

THE EMR MUSIC TRAVEL SCHOLARSHIP

This application form should be submitted with the following documents:

1. Curriculum vitae
2. Academic transcript
3. Outline of study plans together with budget estimates (including travel, tuition and living costs)
4. Statement of support from teacher or Head of Studies
5. Any evidence of placement/acceptance at proposed institution or private study host

The Scholarship rules are outlined on page 2 of this form.

Closing date: 31 July

Full name:	
Student ID:	Telephone number(s):
Address:	
Email Address:	
Program in which you are (or were) enrolled:	
Expected (or actual) date of graduation:	
Signature of applicant:	Date:

Completed applications must be submitted to the Elder Conservatorium of Music office (Level 9 Schulz Building, University of Adelaide, North Terrace Campus)

Or

Via email to music@adelaide.edu.au

EMR MUSIC FUND – (SUPPORTING) THE EMR TRAVEL SCHOLARSHIP IN CLASSICAL MUSICAL PERFORMANCE

Rules

BACKGROUND

The EMR Music Fund was established in 2004 by a significant charitable donation to the Elder Conservatorium of Music. The EMR Music Fund supports the EMR Travel Scholarship in Classical Musical Performance and the EMR Distinguished Visiting Artist.

EMR Travel Scholarship in Classical Musical Performance

- (1) The Scholarship shall be called the “EMR Travel Scholarship in Classical Musical Performance”.
- (2) To be eligible to apply, a candidate must:
 - i. be an Australian citizen or permanent resident of Australia;
 - ii. be nearing completion of their undergraduate or postgraduate programs majoring in Classical Performance (instrumental, vocal or conducting) in the Elder Conservatorium of Music or be a recent graduate of no more than 2 years of the Elder Conservatorium of Music;
 - iii. submit a completed application form along with details of their proposed study including budget.
- (3) The Scholarship is to support an outstanding graduate to undertake further advanced study overseas (privately, or under the auspices of an institution). Experience need not necessarily be gained through a tertiary institution.
- (4) Two scholarships with a value of up to \$12,000 for each scholarship shall be offered annually. The scholarships are tenable for one year. The value of each scholarship shall be determined by the Director of the Elder Conservatorium, however, the total value of the scholarships awarded shall not exceed the annual income distribution received from the Endowment Fund.
- (5) Selection of the successful candidate(s) will be made by the Director of the Elder Conservatorium (or nominee) after consultation with the relevant Area Heads and according to academic and musical achievements.
- (6) Applicants who are shortlisted will be invited to participate in the final selection process which includes an audition, interview and submission of a detailed study proposal and costings.
- (7) The Scholarship shall be paid in three instalments to the student following confirmation of enrolment/acceptance into the candidate’s chosen study and evidence of satisfactory progress.
- (8) The Scholarship will be payable in instalments subject to all the following conditions:
 - i. **Confirmation of Enrolment Payment** - will be paid upon receipt of proof of enrolment/placement at the intended institution for an amount approved by the Scholarship selection panel.
 - ii. **Travel Payment** – Where the intended institution requires the recipient to travel, payment will be to the value of the travel arrangements made by the University on behalf of the recipient through the University’s preferred travel management company. If the cost of the travel arrangements exceeds the amount that has been allocated to the recipient, the recipient will be required to cover the balance at their own expense.
 - iii. **Balance Payment** – Any remaining balance of the scholarship fund will be paid upon receipt of confirmation of arrival and commencement at the host institution.
- (9) The Scholarship will assist the recipient/s in travelling, tuition and subsistence for a period of up to twelve months.
- (10) The successful candidates must submit a final written report addressed to the Director of the Conservatorium at the conclusion of the proposed study.
- (11) The scholarship must be taken up in the year in which it is offered; acceptance of the scholarship offer cannot be deferred. If a student declines the scholarship offer, the scholarship will be offered to the next eligible student.
- (12) The scholarships shall be administered by the Elder Conservatorium of Music and the Faculty of Arts, Business, Law and Economics office.
- (13) If there is no candidate of sufficient merit, the scholarship will not be awarded and the available annual income distribution shall be added to the capital sum in the Endowment Fund.

- (14) Should a recipient not proceed with their planned travel and/or study and payment (or part payment) has already been made to the recipient, then those funds are required to be repaid to the University as agreed between the recipient and the University.
- (15) The scholarship will be terminated and funds may be recouped where:
- a student ceases to be enrolled in the approved program of study;
 - a student has provided false or misleading information with regard to their personal details;
 - a student has failed to maintain satisfactory academic progress.
- (16) The University may vary the Rules from time to time in a manner consistent with the University's legal obligations and policies

Approved by Deputy Vice-Chancellor & Vice-President (Academic) 16 June 2022