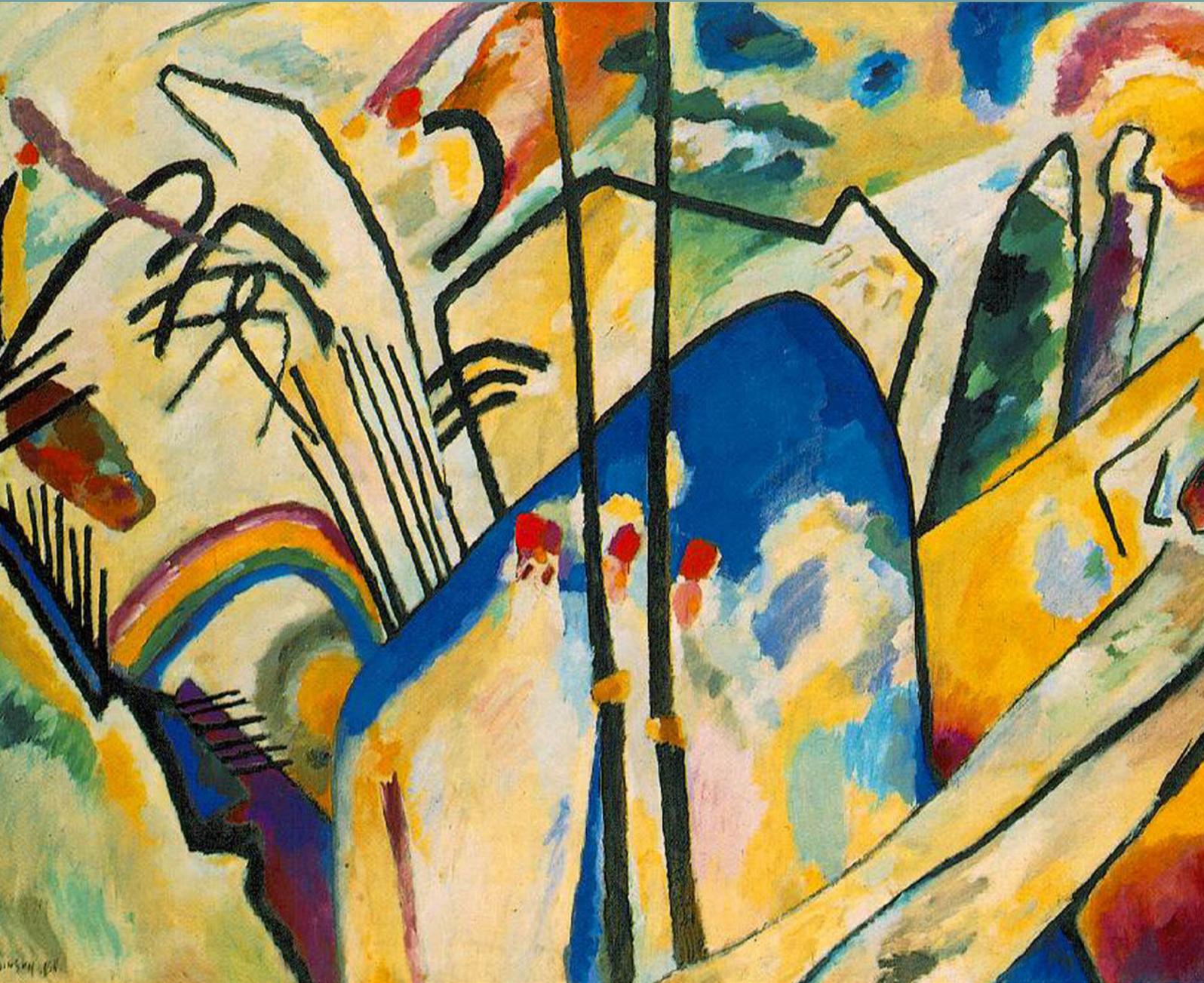
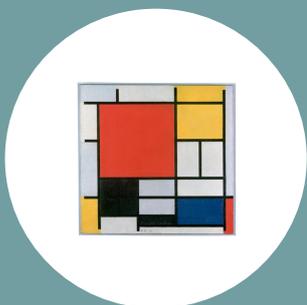


# ALTERNATIVE MODERNISMS: A SYMPOSIUM



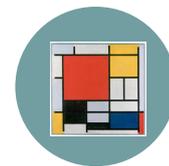
**THURSDAY APRIL 28 11 AM-5 PM**

Ira Raymond Exhibition Room  
Barr Smith Library  
University of Adelaide



**HOSTED BY DEPARTMENT OF ENGLISH, CREATIVE WRITING & FILM**

# ALTERNATIVE MODERNISMS: A SYMPOSIUM



## SESSION ONE

Thursday, April 28. 11:00 – 12:15



### JACOB SUNTER

*University of Adelaide*

Trade Secrets: Cruising Queer Modernism on the New York Waterfront



### CÉLINE ZERNA

*University of Adelaide*

“Still in the Making”: Zora Neale Hurston and Ethnographic Modernism, Or, Looking for ‘Zora’ Without Finding Her



### STEFAN SOLOMON

*Macquarie University*

‘A simultaneous and progressive accumulation of conflicts’:  
Faulkner, Eisenstein, Glauber

## SESSION TWO

Thursday, April 28. 1:30 – 3:00

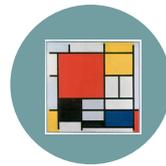


### SASCHA MORRELL

*Monash University*

Remediations of Modernism and Media

# ALTERNATIVE MODERNISMS: A SYMPOSIUM



## **JULIAN MURPHET**

*University of Adelaide*

When Did Modernism Matter?



## **TAMLYN AVERY**

*University of Queensland*

Where Was Modernism? A Critical Regionalist Account

## **SESSION THREE**

*Thursday, April 28. 3:15 – 5:15*



## **BEN MADDEN**

*University of Adelaide*

What Ever Happened to the Institutions of Modernism?

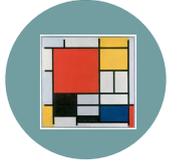


## **SEAN PRYOR**

*University of New South Wales*

Why is Modernism a Good Thing? (Is Modernism a Good Thing?)

# ALTERNATIVE MODERNISMS: A SYMPOSIUM



## MARK BYRON

*University of Sydney*

The Clouded Mirror of Poetry: Menglong Shiren and Modernist Aesthetics



## NICHOLAS JOSE

*University of Adelaide*

Out of Place and Out of Time: Nanyue, Buenos Aires, Adelaide

## ZOOM LINK:

[HTTPS://ADELAIDE.ZOOM.US/J/83826838223?  
PWD=ENN3DGRTSWMZUZLSEKTENTF0Q2RVQT09&FROM=ADDON](https://adelaide.zoom.us/j/83826838223?pwd=ENN3DGRTSWMZUZLSEKTENTF0Q2RVQT09&from=addon)