

## GUIDE TO CHOOSING OPEN & BROADENING ELECTIVES

This guide will help you choose Open & Broadening Electives for your undergraduate degree.

Note that an **Open Elective** is a “free choice” of an elective – it can be any course provided you have met the prerequisites, is not incompatible with another course you have taken or need to take and it is allowed for you to enrol in (for example, many Law, Veterinary, Nursing and Medicine courses cannot be taken unless you are doing the degree).

A **Broadening Elective** is an elective course which is outside your primary discipline and area of study. At the present time, the Bachelor of Commerce and the Bachelor of Economics require you to complete 9.00 units of Broadening Electives. If you require guidance or advice as what is outside the discipline and/or area of study, please seek advice from the [Professions Hub](#).

## HOW TO USE COURSE PLANNER

The 2022 **Course Planner** can be found on the University of Adelaide website under the top banner **Study at Adelaide**.

From the **2022 [Course Planner](#)** you will be able to search for all courses. To search for a specific course, enter in the Course Title (e.g. Anthropology of Everyday Life), enter the Subject Area (e.g. ANTH) and the Catalogue Number (e.g. 1104).

To search for courses in a general area that you are interested in, simply enter in a subject area [e.g. ACCTING (Accounting), CLAS (Classics), ECON (Economics) etc.].

When you are searching courses, keep in mind the catalogue number usually indicates the level of the course. For example, the catalogue number for Level 2 electives will begin with a ‘2’. For example, ECON 2502 *‘East Asian Economies II’* is a Level 2 course, whilst ECON 1002 *‘Australia in the Global Economy I’* is a Level 1 course.

Also be aware of any prerequisite courses required for course or any incompatible courses. For example, for ECON 2504 *‘Intermediate Econometrics II’*, you must have completed ECON 1008 or ECON 1011 or STATS 1000 or equivalent as a prerequisite to undertake the course. Likewise, you will also not be able to take the course if you have already completed ECON 2006 & STATS 2002, STATS 2003 & MATHS 2103 as it will be incompatible. Also check for any restrictions, for example ECON 2504 is not suitable for BCompSc, BCompGr or BEng(Software Engineering) students.

On the Course Planner you will also be able to see assessment, syllabus, critical dates and class details.

To enrol in courses make sure you leave the Course Planner and log on to [Access Adelaide](#), available under the **Student** banner on the University website.

## GLOBAL OPPORTUNITIES

Enhance your study through an overseas experience and immerse yourself in a foreign country & culture through study overseas. Click on the following link for more information

regarding overseas study - <http://www.adelaide.edu.au/professions/current-students/study-overseas/>

## INTERNSHIPS

You may also be interested in doing an internship to develop your skills, for more information click on the following link – <http://www.adelaide.edu.au/professions/current-students/internships/>

## STUDY TOURS

Expand your knowledge, set yourself apart from other students, develop international networks, discover new places and improve your career prospects. For further information, click on the following link - <http://www.adelaide.edu.au/professions/current-students/study-overseas/>

## SUGGESTED & POPULAR OPEN ELECTIVE LIST

Note that the list below is **suggested** electives. You are allowed, in fact **encouraged**, to see out other Open and/or broadening electives that may not be listed below. The Professions Hub has put this list together based on past enrolments in popular courses.

### LEVEL I/ Year 1

SEMESTER	COURSE NAME
1	<a href="#">ABORIG 1001</a> Indigenous People, Country & Protocols
2	<a href="#">ABORIG 1002</a> Indigenous Scholarship & Interplay of Knowledges
2	<a href="#">ANTH 1104</a> Introduction to Anthropology: Society & Culture
2	<a href="#">ASIA 1103</a> Asia & the World
1	<a href="#">ASIA 1104</a> Introduction to Asian Cultures
1	<a href="#">CHIN 1001</a> Chinese IA
2	<a href="#">CHIN 1002</a> Chinese IB
2	<a href="#">CLAS 1003</a> Introduction to Ancient Greek & Roman History
1	<a href="#">CLAS 1106</a> Introduction to Ancient Greek & Roman Literature
2	<a href="#">CRIM 1001</a> Understanding Criminology
1	<a href="#">CRIM 1002</a> Crime & Criminal Justice
1	<a href="#">CULTST 1001</a> Approaches to Culture
1	<a href="#">DEVT 1001</a> Introduction to International Development
Summer/Winter	<a href="#">EDUC 1016</a> Academic English I
1	<a href="#">ENGL 1101</a> Introduction to English Literature
2	<a href="#">ENGL 1109</a> Beginning Shakespeare
2	<a href="#">ENGL 1112</a> Writing & Composition
Winter	<a href="#">ENGL 1113</a> The Art of Public Speaking: Presentation & Power
1 & 2	<a href="#">ENTREP 1000</a> Business Lifecycles
1 & 2	<a href="#">ENTREP 1002</a> Personal Professional Development
2	<a href="#">ENTREP 1006</a> Opportunity Assessment
1 & 2	<a href="#">ENTREP 1011</a> Entrepreneurship Foundations & Mindset
1	<a href="#">ENTREP 1020</a> Design Thinking: Problems to Practice

Summer	<a href="#">FILM 1001</a> French Cinema: History, Genre & Style
1	<a href="#">GEND 1106</a> Introduction to Gender Studies
2	<a href="#">GEND 1107</a> Gender, Work & Society
1	<a href="#">GEOG 1005</a> Social Science Techniques I
2	<a href="#">GEOG 1101</a> Geographies of Globalisation
2	<a href="#">GEOG 1102</a> Physical Geography & Human Environmental Impacts
1	<a href="#">GEOG 1103</a> Economy, Environment & Place
1	<a href="#">GEOG 1104</a> Intro to Geography, Environment & Population
1	<a href="#">HIST 1108</a> Empires in World History
2	<a href="#">HIST 1109</a> Revolutions that Changed the World
2	<a href="#">HIST 1110</a> Identities in History: Who Are We?
1 & 2	<a href="#">HLTH SC 1000</a> Introduction to Forensic Sciences
2	<a href="#">LAW 1100</a> Introduction to Law
2	<a href="#">LING 1053</a> Australian Indigenous Languages (Kurna Focus) I
1	<a href="#">LING 1101</a> The Wonder of Language: An Intro to Linguistics
2	<a href="#">LING 1102</a> Introduction to Language in Culture & Society
1	<a href="#">MDIA 1002</a> Key Concepts in Media
1	<a href="#">MDIA 1015</a> Screen & Sound Industries
1	<a href="#">MDIA 1017</a> 3D Imaging
1	<a href="#">MDIA 1018</a> Design Fundamentals
2	<a href="#">MDIA 1019</a> Image & Brand
2	<a href="#">MDIA 1020</a> Media Professions & Identities
2	<a href="#">MDIA 1021</a> Foundations of News
2	<a href="#">MDIA 1022</a> Introduction to Virtual Reality Design
1	<a href="#">MUSGEN 1003</a> From Elvis to You Tube I
2	<a href="#">MUSGEN 1004</a> Musics of the World I
1	<a href="#">MUSICOL 1200</a> Musicology Foundations
1	<a href="#">PHIL 1101</a> Argument & Critical Thinking
1	<a href="#">PHIL 1102</a> Mind & World
2	<a href="#">PHIL 1103</a> Morality, Society & the Individual
2	<a href="#">PHIL 1110</a> Introduction to Logic
	<a href="#">PHIL 1111OL</a> Introductory Logic: An Intensive Intro to Logic
2	<a href="#">POLIS 1102</a> Introduction to Global Politics
1	<a href="#">POLIS 1104</a> Introduction to Comparative Politics
1	<a href="#">POLIS 1106</a> Introduction to Australian Politics
1	<a href="#">PROJMGNT 1001</a> Foundations of Project Management
2	<a href="#">PROJMGNT 1002</a> Project Risk Management
2	<a href="#">PROJMGNT 1003</a> Scheduling & Cost Management
1	<a href="#">PSYCHOL 1000</a> Psychology IA
2	<a href="#">PSYCHOL 1001</a> Psychology IB
1 & 2	<a href="#">PUB HLTH 1001</a> Health & Illness in Populations
2	<a href="#">PUB HLTH 1003</a> Communication for Health Sciences
2	<a href="#">PUB HLTH 1004</a> 21 <sup>st</sup> C. Infections Disease Epidemiology & Control
2	<a href="#">PUB HLTH 1006</a> Saving Lives or Respecting Rights? An Introduction to Health Ethics
1	<a href="#">SOC 1003</a> Introduction to Sociology
2	<a href="#">SOC 1004</a> Social Problems

## LEVEL II/Year 2

SEMESTER	COURSE NAME
2	<a href="#">ANTH 2008</a> Identity & Discrimination
1	<a href="#">ANTH 2036</a> Anthropology of Violence & Crime
2	<a href="#">ANTH 2041</a> Pop Anthropology: Music, Media & Material Culture
Summer	<a href="#">ANTH 2503</a> Life, Death & Culture
Winter	<a href="#">ANTH 2057</a> The Anthropology of Drinking: From Water to Wine
2	<a href="#">ASIA 2007</a> Asia: Cultures & Identities
1	<a href="#">ASIA 2028</a> Ten Things You Should Know About China
1	<a href="#">CHIN 2201</a> Chinese IIA
2	<a href="#">CHIN 2202</a> Chinese IIB
2	<a href="#">CHIN 2213</a> Translation for Chinese Speakers: Chinese–English II
1	<a href="#">CHIN 2215</a> English-Chinese Translation for Chinese Speakers
1	<a href="#">CLAS 2008</a> Life in the Golden Age of Rome
2	<a href="#">CLAS 2033</a> Art & Archaeology of Rome (8 <sup>th</sup> c. BC-1 <sup>st</sup> c. AD)
Summer	<a href="#">CLAS 2038OL</a> Latin & Greek for Scientists
2	<a href="#">CLAS 2101</a> An Introduction to Latin
1	<a href="#">CRIM 2001</a> Advanced Criminological Theory
1	<a href="#">CRIM 2004</a> Cyber Crime & Cyber-Deviance
Winter	<a href="#">CRWR 2003</a> Travel Writing
1	<a href="#">CRWR 2005</a> Making Contemporary Poetry
1	<a href="#">CRWR 2013</a> The Writer’s Voice: Intersections in Writing
2	<a href="#">CRWR 2015</a> Writing Apocalypse: Histories & Speculation
2	<a href="#">CRWR 2068</a> Script Writing
1	<a href="#">DEVT 2100</a> Poverty & Social Development
2	<a href="#">DEVT 2101</a> Empowerment & Development: Community & Gender
Winter	<a href="#">ECON 2502</a> East Asian Economies II
1	<a href="#">ECON 2508</a> Financial Economics II
1	<a href="#">ECON 2511</a> Behavioural Economics II
S & W	<a href="#">EDUC 2003</a> Academic English II
1	<a href="#">ENGL 2071</a> Anthropocene Arts: Nature-Cultures in Crisis
2	<a href="#">ENGL 2077</a> Queering Utopia
2	<a href="#">ENTREP 2003</a> Driving Decisions: Accounting & Finance
2	<a href="#">ENTREP 2010</a> Digital Technology Entrepreneurship
1	<a href="#">ENTREP 2012</a> Driving Decisions: New Venture Marketing
1	<a href="#">ENTREP 2014</a> Exploring Innovation
2	<a href="#">FILM 2005</a> Hollywood Film
Winter	<a href="#">FILM 2006</a> Making Movies: Introduction to Digital Filmmaking
1	<a href="#">GEND 2016</a> Encountering Human Rights: Global Citizenship II
2	<a href="#">GEND 2017</a> Gender, Bodies & Health II
2	<a href="#">GEND 2018</a> Gender, Sexuality & Media Representation
2	<a href="#">GEND 2020</a> Gender & Crime
1	<a href="#">GEOG 2129</a> Introductory Geographic Information Systems (GIS)
1	<a href="#">GEOG 2132</a> Social Science Techniques II
1	<a href="#">GEOG 2135</a> Urban Futures
	<a href="#">GEOG 2138</a> Population & Health
1	<a href="#">GEOG 2139</a> Environmental Management
2	<a href="#">GEOG 2142</a> Climate Change

2	<a href="#">GEOG 2201</a> Cities & Sustainability
2	<a href="#">HIST 2051</a> Australia & the World
1	<a href="#">HIST 2057</a> Fascism & National Socialism
2	<a href="#">HIST 2069</a> Heresy & Witchcraft in Medieval Europe
1	<a href="#">HIST 2084</a> Europe in War & Revolution 1913-1933
1	<a href="#">HIST 2097OL</a> Plagues & Pandemics: Lessons from the Past
Summer	<a href="#">LING 2014</a> Australian Indigenous Languages
2	<a href="#">LING 2037</a> Language in a Global Society
2	<a href="#">LING 2038</a> Cross Cultural Communication
1	<a href="#">MDIA 2222</a> Graphic Design
1	<a href="#">MDIA 2223</a> Virtual Reality Design & Development
1	<a href="#">MDIA 2227</a> Media Relations
1	<a href="#">MUSGEN 2001</a> From Elvis to You Tube II
2	<a href="#">MUSGEN 2003</a> Music, Media & Contemporary Society II
2	<a href="#">MUSGEN 2004</a> Musics of the World
2	<a href="#">PHIL 2030</a> Cognitive Science: Minds, Brains & Computers
1	<a href="#">PHIL 2035</a> Foundations of Modern Philosophy
1	<a href="#">PHIL 2039</a> Philosophy of Mind
2	<a href="#">PHIL 2040</a> Metaphysics: Identity, Time & Freedom
2	<a href="#">PHIL 2050</a> Philosophy of Science
2	<a href="#">POLIS 2013</a> Terrorism & Global Politics
1	<a href="#">POLIS 2107</a> Passions & Interests: The History of Greed
1	<a href="#">POLIS 2133</a> Security, Justice & Rights
2	<a href="#">POLIS 2138</a> Policy & Practice in Australian Politics
1	<a href="#">SOCIO 2009</a> Sociological Theory in Action
2	<a href="#">SOCIO 2011</a> Consumption, Work & the Self II
2	<a href="#">SOCIO 2012</a> Introduction to Social Research

### LEVEL III/Year 3

SEMESTER	
1	<a href="#">ABORIG 3001</a> Indigenous Societies: Rights & Responsibilities
2	<a href="#">ANTH 3002</a> Anthropology of Emotion, Mind & Person
1	<a href="#">ANTH 3034</a> Visual & Media Anthropology
1	<a href="#">ASIA 3007</a> Asia Beyond Climate Change
1	<a href="#">CHIN 3007</a> Chinese IIIA
2	<a href="#">CHIN 3008</a> Chinese IIIB
1	<a href="#">CHIN 3013</a> Understanding Chinese for Chinese Speakers
1	<a href="#">CHIN 3211</a> Chinese IIISA: Practical Chinese
2	<a href="#">CHIN 3231</a> Issues in Chinese Culture for Chinese Speakers
2	<a href="#">CLAS 3025</a> Fall of Roman Europe & Birth of the Middle Ages
1	<a href="#">CLAS 3026</a> Afterlife & Underworld in Antiquity
1	<a href="#">CRIM 3003</a> The Carnival of Crime
1	<a href="#">CRIM 3006</a> Cybercrime & Cyber-Deviance (2 weeks Intensive)
2	<a href="#">DEVT 3007</a> Climate Change & Sustainable Development
1	<a href="#">ENGL 3044</a> Body Culture Text
2	<a href="#">ENGL 3045</a> The Question of Postmodernism: Texts & Issues
1	<a href="#">ENGL 3048</a> Australian Classics: Literature & Film

Summer, 2	<a href="#">ENTREP 3000</a> Innovation & Creativity
W & 1	<a href="#">ENTREP 3006</a> Energy Management, Economics & Policy
2	<a href="#">ENTREP 3011</a> Startup Methodologies
1	<a href="#">ENTREP 3015</a> Entrepreneurial Leadership
1	<a href="#">ENTREP 3017</a> Driving Decisions: Legal
2	<a href="#">ENTREP 3019</a> Social Enterprise
2	<a href="#">ENTREP 3900</a> EChallenge
1	<a href="#">ENTREP 3901</a> Tech eChallenge
1	<a href="#">GEND 3016</a> Encountering Human Rights: Global Citizenship III
2	<a href="#">GEND 3017</a> Gender, Bodies & Health III
2	<a href="#">GEOG 3010</a> Tourism & Environment
1	<a href="#">GEOG 3022</a> Food Security
1	<a href="#">HIST 3015</a> Early Modern Europe
1	<a href="#">HIST 3034</a> Migrants & the Making of Modern Australia
1	<a href="#">HIST 3069</a> Contested Ground: Aborigines in Colonial Australia
2	<a href="#">HIST 3071</a> History of Warfare
1	<a href="#">MUSGEN 3002</a> Music & Ideas
2	<a href="#">MUSGEN 3011</a> Music, Health & Wellbeing
2	<a href="#">MUSGEN 3014</a> Music, Media & Contemporary Society III
1	<a href="#">PHIL 3014</a> Epistemology: Knowledge, Truth & Justification
2	<a href="#">PHIL 3018</a> Existentialism
1	<a href="#">PHIL 3037</a> God, Faith & Infinity
1	<a href="#">POLIS 3002</a> International Security
2	<a href="#">POLIS 3003</a> Cyber-Politics & the Internet Revolution
1	<a href="#">POLIS 3114</a> The Ethics of War & Peace
1 & 2	<a href="#">PROF 3883</a> Graduate Career Readiness
Winter	<a href="#">PROJMGNT 3030</a> Project Logistics & Supply Chains
Summer	<a href="#">PROJMGNT 3043</a> Infrastructure & Sustainability
2	<a href="#">SOCI 3009</a> Consumption, Work & the Self III

**PLEASE BE AWARE OF ANY PRE-REQUISITES & DO NOT ENROL INTO A COURSE IF YOU HAVE NOT COMPLETED THE PRE-REQUISITE AS YOU WILL BE DROPPED FROM THE COURSE**

**THESE COURSES ARE SUBJECT TO CHANGE – PLEASE CHECK THE [COURSE PLANNER](#) FOR MORE INFORMATION**