

The Alan & Elizabeth Brissenden Prize in Early Modern Drama Rules

Establishment

This Prize has been established by a donation to the University by Alan Theo Brissenden AM and Mrs Elizabeth Brissenden, the former being a long-standing academic staff member of the English Department. The prize will be offered biennially commencing in 2017 and until otherwise determined by the University after discussions with the donor; who has committed to awarding the prize three times (in 2017, 2019 and 2021). This arrangement may be extended.

Value

The value of the Prize will be \$500.00

Eligibility

The prize is awarded by the University biennially and on the following eligibility criteria:- the prize will be awarded to the Level 3 student who produces the best essay in Early Modern Drama who proceeds to study Honours in this area.

Selection of Candidate

The prize selection committee will comprise the Head of the Department of English and Creative Writing (or his/her nominee) and one other academic member of the Department who will award the prize to the Level 3 student who completes the best essay in Early Modern Drama, and who proceeds to study Honours in this area.

If there is no candidate of sufficient merit in any given year then the prize will not be awarded in that year.

If there is more than one candidate of equal merit, then the prize may be shared equally.

Variations

The University may vary the rules from time to time in a manner consistent with the University's legal obligations and [policies](#).