
The Anders and Reimers Prizes

Establishment

In 1944 Julie Sack bequeathed a pecuniary legacy of £1,000 (subsequently abated to £734) to the University of Adelaide for the purpose of establishing two scholarships, the first to be in memory of her parents, Franz and Catherine Anders and the second in memory of her late husband, Gustav Reimers.

The Prizes

There shall be two prizes, one to be known as 'The Franz and Catherine Anders Prize' and the other known as 'The Gustav Reimers Prize'. Both prizes are offered annually.

Value

Each prize will be \$400 or such other amount as the Director of the Elder Conservatorium shall from time to time determine but such amount shall not exceed the income from the invested funds each year.

Eligibility & Selection of Candidate

Each prize will be awarded on the recommendation of the Director of the Elder Conservatorium to a student of an orchestral instrument at the Elder Conservatorium.

If there is no candidate of sufficient merit in a given year then the prize shall lapse for that year.

If there is more than one candidate of sufficient merit, then the prize shall be shared equally.

Variations

These rules may be varied from time to time but the title and general purpose of the prize shall not be changed.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 21 August 2015