Ravel's music evokes everything from water to wind in telling its ghostly fairytales. Grieg's *Lyric Pieces* are like postcards from a dearly loved friend.

## Friday 6 September

### WHAT'S COOKIN'?

#### University of Adelaide Big Band

**Dustan Cox** *director*

**Caspar Hawksley** New work and other new music by SA composers

All good jazz is a celebration of the unpredictable, and here we take it one step further with a program of original music by South Australian composers. Featuring the presentation of the inaugural Elder Conservatorium Jazz Composition awards, and a new work by third-year composition student Caspar Hawksley.

## Friday 13 September

### FIRST LOVE

**Elder Conservatorium Chamber Orchestra**

**Elizabeth Layton** violin/director+

**Yundi Yuan** piano\*

**Owen Morris** trumpet\*

**Andrew Groch** conductor\*

**Mozart** Divertimento for strings in D major+

**Finzi** Romance in E flat Op 11 for strings+

**Shostakovich** Piano Concerto No. 1 Op. 35\*

Young composers, young musicians, finding what they love best. The pure joy of music overflows in Mozart's early Divertimento. Finzi's Romance yearns for the quiet English countryside. Shostakovich finds a sharper voice in his idiosyncratic First Piano Concerto, played by recent graduate Yundi Yuan and Adelaide Symphony Orchestra principal trumpet Owen Morris.

## Friday 20 September

### BACK AND FORTH

**Elder Conservatorium Wind Orchestra**

**Bryan Griffiths** guest conductor

**Natalie Williams** Pendulum

**Persichetti** Divertimento

**Grainger** arr. **Jager** *Blithe Bells* (after J.S. Bach's BWV 208)

**Ticheli** Postcard

**Schuman** *New England Triptych*

Natalie Williams' *Pendulum* sets up the back-and-forth motion of this concert. This music swings agreeably like (blithe) bells between brass and winds, light and shade, Australia and America, modern and classic repertoire. The Elder Conservatorium Wind Orchestra is led by guest conductor and alumnus Bryan Griffiths.

## Friday 27 September

### GUITAR DUO

**Lee Song-Ou** guitar

**Oliver Fartach-Naini** guitar

**Sor** *L'Encouragement* Op. 34

**Granados** *Valses Poéticas*

**Geonyong Lee** Suite for Guitar Duo

Long-time duo partners Lee Song-Ou and Oliver Fartach-Naini weave an entrancing dance with their guitars on the Elder Hall stage. Elegant waltzes are heard in two classic pieces by Sor and Granados, and a lyrical Suite by Geonyong Lee mixes Korean and Western dance forms.

## Friday 4 October

### BREATHING DREAMS LIKE AIR

**Celia Craig** oboe

**Lyndon Watts** bassoon

**Konstantin Shamray** piano

**Hindemith** Sonata for Bassoon and Piano

**Britten** *Temporal Variations* for oboe and piano

**Prokofiev** Pieces from *Romeo and Juliet*

**Poulenc** Trio for oboe, bassoon & piano

*'A new world, material without being real, where poor ghosts, breathing dreams like air, drifted fortuitously about...'*

This attractive program of music for double reed instruments and piano promises to be emotionally and musically rewarding. Presented by three of Australia's most internationally acclaimed performers, in an exciting new musical conversation.

## Friday 11 October

### OF LOVE AND WAR

**Elizabeth Layton** violin

**Lucinda Collins** piano

**Grieg** Violin Sonata No. 2, Op. 13

**Arthur Benjamin** Violin Sonata in E minor

One sonata from a honeymoon, and another from the First World War. Grieg's delightful Second Violin sonata was written just after

his marriage. Australian composer Arthur Benjamin penned a sonata 1918, the same year he became a prisoner of war after his plane was shot down. The Heads of the Elder Conservatorium's Strings and Keyboard departments join forces for this concert.

## Friday 18 October

### THE MUSIC OF HAROLD ARLEN

**Honours Jazz Ensemble**

**James Muller** guitar/director

You may not remember his name but you definitely know his songs! Harold Arlen wrote some of the greatest works in the American Song Book including *Somewhere Over the Rainbow*, *Stormy Weather* and *I've Got the World on a String*. James Muller and the Honours Jazz Ensemble bring some of Arlen's most beautiful works to life.

## Friday 25 October

### MAKING WAVES

**Elder Conservatorium Symphony Orchestra**

**Luke Dollman** conductor

**Konstantin Shamray** piano\*

**Aaron Pelle** New work

**Britten** Four Sea Interludes from *Peter Grimes*

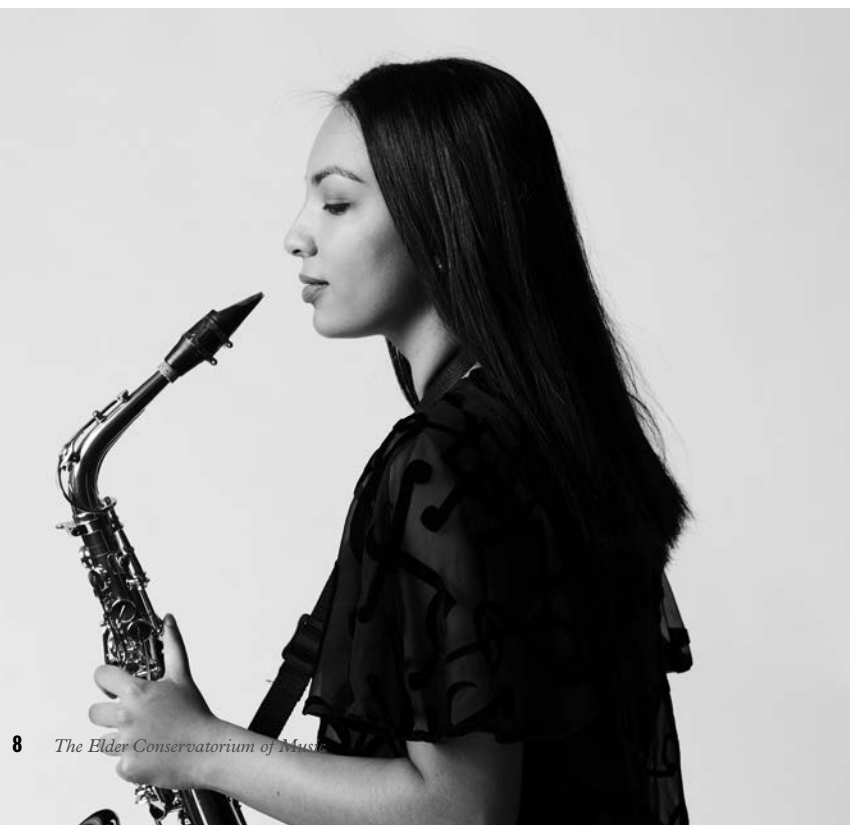
**Bartók** Piano Concerto No. 3\*

Piano star Konstantin Shamray returns with the Elder Conservatorium Symphony Orchestra and an exciting new work by Honours composition student Aaron Pelle. Britten's Four Sea Interludes may plunge you into the cold, forbidding waters of the North Sea... but Bartók's joyful final Piano Concerto is sure to fish you out and dry you off!

## Friday 1 November

### TOP CLASS

For our final concert, we give the Elder Hall stage over to the Elder Conservatorium's top performing students. Come and hear what promises to be a rich and varied program presented by Adelaide's next generation of fine musicians.



# EVENING CONCERT SERIES

**Saturday 6 April, 6:30pm**

ELDER CONSERVATORIUM SYMPHONY ORCHESTRA

**Luke Dollman** *conductor*  
**Pei-Sian Ng** *cello\**

**Anne Cawrse** *Musaic*  
**Shostakovich** Cello Concerto No. 1\*  
**Rachmaninov** Symphony No. 2

Anne Cawrse (composer) and Pei-Sian Ng (principal cello of the Singapore Symphony Orchestra) are both alumni of the Elder Conservatorium making waves in the wider world. Cawrse's dance-inspired *Musaic* contrasts with the chilling intensity of Shostakovich's First Cello Concerto. Rachmaninov's richly melodic Second Symphony offers a blissful experience for orchestra and audience alike.

**Wednesday 15 May, 7:00pm**

QUEY PERCUSSION DUO

Featuring **Elder Conservatorium Percussion Students**

**Gene Koshinski** *As One*  
**Gene Koshinski** *Impressions of Chinese Opera*  
**Emmanuel Sejourne** *Khamsin*  
**Gene Koshinski** *In the End*  
**Tim Broscius** *Jabal Al aal'a II*

The Elder Hall stage will be filled with instruments of all shapes and sizes as Quey, an innovative American percussion duo, join forces with the Elder Conservatorium's percussion students. Watching percussionists at play is a great way to be reminded of music's inherent power and physicality.

**Saturday 25 May, 6:30pm**

CELEBRATION OF SONG

**Michelle Nicolle and Anita Wardell** *voice*  
**University of Adelaide Big Band**  
**Adelaide Connection Jazz Choir**

Two of our highest-profile graduates, singers Michelle Nicolle and Anita Wardell, return to the Elder Conservatorium to join with current jazz staff and students in a celebration of song.

**Saturday 1 June, 6:30pm**

LARGER THAN LIFE

**Elder Conservatorium Wind Orchestra & Band of the South Australia Police**  
**Luke Dollman & David Polain** *conductors*  
**Christopher Buckley** *bassoon\**

**Leonard Bernstein** *Prelude, Fugue and Riffs*  
**Lauren McCormick** *New work*  
**Dana Wilson** *Avatar* for amplified bassoon and winds\*  
**David Maslanka** *Symphony No. 4*

The fruitful collaboration between the Elder Conservatorium Wind Orchestra and the Band of the South Australia Police continues with a program full of personality. A new work by Lauren McCormick pipes up between audacious Bernstein and wide-eyed Maslanka. Dana Wilson's *Avatar* spotlights the unique character of the bassoon.



**Thursday 4 July, 7:00pm**

SERAPHIM TRIO

**Fanny Mendehlsson** *Piano Trio in D minor, Op. 11*  
**Jakub Jankowski** *Silhouettes*  
**Smetana** *Piano Trio in G minor, Op. 15*

The Seraphim Trio deliver a program of great depth and beauty, including Smetana's grandiose Piano Trio in G minor, and Elder Conservatorium graduate Jakub Jankowski's *Silhouettes*.

**Saturday 10 August, 6:30pm**

FORTEPIANO RECITAL

**Nicholas Mathew** *fortepiano*

**Beethoven**  
*Piano Sonata No. 8 in C minor, Op. 13*  
*Piano Sonata No. 9 in E major, Op. 14/1*  
*Piano Sonata No. 10 in G major, Op. 14/2*

A rare opportunity to hear a fortepiano live! Its sound is gentler, drier, than the modern concert grand, and capable of great subtlety. Nicolas Mathew, specialist in early pianos, performs some of Beethoven's early sonatas close to how they would have been heard over 200 years ago.

*This recital will be held in an intimate setting with general admission seating in the stalls only.*

**Sunday 1 September, 2:30pm**

BONYTHON ENSEMBLE

**Britten** *Sinfonietta*  
**Bodman Rae** *Ghosts of Galicia*  
**Brahms** (arr. Boustead) *Serenade in D Major*

Meet the newly formed Bonython Ensemble, comprised of Elder Conservatorium staff, students, composers and conductors. They have unearthed a couple of gems – early works by Brahms and Britten, written before they went on to bigger things. An eerie work by the Conservatorium's Head of Composition completes this fascinating program.

**Saturday 14 September, 6:30pm**

STREETON TRIO

**Schubert** Piano Trio No. 2 in E flat major

**Harry Sdraulig** *Joybox*

**Brahms** Piano Trio No. 1 in B major, Op. 8

Two much-loved classics from the piano trio repertoire: Schubert's expansive Second Trio (one of his last works) and Brahms' unabashedly romantic First Trio (composed at the age of 20). Australia's acclaimed Streeton Trio also perform a delightfully playful piece by young Australian composer Harry Sdraulig.

**Saturday 12 October, 6:30pm**

1959: THE YEAR THAT CHANGED EVERYTHING

**Elder Conservatorium jazz staff and students**

**Elder Conservatorium Wind Orchestra**

**Elder Conservatorium Studio Orchestra**

**Dustan Cox** *saxophones*\*

**Rodriguez/Evans** 'Concierto de Aranjuez' (from Miles Davis' *Sketches of Spain*)\*

**M. S. Ferguson** *The Twin Precipice* (new work)\*

And selections from *Kind of Blue*, *Giant Steps* and *Time Out*

60 years on, we look back at a year that saw major changes in culture, politics and music – and the recording of some of the most influential jazz albums of all time. We recreate some of those musical milestones and feature a new work by Head of Jazz Mark Simeon Ferguson inspired by the events of 1959.

**Saturday 26 October, 6:30pm**

GUITARISSIMO

Once again a year of music making comes to a close with the sound of guitars – lots of them! There will be a wide range of solo and chamber music from our classical guitar students, and we wrap up the last of 2019 with the massed strings of the Elder Conservatorium Guitar Ensemble.

**Evening Concert Information**

**Box office:** Open one hour prior to each performance.

**Concert bar:** Wine, bottled water, and orange juice are available to purchase before the concert and during the interval.

**Concert duration:** Concerts are approximately two hours duration, including a 20 minute interval.

**Disabled access:** Lift access is available from the eastern side of Elder Hall.

**Parking:** Available in the University car park, entry via Gate 23 off North Tce. Fees from \$1.50 per hour.

Wherever possible, latecomers will be admitted at a suitable break in the performance. The unauthorised use of cameras, audio and video equipment is not permitted. Please ensure mobile phones are switched off or in flight mode.

Food and drink is not permitted in the auditorium (water excepted).

# EVENING CONCERT SERIES BOOKING FORM

**Step 1: Pick your concerts**

Use the following table to choose your concerts, ticket types, and number of tickets. Calculate the cost using the single concert price if you've chosen fewer than 4 concerts, or the subscription price for 4 or more concerts. Save over 20% by purchasing a subscription.

Turn the page to choose your seating preference and enter your payment details.

Concert	Type	No.	Cost Single Concert	Cost Subscription (4 or more)	Total
Saturday 6 April – 6:30pm <b>ELDER CONSERVATORIUM SYMPHONY ORCHESTRA</b>	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Wednesday 15 May – 7:00pm <b>QUEY PERCUSSION DUO</b>	Adult		\$25	\$19	\$
	Concession		\$20	\$15	\$
	Student		\$15	\$12	\$
Saturday 25 May – 6:30pm <b>CELEBRATION OF SONG</b>	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 1 June – 6:30pm <b>LARGER THAN LIFE</b>	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Thursday 4 July – 7:00pm <b>SERAPHIM TRIO</b>	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 10 August – 6:30pm <b>FORTEPIANO RECITAL</b> <i>(General admission seating only)</i>	Adult		\$25	\$19	\$
	Concession		\$20	\$15	\$
	Student		\$15	\$12	\$
Sunday 1 September – 2:30pm <b>BONYTHON ENSEMBLE</b>	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 14 September – 6:30pm <b>STREETON TRIO</b>	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 12 October – 6:30pm <b>1959: THE YEAR THAT CHANGED EVERYTHING</b>	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 26 October – 6:30pm <b>GUITARISSIMO</b>	Adult		\$25	\$19	\$
	Concession		\$20	\$15	\$
	Student		\$15	\$12	\$
<b>GRAND TOTAL</b>					<b>\$</b>

# LUNCHTIME GOLD PASS BOOKING FORM

**Personal Details**

Title: ..... First Name: .....

Family Name: .....

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..... Postcode: .....

Telephone: .....

Email: .....

**Payment**

**I enclose a cheque** made payable to 'The University of Adelaide'

**Please debit my:**  Visa  Mastercard

Card number:

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Card holder's name: .....

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Last 3 digits on reverse of card

TOTAL: \$..... Date: □□ / □□

*Total price includes GST. This form will be a tax invoice for GST upon completion of payment to the University of Adelaide, Adelaide SA 5005. ABN: 61 249 878 937*

# LUNCHTIME CONCERT SERIES GOLD PASS

## Subscribe and save

If you would like to save time and money, why not purchase a Gold Pass?

With a Gold Pass, your admission to Lunchtime concerts is pre-paid, and you save up to 30% on the price of entry.

We recommend Gold Pass holders arrive by 1pm – entrance may not be guaranteed if arriving later than that time.

### Full Year Gold Pass

(24 Concerts): \$220

### Season One or Season Two Gold Pass

(12 Concerts): \$120

Please indicate below the number and type of Gold Passes you would like to purchase. Complete the payment details on the opposite page, then tear off and return the form using the included reply paid envelope, or by mailing to:

Concert Series Manager  
Elder Conservatorium of Music  
The University of Adelaide, SA 5005

<b>FULL YEAR PASS</b>	<b>22 MARCH – 1 NOVEMBER</b>
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Admission to all 24 Lunchtime Concerts  
No. of Gold Passes: ..... @\$220 each. Total: \$

<b>SEASON ONE PASS</b>	<b>22 MARCH – 14 JUNE</b>
------------------------	---------------------------

Admission to all 12 Season One Lunchtime Concerts  
No. of Gold Passes: ..... @\$120 each. Total: \$

<b>SEASON TWO PASS</b>	<b>16 AUGUST – 1 NOVEMBER</b>
------------------------	-------------------------------

Admission to all 12 Season Two Lunchtime Concerts  
No. of Gold Passes: ..... @\$120 each. Total: \$

## Step 2: Choose your seating

Refer to the seating map below to indicate your preferred seating:

1st preference: .....

2nd preference: .....

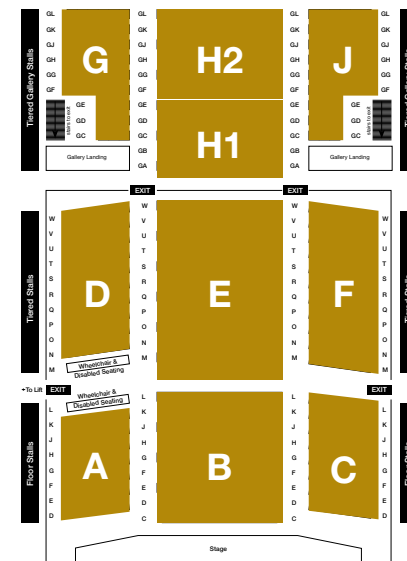
3rd preference: .....

We will issue the best available seating from your preferences at the time of booking.

## Step 3: Complete payment details

Please complete the payment details and return the form using the included reply paid envelope, or by mailing to:

Concert Series Manager  
Elder Conservatorium of Music  
The University of Adelaide, SA 5005



## Personal Details

Title: .....

First Name: .....

Family Name: .....

Address: .....

..... Postcode: .....

Telephone: .....

Email: .....

## Payment

I enclose a cheque made payable to 'The University of Adelaide'

Please debit my:  Visa  Mastercard

Card number:

□□□□ □□□□ □□□□ □□□□

Card holder's name: .....

Signature: .....

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CVC Number: □□□

Last 3 digits on reverse of card

TOTAL: \$ .....

Date: □□ / □□

*Total price includes GST. This form will be a tax invoice for GST upon completion of payment to the University of Adelaide, Adelaide SA 5005. ABN: 61 249 878 937*

# SPONSORS

Soul Growers name comes from the soul of the Barossa Valley – the history of the vineyards, family growers, the handing down of knowledge from the generations and establishing a winemaking style for generations to come. Fine music and great wine go together well – to celebrate our partnership, Soul Growers produce a specially labelled 'Elder Hall' sparkling Chardonnay Pinot for all to enjoy at our Evening Series concerts.

The Elder Conservatorium of Music is a Helpmann Academy Partner.

The Lunchtime Concert Series is supported by the Doris West Bequest.

Appearances by Pei-Sian Ng, Quey Percussion Duo, and Nicholas Mathew are supported by the EMR Distinguished Visiting Artist program.

## SOUL GROWERS



BAROSSA VALLEY



## **FOR FURTHER ENQUIRIES**

Elder Conservatorium of Music  
The University of Adelaide SA 5005 Australia

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**ENQUIRIES** [concertmanager@adelaide.edu.au](mailto:concertmanager@adelaide.edu.au)

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**TELEPHONE** +61 8 8313 5286

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**WEB** [music.adelaide.edu.au/concerts](http://music.adelaide.edu.au/concerts)

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