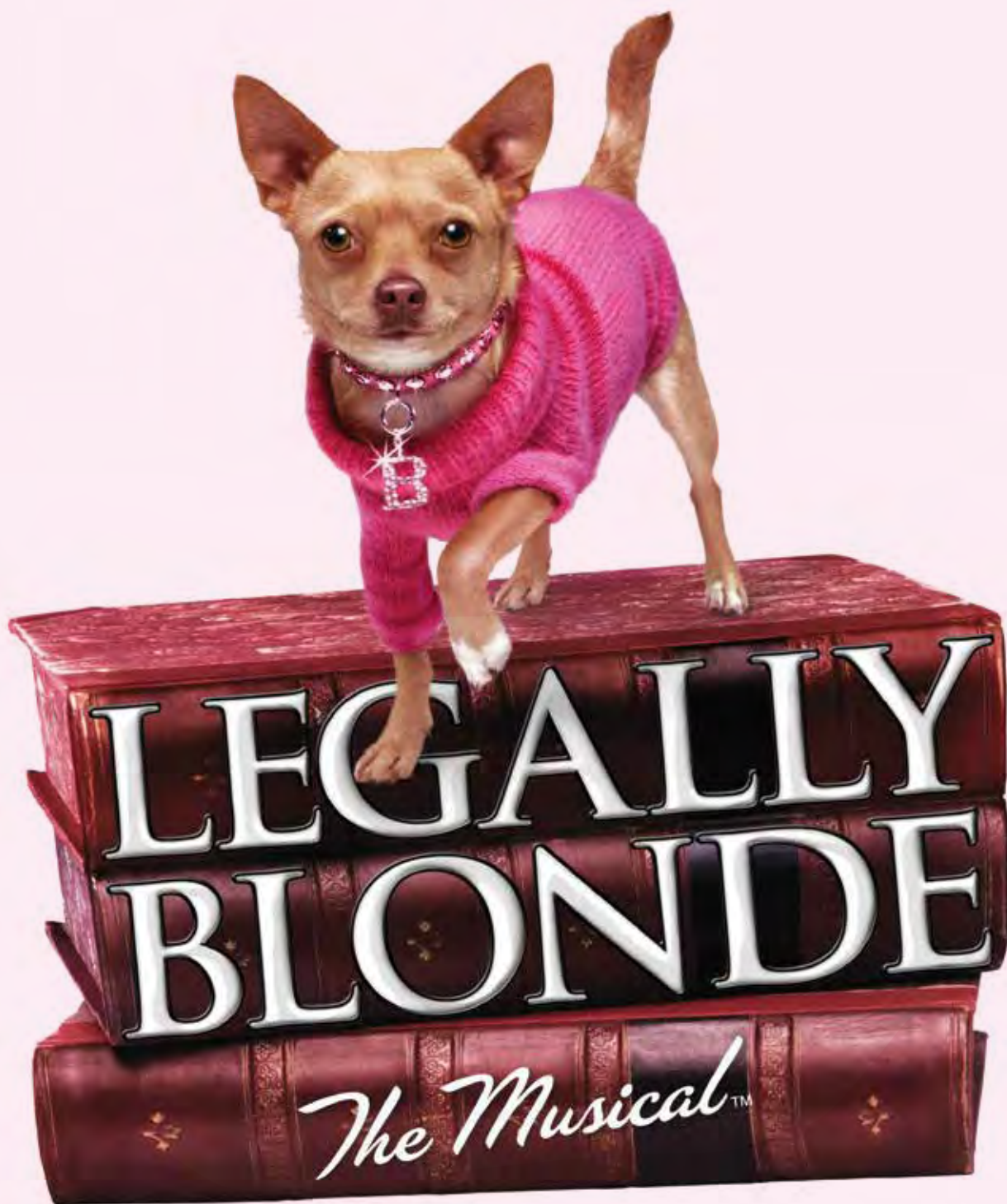


Elder Conservatorium Music Theatre presents



29 September - 2 October 2022
Scott Theatre, University of Adelaide



ELDER CONSERVATORIUM MUSIC THEATRE
PRESENTS A NEW PRODUCTION OF

LEGALLY BLONDE

The Musical™

MUSIC AND LYRICS BY
LAURENCE O'KEEFE AND NELL BENJAMIN

BOOK BY
HEATHER HACH

BASED ON THE NOVEL BY AMANDA BROWN
AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

ORIGINAL PRODUCTION BY HAL LUFTIG, FOX THEATRICALS, DORI BERINSTEIN, JAMES L. NEDERLANDER,
INDEPENDENT PRESENTERS NETWORK, ROY FURMAN, AMANDA LIPITZ, BROADWAY ASIA, BARBARA WHITMAN,
FWPM GROUP, HENDEL/WIESENFELD, GOLDBERG/BINDER, STERN/MEYER, LANE/COMLEY, BARTNER-JENKINS/NOCCIOLINO
AND WARREN TREPP; PRODUCED IN ASSOCIATION WITH MGM ONSTAGE, DARCI DENKERT AND DEAN STOLBER

DIRECTOR & CHOREOGRAPHER: NIKKI SNELSON
MUSICAL DIRECTOR: MARTIN CHENEY
SET DESIGNER: ADAM GARDNIR
LIGHTING DESIGNER: CHRIS SNAPE
AUDIO DESIGNER: JAMIE MENSFORTH

BASED ON THE ORIGINAL STAGING BY JERRY MITCHELL

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)
ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA



A NOTE FROM THE HEAD OF MUSIC THEATRE

“Being true to yourself never goes out of style.”

Legally Blonde

Back in 2016 I was an Artist in Residence at Lasalle College of the Arts in Singapore. Nikki Snelson was also an Artist in Residence during the same year. She had been brought in to direct *Cabaret* and I was directing *Spring Awakening*. Ultimately, I joined the full-time staff at the college and Nikki returned the following year to direct *A Chorus Line* with our graduating class. I remember watching the opening night performance and thinking that it was one of the finest tertiary-level shows I had seen in many years.

Watching Nikki work during those two years was a privilege. I wanted my students here in Adelaide to experience her vast knowledge and energy. Despite the challenges of border closures, I was determined to bring her here. For our students, this real-world experience is invaluable, and I am indebted to Nikki for spending such a lengthy chunk of time with us.

Selecting this show for her to do was an easy task. Nikki was so involved in the formative stages of its creation all the way through to the Broadway season where she played Brooke Wyndham. I knew that for our students, this would be a rare glimpse into the creation of this musical and the professional world of Broadway.

I would also like to take this moment to thank our Musical Director Martin Cheney. Martin is an extraordinary asset to the course, and I have grown to rely on his vast knowledge, incredible skills, and his willingness to laugh at all my jokes.

It is no secret that this current graduating class is dear to me. Within four weeks of their arrival into the course, COVID struck. Their first semester was a challenging one. Despite all the craziness of the last three years, they have made it. Now we are about to bid them farewell. If we have done our job correctly, they should be desperate to get out of here and launch themselves onto the performing arts scene.

I am excited for the world to see and hear what has been my privilege to see and hear these last three years. I can't hold on to them anymore. They're yours now.

George Torbay





FROM THE DIRECTOR

Omigod, you guys! 15 years ago, I stood on the stage of Broadway's Palace Theatre and told the world that I was Brooke Wyndham in the Broadway Musical, *Legally Blonde*. It has been one of my great privileges of my life to work on *Legally Blonde-The Musical* from its inception. I was "in the room" the first time anyone heard the fabulous bop of an opening number, the heart-breaking title song, and the many incarnations of the act two opening showstopper. The process started long before *Legally Blonde* opened on Broadway in 2007. In fact, we started working on the show around a piano in a living room in 2004. Jerry Mitchell, Larry O'Keefe, Nell Benjamin, Heather Hach, and the rest of the incredible creatives worked tirelessly to bring this magical show to fruition. There were writes and rewrites, songs added, songs scrapped, readings, workshops, cast changes galore and tons of choreography pre-production. We laughed. We cried. We were sore for the better part of five years. It was spectacular!

My life has changed so much in the last years. I have become a wife and a mother, a director/choreographer, and a Californian. I have lost many loved ones and gained many beautiful others. I have travelled the world, learned about new cultures and made life-long friendships. But... so many years later, my life always comes back to this big blonde show! I could not be more grateful.

The world has also changed immensely since 2007. For us Americans, it has been quite a roller coaster ride. Many new Presidents. Some wonderful. Some not. Much policy change. Some wonderful. Some not. Senseless tragedies, revelations, wars, human rights campaigns and important discussions about inclusion, diversity, and personal boundaries in the workplace and beyond. In many ways, *Legally Blonde* is much more poignant these 15 years later. At its heart, Elle's story is one of acceptance, inclusivity, self-love, girl power and the power of the human spirit to prevail. Since the "Me Too" movement, the obstacles that Elle Wood's navigates and conquers are all the more important.

This time around, *Legally Blonde* has brought me to beautiful Adelaide and the miraculous students at Elder Conservatorium at the University of Adelaide. This cast has been absolutely extraordinary to work with. Their passion, dedication, talent and teamwork has made this an experience that I will not soon forget. I want to thank the lovely George Torbay for bringing me on board and creating this incredible program, Martin Cheney and Peter Johns for putting up with me and inspiring me on the daily, Adam Gardnir for the incredible set, Chris Snape, Jamie Mensforth, Amanda Rowe, my dance captains and assistants, our beautiful cast and crew, and my entire family for constantly making sacrifices so that I can do what I love.

SNAPS! Enjoy the Show!

Nikki Snelson





CAST

Elle Woods	April Beak
Emmett Forrest	Harley Dasey
Warner Huntington III	Callum Worthington
Vivienne Kensington	Mackenzie Garcia
Brooke Wyndham	Ambrielle Payne
Professor Callahan	Joshua Ridge
Paulette Buonufonte	Shanee Osborne
Serena	Katia van Hilten
Pilar	Barbra Toparis
Margot	Megan Wills
Kyle	Sasha Simić
Bruiser Woods	Hugo
Rufus	Champion Kellanz Rouge Royale
Gaelen	Louisa Viline
Kate	Nikki Long
Leilani	Lauren Pullan
Courtney	Jemmah Rattley
Shop Manager	Romy Glass
Elle's Dad #1	Zarek Wentzell
Elle's Dad #2	Gabriel Sharra
Grandmaster Chad	Lachlan Moss
Winthrop	Daniel Maley
Lowell	Zarek Wentzell
Pforzheimer	Sasha Simić
Jet Blue Pilot	Josh Sherriff
Aaron Schultz	Jeremy Thomas
Sundri Padamadan	Jemmah Rattley
Enid Hoops	Simone Williamson
Enya	Gabriel Sharra
Whitney	Eve Kelly
Dewey	Daniel Maley
Guard	Gabriel Sharra
Kiki	Joshua Sherriff
Crazy Cat Lady	Romy Glass
TV Reporter	Joshua Sherriff
Judge	Romy Glass
Stenographer	Nikki Long
DA Joyce Riley	Lauren Pullan
Nikos	Lachlan Moss
Carlos	Jake Ameduri
Chutney	Louisa Viline

Harvard Students, Marching Band, Cheerleaders, Inmates, Salespeople
Jake Ameduri, Romy Glass, Eve Kelly, Nikki Long, Daniel Maley, Lachlan Moss, Lauren Pullan, Jemmah Rattley, Gabriel Sharra, Joshua Sherriff, Jeremy Thomas, Louisa Viline, Zarek Wentzell, Simone Williamson

Understudies

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Elle Woods	Lauren Pullan
Emmett Forrest	Jeremy Thomas
Warner Huntington III	Lachlan Moss
Vivienne Kensington	Simone Williamson
Brooke Wyndham	Eve Kelly
Professor Callahan	Sasha Simić
Paulette Buonufonte	Romy Glass
Serena	Jemmah Rattley
Pilar	Louisa Viline
Margot	Nikki Long
Kate	Eve Kelly
Kyle	Jake Ameduri
Enid	Romy Glass
Nikos	Daniel Maley
Carlos	Joshua Sherriff



SCENES AND MUSICAL NUMBERS

ACT 1

Scene 1: UCLA Delta Nu Sorority House/Mall/Elle's Door

Omigod You Guys Margot, Serena, Pilar, Delta Nus, Elle, Shopgirl, Manager

Scene 2: Restaurant

Serious Warner, Elle

Scene 3: Delta Nu Sorority House/Golf Course/Harvard Law School Admissions Office

Daughter of Delta Nu Margot, Serena, Pilar, Kate, Delta Nus

What You Want Elle, Margot, Serena, Pilar, Kate, Dads, Grandmaster Chad, Winthrop, Pforzheimer, Lowell, Delta Nus and Company

Scene 4: Harvard Yard

The Harvard Variations Emmett, Aaron, Enid, Sundri and Harvard Students

Scene 5: Callahan's Classroom

Blood In The Water Callahan and Company

Scene 6: Harvard Yard

Positive Elle, Margot, Serena, Pilar and Greek Chorus

Scene 7: The Hair Affair

Ireland Paulette

Ireland (Reprise) Paulette

Scene 8: Harvard Party

Serious (Reprise) Elle, Warner

Scene 9: Harvard Yard/Elle's Room/Callahan's Classroom

Chip On My Shoulder Emmett, Elle, Greek Chorus and Company

Scene 10: Dewey's Trailer

Scene 11: Harvard Hallway

So Much Better Elle, Greek Chorus and Company

ACT 2

Scene 1: Conference Room of Hearne, Fox, Zyskowski & Callahan/Women's Correctional Facility

Whipped Into Shape Brooke, Callahan and Company

Scene 2: Hansen-Harkness Department Store

Take It Like A Man Elle, Emmett, Salespeople

Scene 3: The Hair Affair

Bend and Snap Elle, Paulette, Serena, Margot, Pilar, Salon Folk

Scene 4: Courtroom

There! Right There! Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company

Scene 5: Callahan's Office/Elle's Door

Legally Blonde Elle, Emmett

Scene 6: The Hair Affair

Legally Blonde Remix Vivienne, Enid, Elle, Brooke and Company

Scene 7: Courtroom/Bathroom of the Wyndham Mansion

Omigod You Guys (Reprise) Elle and Company

Scene 8: Harvard Law Graduation

Find My Way/Finale Elle, Paulette and Company





PRODUCTION

Executive Producer
Production Manager
Director & Choreographer
Musical Director
Set Designer
Set Construction
Lighting Designer
Lighting Operation
Audio Design
Costumes
Stage Manager
Assistant Stage Managers
Crew

Mosaic Audio Visual Pty Ltd
Audio 1
Radio Mic Technician
Fly Man / Mechanist
Follow Spots
Rigging
Photography
Front Of House Manager

George Torbay
Peter Johns
Nikki Snelson
Martin Cheney
Adam Gardnir
TSA Scenery Workshop
Christopher Snape
Carolina Snape
Jamie Mensforth
Students of ECMT and Victoria Home (CLOC Musical Theatre)
Amanda Rowe
Amber Fibrosi, Raymond Cullen
Amy McCann, Angelique Diko, Ava-Rose Askew, Brendan Tomlins, Grace Jones, Kieran Humphreys, Liam Dundon, Max Walburn, Sasha Cole, Tayla Alexander
Craig Williams (Director)
Cambell Lawrence
Jess Delbridge
Clinton Camac
Ayden Martin and Gary Adams
Mr Rigger Pty Ltd

Gregory Balcombe
Cathy Clark

BAND

Conductor/Keyboard 1
Keyboard 2
Keyboard 3
Guitar
Bass
Drums
Percussion
Flute/Piccolo/Clarinet/Soprano Sax/Alto Sax
Flute/Clarinet/Baritone Sax
Trumpet/Flugelhorn
Trombone/Bass Trombone
Violin
Keyboard, Drum and Percussion Programming

Martin Cheney
Paul Sinkinson
Daniel Brunner
Max Garcia-Underwood
Louis Cann
Max Ziliotto
Isabella van Loenen
Daniel Burgess
Sarah Byron
Geoff Bradley and Ryan Searle
Gareth Davis
Rebecca Wu
KeyboardTEK

STUDENT PRODUCTION ROLES

Assistant to the Director	Jeremy Thomas
Assistant to the Musical Director	Daniel Maley
Assistant to the Production Manager	Barbra Toparis
Dance Captain	Mackenzie Garcia
Assistant Dance Captains	Ambrielle Payne, Joshua Sherriff
Costumes	Katia van Hilten (leader) Simone Williamson (assistant) Eve Kelly, Jake Ameduri, Louisa Viline
Hair and Make Up	April Beak (leader) Megan Wills (assistant) Romy Glass
Properties	Jeremy Thomas (leader) Shanee Osborne (assistant) Harley Dasey, Nikki Long
Stage Management	Callum Worthington (leader) Lachlan Moss (assistant) Daniel Maley, Zarek Wentzell
Marketing	Joshua Sherriff (leader) Gabriel Sharra (assistant) Jemmah Rattley, Lauren Pullan

WITH THANKS TO

CLOC Musical Theatre, Amanda Grigg, Hubba Hubba Hommus, Gregory Balcombe, Bethany Ottaway, Eleanor Danenberg, Daniel Wise, G&S Society of SA, Ric Travaskis, Brad Tucker, Adam Williams, Mathew Noble, Pembroke School



CREATIVES



NIKKI SNELSON DIRECTOR/CHOREOGRAPHER

Nikki Snelson is a director, choreographer and actress working on Broadway and beyond for the last 25 years. As an actress, Ms Snelson is most recognized for her performance of Brooke Wyndham in the original Broadway and MTV cast of *Legally Blonde*. Snelson originated the role of Winnie Tate in the Broadway revival of *Annie Get Your Gun* (starring Bernadette Peters). She was also seen on Broadway in *Sweet Charity* (starring Christina Applegate). Nikki played Cassie in the National Tour of *A Chorus Line* and also performed in the Broadway National Tours of *Beauty And The Beast*, *Show Boat*, *Hello Dolly*, and Jonathan Larson's *tick tick...BOOM!* as Susan. Snelson originated the role of The Mad Hatter in Frank Wildhorn's *Wonderland*. Nikki played Velma in *Chicago* at Maine State Theater and Sally Bowles in *Cabaret* at The Napa Valley Opera House.

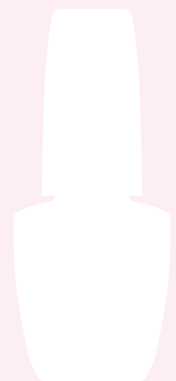
Snelson was featured in the ground-breaking documentary *Every Little Step* as well in the major motion pictures *Reefer Madness* and *Across The Universe*. On the small screen, Nikki has been seen on *Desperate Housewives* and *All My Children*. Nikki plays Janelle Kincaid in the upcoming web series *Ms Guidance* on Broadway World.

She received her training in Musical Theatre from Boston Conservatory. Nikki grew up in the St Louis area and made her professional debut at the St Louis Muny. Ms Snelson has directed, choreographed, and taught in Argentina, Chile, Singapore, Australia, New Zealand, Indonesia, Malaysia, Thailand, Ireland, Scotland, Paris, London and many more. She is an artist in residence at Singapore's famed theatre school, Lasalle College of the Arts. Nicole is the Artist Director of Rochester Broadway Theatre League's Summer Star program.

Her directing credits include: *Ain't Misbehavin'*, *And The World Goes Round*, *Gypsy*, *The Wedding Singer*, *Pajama Game*, *Cabaret*, *Legally Blonde*, and *A Chorus Line*. Nikki has choreographed for Elton John's *Life Ball* in Vienna, *The Young and the Restless*, *The Miss America Pageant* and the upcoming *The Funny Dance Show* on E!

Nikki recently created, wrote, choreographed and directed the critically acclaimed *A Not So Silent Night* for Southern California's Vanguard University. In 2020, Ms Snelson directed and choreographed *Chicago* in Singapore. During the pandemic, Nikki wrote, directed, choreographed and edited an original film entitled *Ready, Set, GO*. Most recently, Ms Snelson directed *Mamma Mia* in Costa Mesa, CA and choreographed *Joseph* in Garden Grove, CA.

Nikki resides in Orange County, California with her husband and four year old son. Nikki is the CEO of Musical Theatre Mayhem.





MARTIN CHENEY MUSICAL DIRECTOR

Martin is a music theatre lecturer, répétiteur, pit orchestra pianist, music director, composer and writer with over 40 professional, amateur and educational production credits. He graduated from the Elder Conservatorium with First Class Honours in Music Education (Most Outstanding Graduate, 2009) and is in the final stages of a PhD in Composition. After 11 years working as a secondary school music teacher at Concordia College, he was presented with an AHOMINGS Award for Significant Contribution to the Profession. Martin is the Founder/Director of Lydian Productions and joined the ECMT teaching staff in 2020.

Martin has performed with Il Divo, John Bucchino, Marina Prior and John Foreman, as well as playing keyboard for the Australian productions of *The Wizard of Oz*, *Mamma Mia!*, *Aladdin* and *Chess*. He was the Adelaide audition pianist for GWB Entertainment's *An American in Paris* and has worked as a rehearsal pianist for the State Opera Company of South Australia.

As Director of Lydian Productions, Martin produced and musically directed the SA Premiere of Andrew Lippa's *John & Jen* (dir. Karen Sheldon, 2016), co-produced *Godspell* (dir. Karen Sheldon, 2018) with Irregular Productions and developed a new music theatre song cycle, *Bitter. Sweet.* (2019). As music director, he has conducted a wide range of shows including *She Loves Me*, *Guys & Dolls*, *Bring It On: The Musical*, *Chitty Chitty Bang Bang*, *In the Heights* and the Australian Premiere of *Judge Jackie: Disorder in the Court*.

Outside the world of music theatre, Martin is a composer, primarily of wind orchestra and choral works. He co-founded the Adelaide Wind Orchestra in 2012 which has attracted high-profile guest artists including internationally renowned conductor Dr John Lynch. AWO has performed and recorded a number of Martin's pieces, including the World Premiere of *Tangent: symphony for wind orchestra* in 2021. He is represented in Australia by Matt Klohs Music and internationally by Murphy Music Press, LLC. Martin is also a published Arts writer and critic who writes for his own website, Sharp Four Reviews, has by-lines at the Australian online film magazine *FilmInk*, and will begin writing for *CutCommon* later this year.



ADAM GARDNIR SET DESIGNER

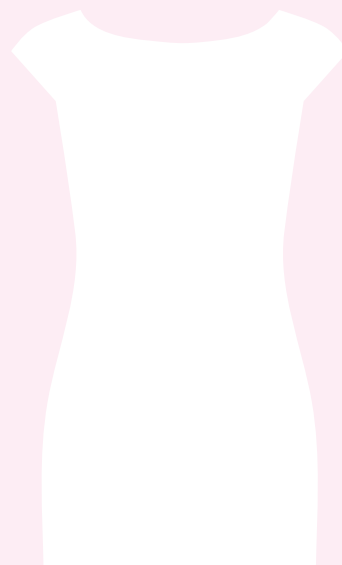
Adam's set and costume designs span the genres of opera, ballet, dance, drama, musicals, festivals and television, including new works for most major Australian performing arts company.

Adam's musical set designs include the world premiere of *Moonshadow* by Cat Stevens at Melbourne's Princess Theatre, *HAIR* for Peace Productions at the Sydney Opera House, *Into The Woods* for Victorian Opera, *Anything Goes*, *The Producers*, and *Gypsy* for The Production Company at Arts Centre Melbourne, *Grease* for Queensland Performing Arts Centre, *Virgins - A Musical Threesome* for Bryant & Frank and *Mamma Mia!* at The Star on the Gold Coast.

Drama set and costume designs include *Taming of The Shrew* for Queensland Theatre, *The Neighbourhood* for La Boite Theatre, *Grace, Birdland and Buyer*, and *Cellar* for Melbourne Theatre Company, *The Promise*, *Paul*, and *Love Me Tender* for Belvoir Theatre, *The Glass Menagerie* for Black Swan Theatre Company and *Drink Pepsi Bitch*, *The Yellow Wallpaper*, *A View Of Concrete*, *The Autobiography of Red*, and *The Eisteddfod* for Malthouse Theatre.

Opera and dance designs include *Albert Herring*, *Rembrandt's Wife*, *The Bear and Angelique* for Victorian Opera, *L'Ormino* for Pinchgut Opera, *Street Scene* for Queensland Conservatorium, *The Threepenny Opera* for Opera Australia's Oz Opera, *Happy As Larry* for Sydney Festival, Merce Cunningham's Melbourne Residency for Melbourne Festival and *Semele* for The Australian Ballet.

Adam's set designs have been nominated for eight Green Room Awards, winning in collaboration with Costume Designer Harriet Oxley for the opera *Angelique* at Victorian Opera. Upon graduation, he received an inaugural Besen Family Scholarship at Malthouse Theatre, observing the design process for *The Oddessy*, designed by Anna Tregloan (set) and Zoe Aitkinson (costumes). He has collaborated extensively as Associate Designer to Gabriela Tylseova, most notably on the Australian premiere of *Love Never Dies*, and has been responsible for the technical drawings for several Australian tours of Broadway and West End musicals.



CAST



JAKE AMEDURI

Carlos

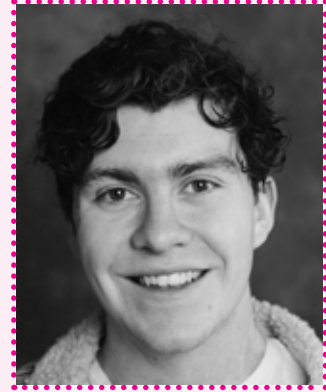
Originally from Perth, Jake began his theatre journey by studying the diploma of Musical Theatre at WAAPA where he had the opportunity to work one on one with international coaches such as Michael Levine. Since moving to Adelaide to study at ECMT, Jake has appeared in *Les Misérables* as Grantaire (ECMT, dir. Erin James), *Urinetown* as Old Man Strong (ECMT, dir. George Torbay), *In Pieces* (ECMT, dir. George Torbay), *Songs for A New World* (ECMT, dir. Mitre Khammash), the Choir for *Chess: The Musical* (StoreyBoard Productions, dir. Tyran Parke) and has also performed with Trevor Jones at the Adelaide Cabaret Festival.



APRIL BEAK

Elle Woods

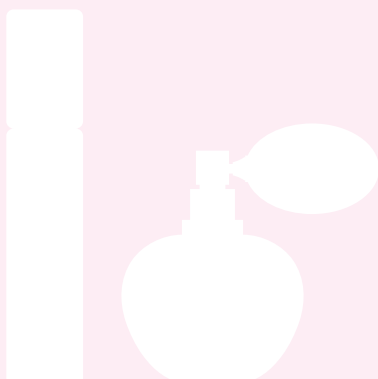
April is thrilled to be playing Elle Woods in the ECMT production of *Legally Blonde*. Prior performance credits include: *L'Hôtel* (Adelaide Cabaret Festival, dir. Craig Hott), *Chess: the Musical* (Storeyboard Entertainment, dir. Tyran Parke), *Annie the Musical* (The Gordan Frost Organization, dir. Karen Johnson Mortimer), *Chitty Chitty Bang Bang the Musical* (TML Enterprises, dir. Rodger Hodgman) and *Hans: A Night At The Symph-Honey* (Hans Official, dir. Matt Gilbertson). April is very grateful to have been given the opportunity to lead ECMT's graduation musical and to be able to share this amazing journey with her peers.



HARLEY DASEY

Emmett Forrest

Originally from Perth, Harley completed a diploma of Musical Theatre in 2019. Harley was most recently Monsieur Thérnadier and male ensemble swing in *Les Misérables* (ECMT, dir. Erin James), a featured soloist in *In Pieces* (ECMT, dir. George Torbay), and a vocalist in RetroFM at the 2022 Adelaide Fringe. He has also performed as Robby the Stockfish and Lockstock/Caldwell cover in *Urinetown* (ECMT, dir. George Torbay), and as a choir member in *Chess: The Musical* (StoreyBoard Entertainment, dir. Tyran Parke). Harley also performed in the 2020 Perth Fringe festival as Elliot in *The Killdeer* (dir. Taylor Broadley) and plays a variety of instruments including guitar, saxophone, and percussion.





MACKENZIE GARCIA

Vivienne Kensington

In her graduation musical at ECMT, Mackenzie is excited to bring the role of Vivienne to life. She is a 2019 graduate of the prestigious Talent Development Program, having also previously completed a Diploma of Music Theatre at WAAPA. Her theatre credits include: Cosette in *Les Misérables* (ECMT, dir. Erin James), Soloist in *In Pieces* (ECMT, dir. George Torbay), understudy Hope in *Urinetown* (ECMT, dir. George Torbay), Waitress in *L'Hotel* (Adelaide Cabaret Festival, dir. Craig Ilott), Chorister in *Chess* (StoreyBoard Entertainment, dir. Tyran Parke), Jane Banks in *Mary Poppins* (Disney & Cameron Mackintosh, dir. James Powell) and Children's Ensemble in Peter Wright's *The Nutcracker* (Australian Ballet Company, dir. David McAllister).



ROMY GLASS

**Shop Manager/Judge/
Paulette (US)**

Originally from Sydney, Romy is thrilled to be a part of ECMT's production of *Legally Blonde*. Romy recently covered the role of Fantine in *Les Misérables* (ECMT, dir. Erin James) and appeared as a featured soloist in the Australian premiere production of *In Pieces* (ECMT, dir. George Torbay). Romy was also fortunate enough to play Penelope Pennywise in *Urinetown: The Musical* (ECMT, dir. George Torbay). Whilst studying in Adelaide Romy has featured alongside Trevor Jones at the Adelaide Cabaret Festival, in the choir of *Chess: The Musical* (StoreyBoard Entertainment, dir. Tyran Parke) and as a featured soloist in *Songs for a New World* (ECMT, dir. Mitre Khammash).



KATIA VAN HILTEN

Serena

Katia is thrilled to be a part of this amazingly talented cast of *Legally Blonde*. Katia made her professional debut as Greta in *Chitty Chitty Bang Bang* (Tim Lawson Productions, dir. Roger Hodgman) at the Capitol Theatre in 2012. Earlier this year she joined Elder Conservatorium's cast of *Les Misérables* in the role of Eponine and the cast of *In Pieces*. Last year she played the role of Soupy Sue in Elder's production of *Urinetown*. In 2018 Katia graduated from the Talent Development Project directed by Peter Cousens, and in 2019 she completed a Diploma of Musical Theatre with honours at Brent Street. Katia would like to thank her family for their constant love and support and hopes you enjoy the show.



EVE KELLY

Whitney/Brooke (US)

Before moving to Adelaide, Eve completed her Advanced Diploma of Musical Theatre and Commercial Dance at the Australian Dance Performance Institute in QLD. She is a qualified RAD Ballet and CSTD Jazz teacher and has completed all eight levels of AMEB Voice & Communications Examinations with High Distinctions. In 2021, Eve was a part of the dance ensemble in *L'Hotel* (Adelaide Cabaret Festival). Last year, she appeared as Little Sally and was the dance captain in ECMT's 2021 production of *Urinetown* (dir. George Torbay). Eve was a part of the ensemble in ECMT's recent season of *Les Misérables* and enjoyed the process of understudying Madame Thénardier and swinging the children tracks during rehearsals.



NIKKI LONG

Kate

Nikki is an Adelaide raised performer. Before coming to ECMT she completed her Certificate IV in Dance at Australian Company of Performing Arts. In 2021 she made her Adelaide Fringe debut in *Friendly Feminism for The Mild Mannered* and was also part of the choir in *Chess: The Musical* (dir. Tyran Parke). Nikki appeared in the second-year production of *Urinetown* (dir. George Torbay) as Mrs Millennium. She was also the Josephine "Old Ma" Strong and Soupy Sue cover, and performed as Josephine "Old Ma" Strong for two performances. While at ECMT she has also performed in the third year production of *In Pieces* (dir. George Torbay) and was an ensemble member of *Les Misérables* (dir. Erin James).



DANIEL MALEY

Dewey/Winthrop

Beginning his training in contemporary dance before switching his focus to musical theatre, Daniel has been in a variety of productions. In 2016 he played the role of a Wolven Creature in the film *Boys in The Trees* (dir. Nicholas Verso). In 2021 he performed the role of Senator Fipp in ECMT's production of *Urinetown* (dir. George Torbay). In 2022 he took on the role of Feuilly in ECMT's production of *Les Misérables* (dir. Erin James). He spent several years as a member of The Festival Statesmen Chorus and during a 2017 national competition he was awarded the best vocal percussionist in the country. He was also selected to sing as a part of the choir with Adele during her Australian tour.





LACHLAN MOSS

**Grand Master Chad/Nikos/
Warner (US)**

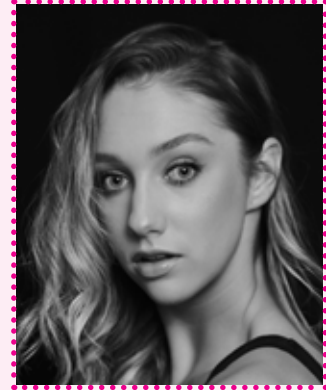
This is Lachlan's sixth major project whilst studying the Bachelor of Music Theatre with ECMT. His first was as a soloist in *Songs for a New World* (dir. Mitre Khammash), followed by *Prison Blues* (dir. George Torbay). Last year Lachlan played Bobby Strong in the second-year production of *Urinetown* (dir. George Torbay) and had the pleasure of participating as a choir member in *Chess: The Musical* (StoreyBoard Entertainment, dir. Tyran Parke). Earlier this year Lachlan was in the Australian Premier of *In Pieces*, as well as playing Enjolras in *Les Misérables* (dir. Erin James). He is excited to show off the cohort's third show of the year.



SHANEE OSBORNE

Paulette Buonufonte

Originally from Western Australia, Shanee has completed her certificate course in Music Theatre at WAAPA. She has been working hard developing performance credits under her belt, portraying; Madame Thénardier in *Les Misérables* (ECMT, dir. Erin James), and Ilse in *Spring Awakening* (ECMT, dir. George Torbay). While also undertaking her study, Shanee has been a featured vocalist in the Australian premiere of *In Pieces: A New Musical* (ECMT, dir. George Torbay), recorded "Just One Step" in a production of *Songs for a New World* (ECMT, dir. Mitre Khammash), sang alongside Trevor Jones on multiple occasions, and made her Fringe debut playing Marilyn Wald in the South Australian premiere of *Beautiful: The Carole King Musical* (Davine Productions, dir. David Gauci).



AMBRIELLE PAYNE

Brooke Wyndham

Before commencing a Bachelor of Music Theatre at the Elder Conservatorium, Ambrielle has trained extensively for 18 years in dance, completing CSTD Jazz, Tap and Borovansky Ballet syllabus to the highest level, and awarded numerous state-level championships. Ambrielle most recently appeared as Fantine in ECMT's, *Les Misérables* (dir. Erin James). Other performance credits include: featured soloist in the Australian premier of *In Pieces* (ECMT, dir. George Torbay), ensemble/swing in *Urinetown* (ECMT, dir. George Torbay), dance ensemble in *L'Hôtel* (dir. Craig Illott), featured vocal soloist in *Songs for a New World* (dir. Mitre Khammash), along with experience in commercial and film work. Ambrielle is thrilled to play the role of Brooke Wyndham in ECMT's *Legally Blonde*, and feels privileged to work with Broadway's original Brooke, Nikki Snelson.



LAUREN PULLAN
Leilani/DA Joyce Riley/Elle (US)

After beginning singing tuition at age 10, Lauren's first musical performance was as Bird Girl 3 in *Seussical: The Musical* (Faith Lutheran College, dir. Ben Schwartz, 2016). Other performances include Dorothy in *The Wizard of Oz* (NOW Productions, dir. Joe Russell, 2017), Bombalurina in *Cats* (Faith Lutheran College, dir. Ben Schwartz, 2018) and Amber VonTussle in *Hairspray Jr* (Adelaide Youth Theatre, dir. Michelle Davy, 2019). She performed in the Elder Conservatorium's *Urinetown* as Cladwell's Secretary and Mrs Millenium cover. In 2022, Lauren performed during the Adelaide Fringe in *Antithesis* and in the Australian premier of *In Pieces* by Joey Contreras, as well as in the ensemble of the third-year production of *Les Misérables*, all produced by the ECMT.



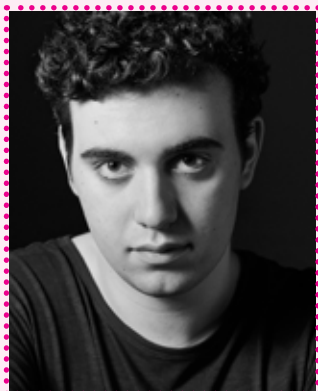
JEMMAH RATTLEY
Courtney/Sundri Padamadan

Jemma fell in love with performing when she stepped on stage for a dance recital at 8 years of age but didn't discover the world of musical theatre until her mid-teens when she began performing in numerous high school and community theatre musicals. She has been in many productions, most memorably in the ensemble of *Urinetown*, while also having an opportunity to perform in *Not Your Average Asian Girl* in the 2022 Adelaide Fringe, an Australian Premiere of *In Pieces* and most recently in a production of *Les Misérables* as an ensemble member. In her spare time Jemma creates videos for her over-180 thousand social media followers.



JOSHUA RIDGE
Professor Callahan

Joshua is an Australian based music theatre artist, currently studying his final year of his bachelor's degree. He recently played the role of Jean Valjean in *Les Misérables* (dir. Erin James). Earlier this year Joshua was involved in the Australian premiere of *In Pieces* (dir. George Torbay). 2019 offered Joshua a few opportunities; in Sydney Fringe Festival he performed as Tom in *We Are The (End Of The) World* (Supply Evolution, dir. Edan McGovern and Aaron Robuck), and he was one of ten selected in NSW by Queenie van de Zandt to attend her Professional Music Theatre Intensive Masterclass course in Sydney. Joshua has also graduated from the Talent Development Program in Sydney, and he has appeared in the choir for *Chess: The Musical* (StoreyBoard Entertainment, dir. Tyran Parke).



GAB SHARRA

Elle's Dad

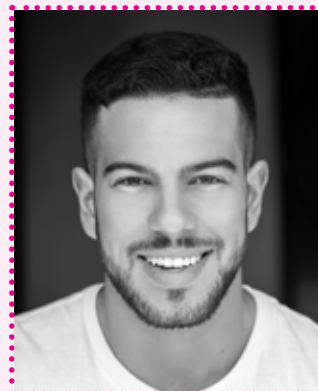
Some of Gabriel's recent theatre credits include the ensemble in *Heathers: The Musical* (HAMA Productions, dir. Olivia Collier) for the Perth Fringe Festival 2020, the choir of *Chess: The Musical* (StoreyBoard Entertainment, dir. Tyran Parke), Joly in *Les Misérables* (dir. Erin James), and *In Pieces* (dir. George Torbay) as a soloist as well as the assistant to the music director. Gabriel also has a passion for vocal production and arrangement with new projects coming soon to Spotify.



JOSHUA SHERRIFF

Kiki

Originally from the Gold Coast, Joshua moved to Perth to study a Bachelor of Dance (2018) and complete a Diploma of Music Theatre (2019) at WAAPA, before relocating to Adelaide to study at ECMT. In 2021, he played Mr McQueen in *Urinetown* (ECMT, dir. George Torbay) as well as performing as a dancer in *L'Hotel* (Adelaide Cabaret Festival, dir. Craig Illott). This year his credits include *In Pieces* (ECMT, dir. George Torbay), *Les Misérables* (ECMT, dir. Erin James) as well as regular work with Ding Productions at the 2022 Steadfast Convention and AFL Ceremonies. Joshua is also an avid photographer.



SASHA SIMIC

Kyle/Pforzheimer/Callahan (US)

An Australian born artist with numerous professional credits in TV, Film and Theatre. Sasha has worked for global companies such as Royal Caribbean Cruises, Universal Studios Japan and Warner Bros UAE to name a few. Returning from overseas amidst the pandemic, Sasha aims to complete his Music Theatre degree at ECMT before taking on the Australian Music Theatre scene.





JEREMY THOMAS

Aaron Schultz/Emmett (US)

In his final year with ECMT, Jeremy is very excited to join his peers in this iconic show. Earlier this year, Jeremy performed as Marius in ECMT's *Les Misérables* (dir. Erin James) as well as a soloist in the Australian Premiere of *In Pieces* (ECMT, dir. George Torbay). His other notable credits include Chorister in *Chess: The Musical* (Storyboard Entertainment, dir. Tyran Park) along with Tiny Tom in ECMT's production of *Urinetown* (dir. George Torbay). Jeremy looks forward to entering the industry with all he's learnt from these roles.



BARBRA TOPARIS

Pilar

Originally from Brisbane, Barbra completed both a Diploma and Advanced Diploma of Music Theatre with the Australian Dance Performance Institute. Recent credits include *Factory Girl* and *U/S Cosette* in *Les Misérables* (ECMT, dir. Erin James), Hope Cladwell in *Urinetown* (ECMT, dir. George Torbay), featured vocalist for the Australian Premiere of *In Pieces: A New Musical* (ECMT, dir. George Torbay), soloist in *Songs for a New World* (ECMT, dir. Mitre Khammash) and soloist in *Prison Blues* (ECMT, dir. George Torbay). Barbra has performed with ROCKIT Productions for corporate events, such as the *Seven News Young Achiever Awards* and *Christmas by Starlight*. Barbra also has training in aerial silks and tumbling, with experience in TV and commercial work.



LOUISA VILINNE

Gaelen/Chutney

Originally from Singapore, Louisa's theatre credits include the Australian Premiere of *In Pieces: A New Musical* by Joey Contreras, *Les Misérables*, *Urinetown* and Anna in *Spring Awakening* (ECMT, dir. George Torbay). Louisa is a vocal coach at Vocal Hub Creative and a certified yoga instructor who enjoys indoor gardening, pole dancing and singing with her a cappella group, Voyance. She is also the face of Wellbeing SA and you can find her on bus stop banners, shop posters or social media ads encouraging South Australians to walk.





ZAREK WENTZELL

Elle's Dad/Lowell

Originally from the US, Zarek finds himself in Australia via his NZ citizenship. *Legally Blonde* will be his sixth production with ECMT. Other ECMT projects include *Les Misérables* (dir. Erin James), the Australian Premiere of *In Pieces: A New Musical* (dir. George Torbay), *Urinetown* (dir. George Torbay), *Songs for a New World* (dir. Mitre Khammash) and *Prison Blues* (dir. George Torbay). Outside of university, Zarek was in the choir for *Chess: The Musical* (StoreyBoard Entertainment, dir. Tyran Parke) for the Adelaide leg of the 2021 Australian tour, *Antithesis* at Adelaide Fringe (ECMTA) and *Romeo & Juliet* (SGCNZ YSC 2017, dir. Timothy Walker) at Shakespeare's Globe, London.



SIMONE WILLIAMSON

Enid Hoops/Vivienne (US)

Originally from Brisbane, Simone moved to Adelaide in 2020 to study a Bachelor of Music Theatre with ECMT. In 2021 She performed as Penelope Pennywise (cover) and Old Ma Strong in *Urinetown*. This year she was a featured vocalist in the song cycle *In Pieces*, and featured ensemble/ensemble swing in *Les Misérables*. Before attending ECMT, Simone was previously awarded an Advanced Diploma of Musical Theatre and Commercial Dance at Australian Dance Performance Institute (2019). She has worked on several showcases and cabarets in Brisbane, and since moving has performed at the Adelaide Fringe Festival and Trevor Jones Piano Bar (Adelaide Cabaret Festival).



MEGAN WILLS

Margot

Before commencing a Bachelor of Musical Theatre at Elder Conservatorium in Adelaide, Megan Wills completed a Diploma of Acting and a Bachelor of Music in Classical Vocal Performance at the Western Australian Academy of Performing Arts. She has performed as a featured soloist and ensemble in *Les Misérables* (ECMT, dir. Erin James), a featured soloist in the Australian Premiere of *In Pieces* (ECMT, dir. George Torbay), in the choir for *Chess: the Musical* (Storeyboard Entertainment, dir. Tyran Parke), ensemble and swing in *Urinetown* (ECMT, dir. George Torbay) and *Cis in Albert Herring* (WAAPA, Tomas de Mallet Burgess).



CALLUM WORTHINGTON

Warner Huntington III

Callum is a performer born and raised in Sydney. In 2019, Callum studied a Diploma of Musical Theatre at WAAPA. While studying in Adelaide Callum has performed in the choir for *Chess: The Musical* (StoreyBoard Entertainment, dir. Tyran Parke), Javert in *Les Misérables* (ECMT, dir. Erin James), and as Caldwell B. Cladwell in *Urinetown: The Musical* (ECMT, dir. George Torbay). Other ECMT projects include *In Pieces* (dir. George Torbay), *Prison Blues* (dir. George Torbay) and *Songs for a New World* (dir. Mitre Khammash).



HUGO

Bruiser Woods

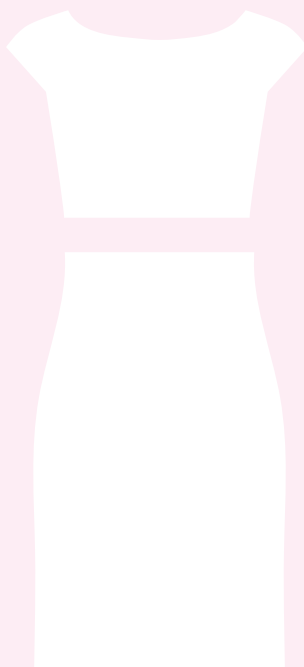
Hugo is a Scorpio, deer head chihuahua, but his range allows him to play Gemini. He has done three years of jazz and tap, and studied the Meisner acting technique for two; all this despite only being seven months old. He loves windy walks on the beach, Parisian real estate reality shows, and the music of Tom Waits. Instagram: @hugoofadelaide



CHAMPION KELLANZ ROUGE ROYALE (BERNIE)

Rufus

Bernie is a Pedigree British Bulldog who secured his Champion title at age eight months. He turns one year old on opening night of ECMT's season of *Legally Blonde!* Bernie has show-business in his genes as he reprises the role of Rufus, played by his Grandfather Vincent (Supreme Champion Kellanz Red Endeavour) in the first ever South Australian amateur production of *Legally Blonde!*. Bernie is bred, owned, and loved by Russell & David Mallyon-Potter, Kellanz Kennels.



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