

If you did not commence your degree in 2022, please refer to the plan for the year in which you started.

### PROGRAM STRUCTURE

<b>UNITS AND LEVELS</b>	You must complete a total of 72 units of courses, with: <ul style="list-style-type: none"> <li>at least 12 units and <i>no more than</i> 24 units of Level 1 courses;</li> <li>at least 24 units of Level 3 courses.</li> </ul>
<b>CORE COURSE</b>	All students must complete a course totalling 3 units chosen from the Arts Core Competency list
<b>MUSIC MAJOR</b>	You must complete 57 units of Music Theatre courses.
<b>ELECTIVES</b>	You must complete a total of 12 units of electives: <ul style="list-style-type: none"> <li>9 units must be broadening electives (any non-music course – see below)</li> <li>The remaining 3 units can be music or non-music</li> </ul>

### PLEASE NOTE

- Music Theatre Performance 1A through to 3B (\*) must be undertaken in consecutive semesters/years. Any student who is not enrolled in a Music Theatre Performance course for one year or more will need to re-audition before recommencing.
- In Music Theatre Production courses (^), you will study a combination of the following components: Ensemble Singing; First & Second Year Intensives (Music Theatre History, Script Analysis, Dance Intensive, Stage Combat, Vocal Anatomy, Physical Theatre, Clowning, Pas de Deux and Accents & Dialects); Fully Staged Musical; Song Repertoire; Songs & Scenes.
- Broadening electives must be courses from any non-music discipline. Courses from another music discipline are not considered broadening electives, except for Music Internships and Music Study Tours.
- A course is usually worth 3 units, with some worth 6, 9 or 12. Information about all courses can be found in Course Planner.
- Some courses have restrictions and/or prerequisites (i.e. other courses you must complete first) - check Course Planner to make sure you meet these, if applicable.
- If you think you might like to undertake an internship or go on exchange, plan early in your degree so you don't miss out.

### LINKS AND FURTHER INFORMATION

- [Study Plans, Majors, Minors and Arts Electives lists](#) Electives from other Faculties can be found via Course Planner.
- [Course Planner](#) Information about any University course, including semester/term availability, class times, unit value, restrictions and prerequisites.
- [University Calendar](#) All academic program rules – this is the definitive set of rules for your program.
- [Study Overseas](#) A Study Overseas experience may be included in your program.
- [Internships](#) Enhance your career prospects with an internship with one of our industry, community or government partners.
- Contact the Faculty of Arts:** [arts@adelaide.edu.au](mailto:arts@adelaide.edu.au) • +61 8 8313 5245 • [www.arts.adelaide.edu.au](http://www.arts.adelaide.edu.au)

### STUDENT CHARTER

Under the [University's Student Charter](#), it is the student's responsibility to enrol correctly in accordance with the University's program requirements, course prerequisites and University procedures, and ensure that your enrolment will enable you to graduate in your chosen program. If this study plan is unclear, please seek advice from the Faculty of Arts at the earliest opportunity.

- This study plan functions as both a list of *courses you must complete* and as a record of *what you have completed*.
- If you did not commence your degree in 2022, please refer to the plan for the year in which you started.
- **Please Note:** Not all courses listed on this plan are available each year, and courses are not necessarily listed in a specific order – check Course Planner for availability in each semester/term.

Student ID & Name:

	Course	Level	Units	Status
<b>Year 1</b>				
Sem 1	<b>MUSTHEAT 1001* Music Theatre Performance 1A</b> ACTING/VOICE/DANCE - BALLET, TAP, JAZZ	1	3	
	<b>MUSTHEAT 1005^ Music Theatre Production 1A</b> SONG REP/ENSEMBLE SINGING/MT HISTORY/VOCAL ANATOMY/SCRIPT ANALYSIS	1	3	
	<b>MUSPOP 1003 Contemporary Musicianship 1A</b>	1	3	
	ARTS Core Competency course (refer to Arts Core Competency list) semester 1 or 2	1	3	
Sem 2	<b>MUSTHEAT 1002* Music Theatre Performance 1B</b> ACTING/VOICE/DANCE - BALLET, TAP, JAZZ	1	3	
	<b>MUSPOP 1004 Contemporary Musicianship 1B</b>	1	3	
	<b>MUSTHEAT 1006^ Music Theatre Production 1B</b> SONGS & SCENES PROJECT/SONG REP/ENSEMBLE SINGING/DANCE INTENSIVE	1	3	
	Level 1 elective (see elective information on page 1) semester 1 or 2	1	3	
<b>Year 2</b>				
Sem 1	<b>MUSTHEAT 2001* Music Theatre Performance 2A</b> ACTING/VOICE/DANCE - BALLET, TAP, JAZZ	2	3	
	<b>MUSTHEAT 2005^ Music Theatre Production 2A</b> SONG REP/ENSEMBLE SINGING/STAGE COMBAT/ACCENT & DIALECT/PAS DE DEUX/ACTING FOR FILM	2	3	
	<b>MUSTHEAT 2003 Music Theatre Musicianship 2A</b>	2	3	
	Level 2 elective (see elective information on page 1)	2	3	
Sem 2	<b>MUSTHEAT 2002* Music Theatre Performance 2B</b> ACTING/VOICE/DANCE - BALLET, TAP, JAZZ	2	3	
	<b>MUSTHEAT 2004 Music Theatre Musicianship 2B</b>	2	3	
	<b>MUSTHEAT 2006^ Music Theatre Production 2B</b> PRODUCTION/SONG REP/ENSEMBLE SINGING	2	3	
	Level 2 course (see elective information on page 1)	2	3	
<b>Year 3</b>				
Sem 1	<b>MUSTHEAT 3001* Music Theatre Performance 3A</b> ACTING/VOICE/DANCE - TAP, JAZZ	3	3	
	<b>MUSTHEAT 3005^ Music Theatre Production 3</b>	3	3	
	<b>MUSTHEAT 3003 The Project</b>	3	3	
	Level 3 course (see elective information on page 1)	3	3	
Sem 2	<b>MUSTHEAT 3002* Music Theatre Performance 3B</b> ACTING/VOICE/DANCE - TAP, JAZZ	3	3	
	<b>MUSTHEAT 3004 The Graduation Musical &amp; Industry Showcase</b>	3	6	
	<b>MUSTHEAT 3006 Music Theatre Portfolio</b>	3	3	

EN = Enrolled, CM = Complete