
The Eugene Alderman Prizes

Establishment

In 1917, the sum of £740 was raised by public subscription and was paid to the University of Adelaide for the purpose of founding scholarships in memory of the late Eugene Alderman, a teacher of violin in the Elder Conservatorium (1913-1916).

Eugene Alderman was the second student of the Conservatorium to be appointed to the teaching staff. Something of a child prodigy, Eugene studied under his mother and Hermann Heinicke before proceeding to Europe for further study under Edmund Singer in Stuttgart and gain experience in Italy and Belgium. On return to Adelaide he collaborated with William Silver in public performances of chamber music, in which Harold Parsons occasionally joined. Rejected on medical grounds from military service, Eugene died at the age of 33 of meningitis contracted while serving in a civilian capacity in an army group.

Value

There shall be two prizes on offer and the value of each Prize will be \$350 or such other amount as the Director of the Elder Conservatorium shall from time to time determine but such amount shall not exceed the annual distribution of interest available from the Endowment Fund.

Eligibility & Selection of Candidate

Each prize will be awarded on the recommendation of the Director of the Elder Conservatorium:-

- one prize to a student of the violin;
- the other prize to a student of violin, violoncello, pianoforte, organ or singing; but in the case of equality of merit, a violin candidate shall have preference.

If there is no candidate of sufficient merit in a given year then that prize shall lapse for that year.

If there is more than one candidate of sufficient merit, then the prize(s) shall be shared equally.

Variations

These rules may be varied from time to time but the title and general purpose of the prizes shall not be changed.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 21 August 2015